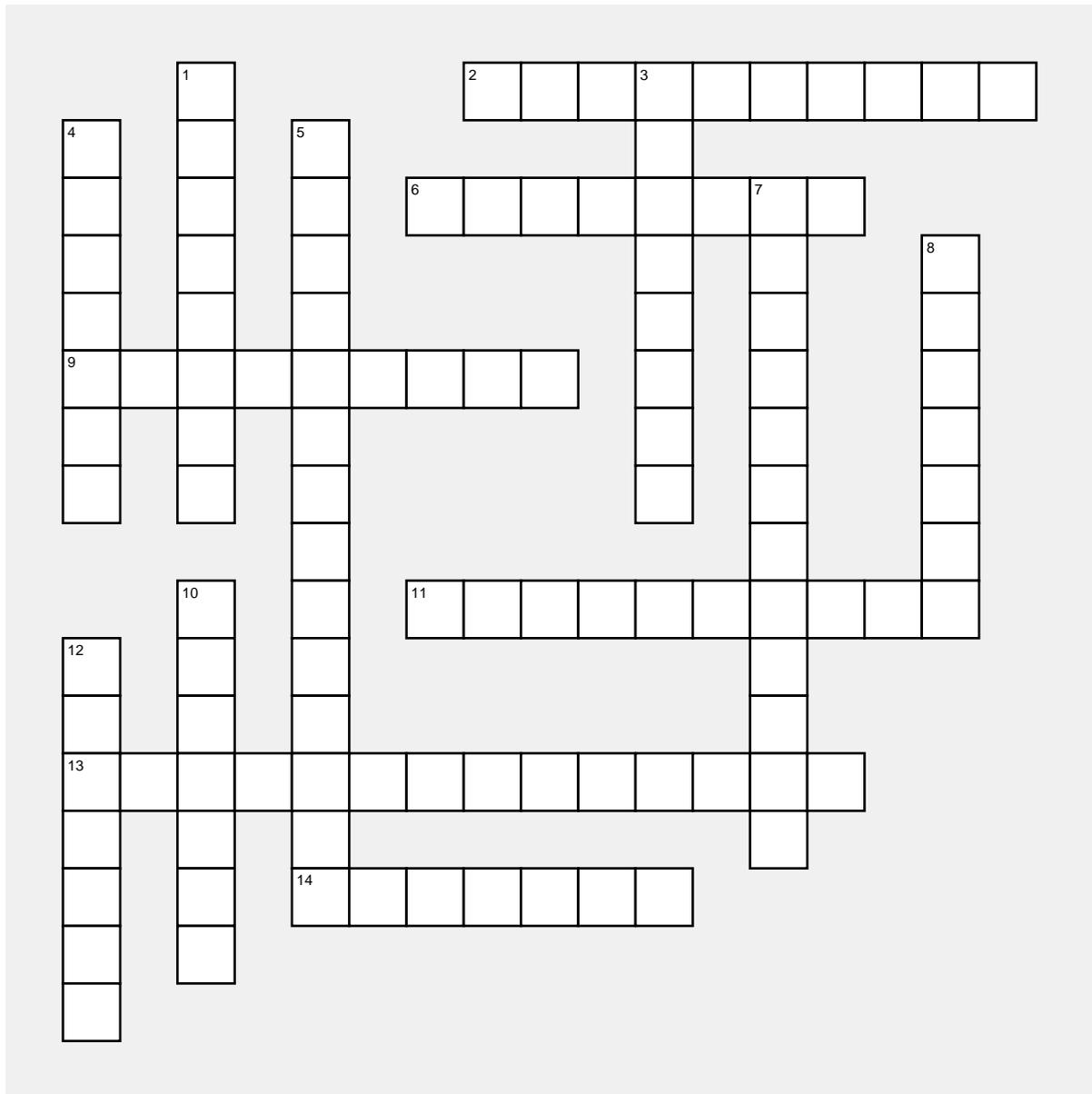


# Paso a Paso 3 (Chapter 3-2)



## Horizontal

- 2) TO CONTRIBUTE
- 6) THE IMAGE
- 9) (THE) CUBISM
- 11) (THE) REALISM
- 13) THE POINT OF VIEW
- 14) THE VALUE

## Vertical

- 1) TO CRITIQUE
- 3) TO TRY TO...
- 4) THE DREAM
- 5) THE SUBCONSCIOUS
- 7) THE MOVEMENT
- 8) THE CENTURY
- 10) THE AGE
- 12) THE STAGE

