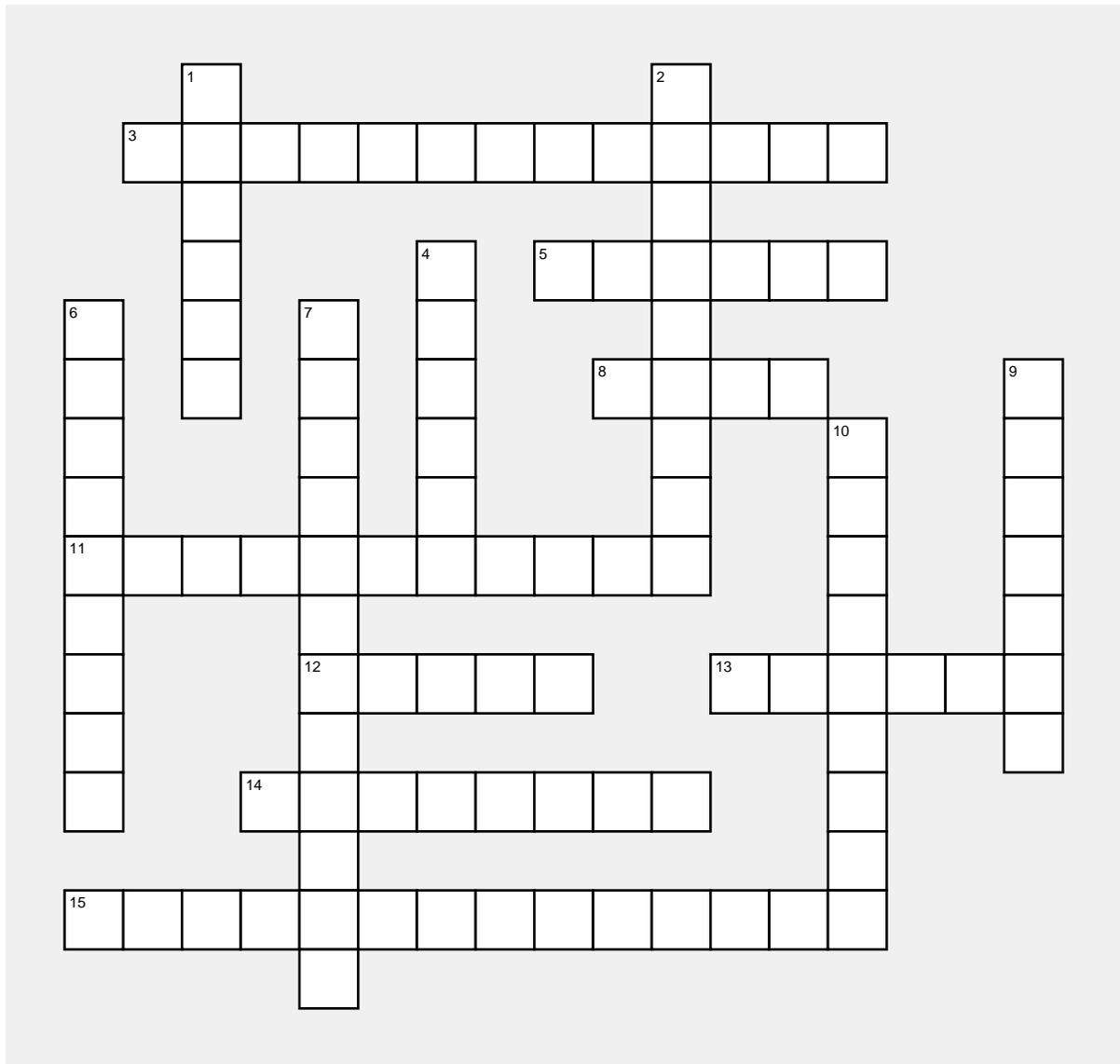


Paso a Paso 3 (Chapter 3-1)



Horizontal

- 3) THE FOREGROUND
- 5) TO ATTRACT
- 8) LIVELY, BRIGHT
- 11) THE MURALIST
- 12) STANDING
- 13) THE THEME
- 14) THE PALETTE
- 15) THE SELF-PORTRAIT

Vertical

- 1) THE TONE
- 2) THE ARTIST (M)
- 4) PASTEL
- 6) REFLECTED
- 7) THE WORK OF ART
- 9) THE MURAL
- 10) THE PORTRAIT

