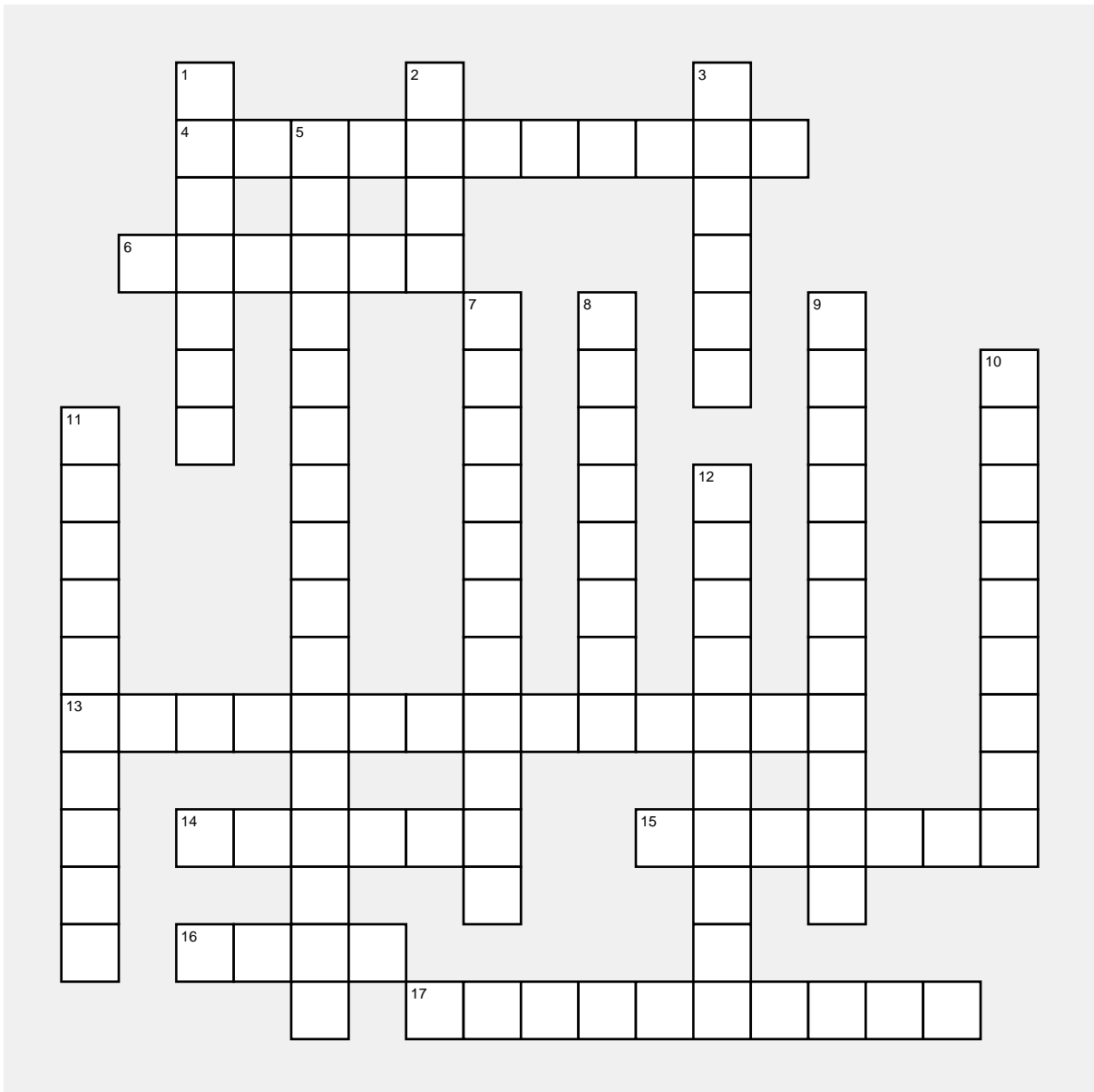


# Realidades 3 (Chapter 2)



## Horizontal

- 4) THE FOREGROUND
- 6) THE PALETTE
- 13) THE INTERPRETATION
- 14) THE STONE
- 15) TO STAND UP
- 16) WORSE
- 17) TO LOOK/SEEM LIKE

## Vertical

- 1) THE APPLAUSE
- 2) THE SUBJECT
- 3) THE REHEARSAL
- 5) TO IDENTIFY ONESELF WITH
- 7) TO INTERPRET
- 8) THE TRUMPET
- 9) TO REPRESENT
- 10) THE CHARACTER (IN A PLAY/MOVIE)
- 11) COMPLICATED
- 12) FASCINATING

