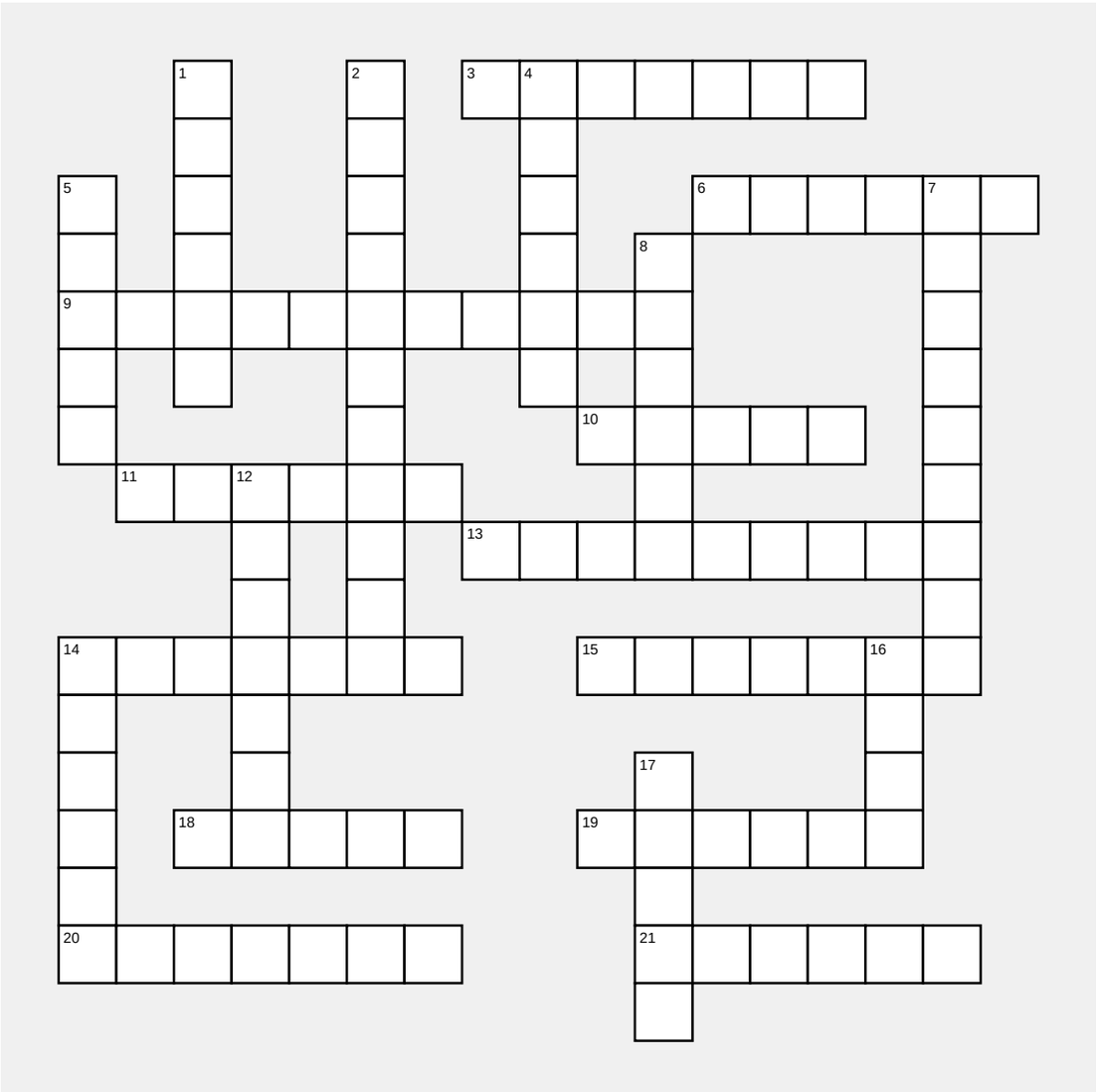
Paso a Paso 3 (Chapter 3-1)



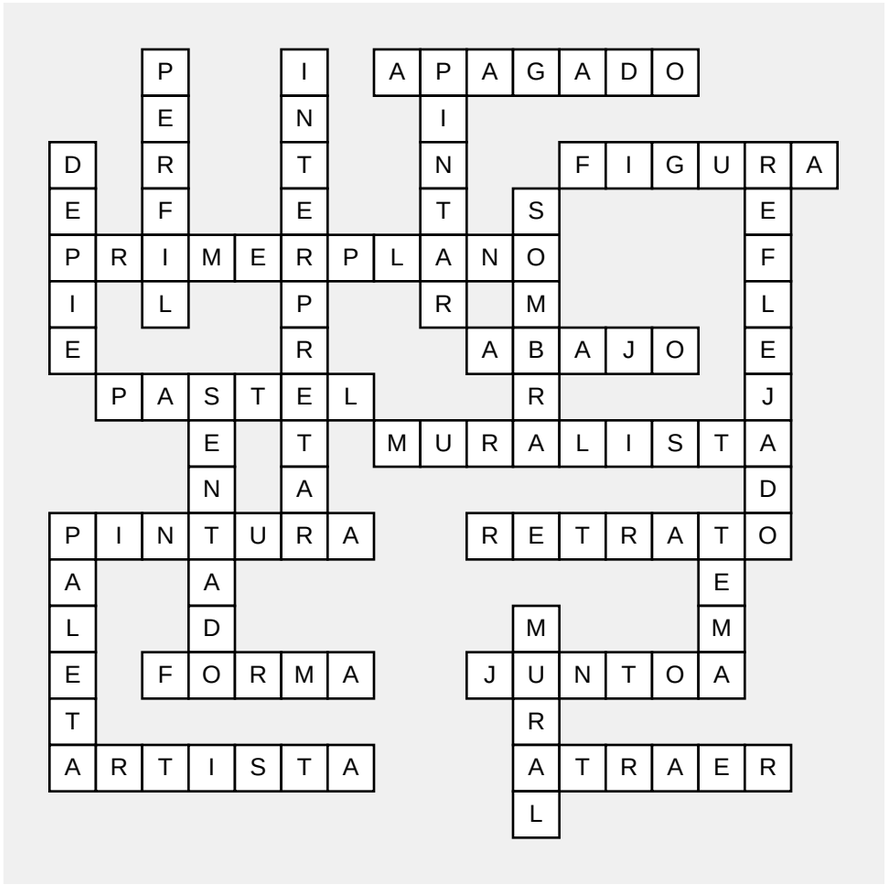
Horizontal

3) DARK, MUTED
6) THE FIGURE
9) THE FOREGROUND
10) BOTTOM, BELOW
11) PASTEL
13) THE MURALIST
14) THE PAINT, PAINTING
15) THE PORTRAIT
18) THE FORM
19) NEXT TO
20) THE ARTIST (M)
21) TO ATTRACT

Vertical

1) THE PROFILE
2) TO INTERPRET
4) TO PAINT
5) STANDING
7) REFLECTED
8) THE SHADE, SHADOW
12) SEATED
14) THE PALETTE
16) THE THEME
17) THE MURAL

SOLUTION


P I A P A G A D O
E N I
D R T N F I G U R A
E F E T S E
P R I M E R P L A N O F
I L P R M L
E R A B A J O E
P A S T E L R J
E T M U R A L I S T A
N A D
P I N T U R A R E T R A T O
A A E
L D M M
E F O R M A J U N T O A
T R
A R T I S T A A T R A E R
L