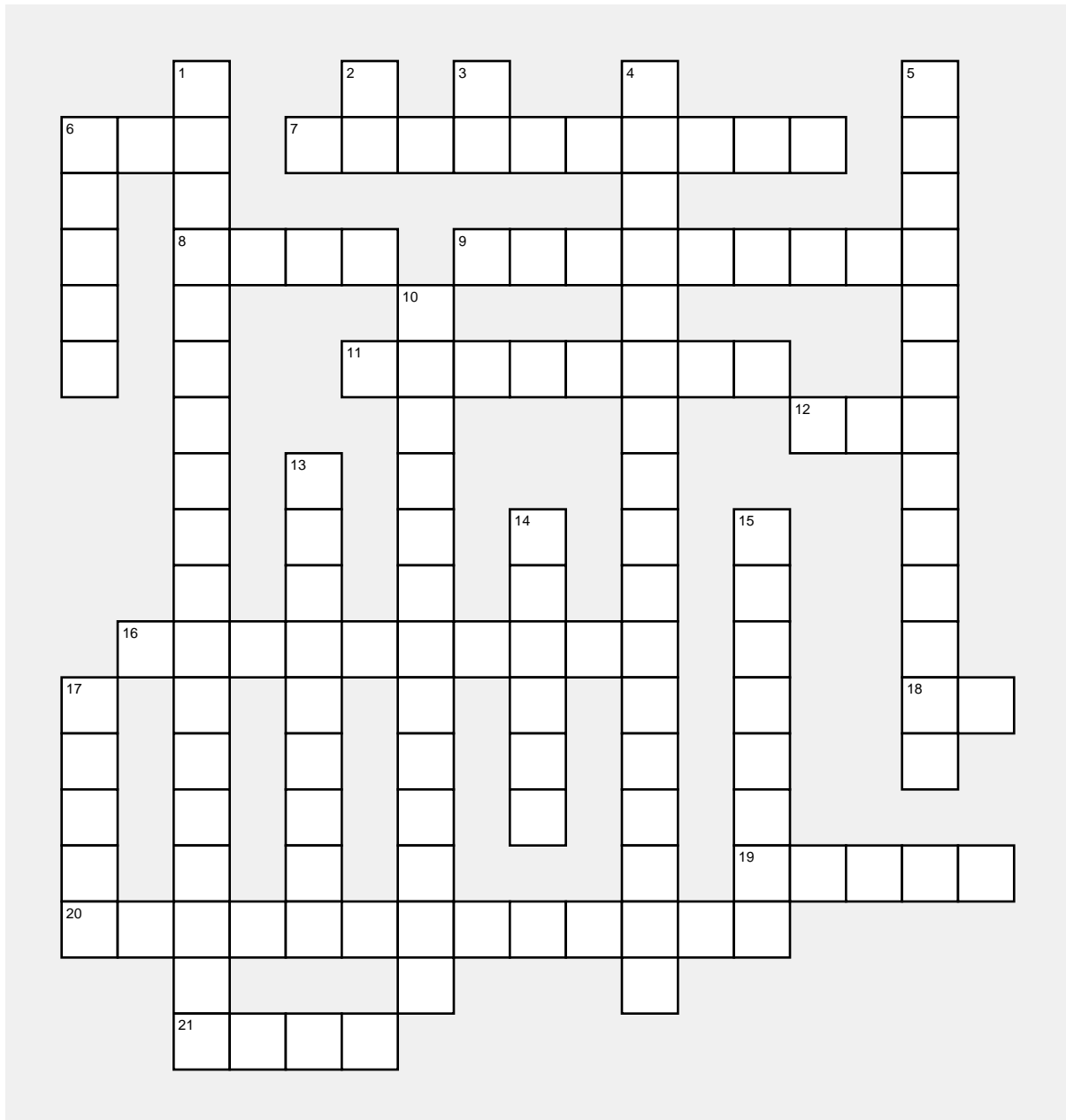


Puntos de partida (Chapter 1)



Horizontal

- 6) POORLY
- 7) IN THE AFTERNOON
- 8) SOLO
- 9) CLIENT (MALE)
- 11) DOOR
- 12) WITH
- 16) IN THE EVENING / AT NIGHT
- 18) YOU (SING./INFORMAL)
- 19) TO PLAY (A MUSICAL INSTRUMENT)
- 20) APARTMENT
- 21) SHE

Vertical

- 1) CLASSMATE (MALE)
- 2) I
- 3) HE
- 4) TO TALK ON THE PHONE
- 5) CLERK (MALE)
- 6) MUCH, A LOT
- 10) CLERK (FEMALE)
- 13) CLIENT (FEMALE)
- 14) COFFEE
- 15) ROOM
- 17) LATE

