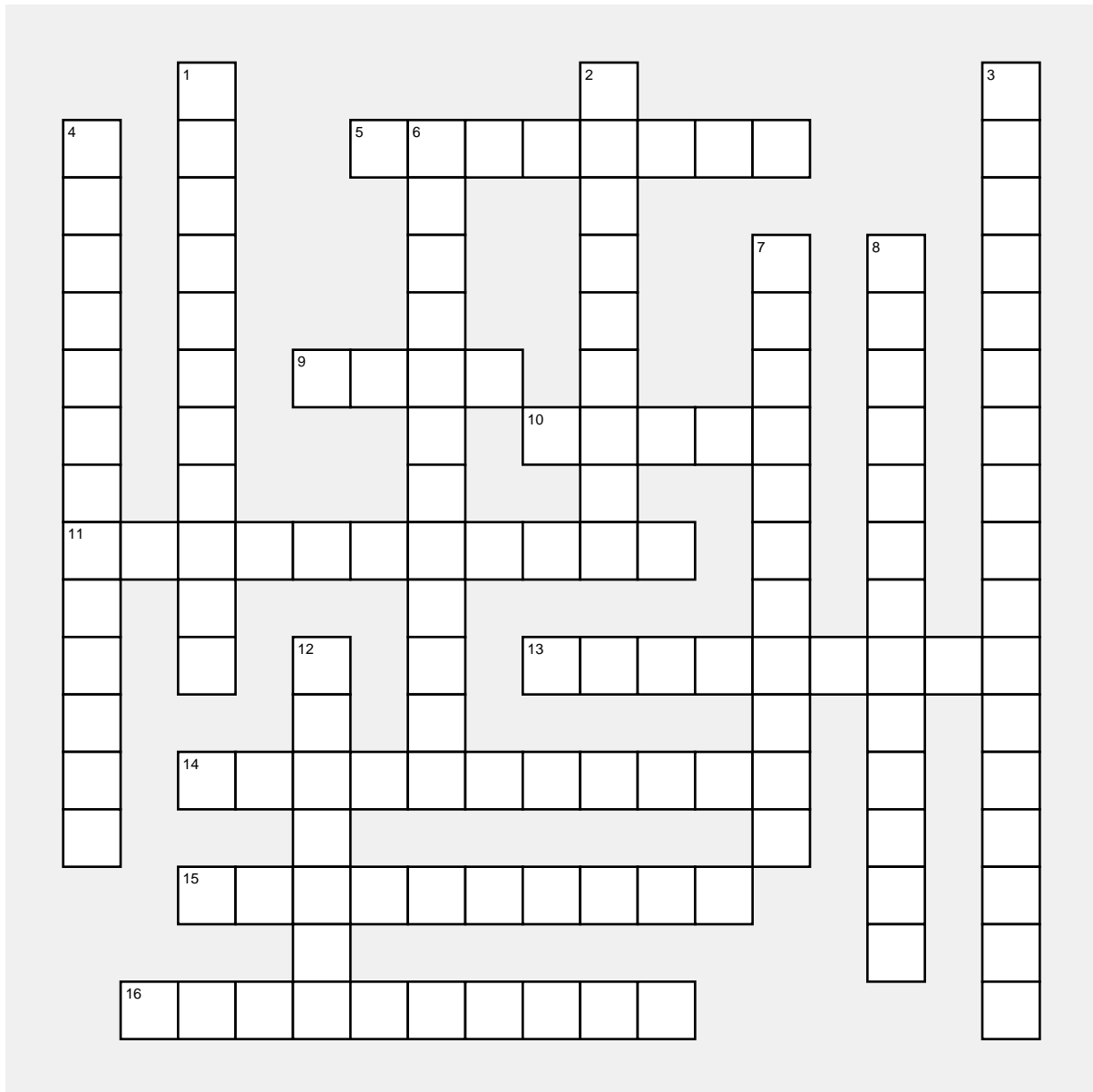


Puntos de partida (Chapter 14)



Horizontal

- 5) TO RECYCLE
- 9) PURE
- 10) ROADWAY, ROUTE
- 11) DRIVER (MALE)
- 13) POLICE OFFICER (MALE)
- 14) HIGHWAY
- 15) MECHANIC (FEMALE)
- 16) TWO-WAY

Vertical

- 1) VIOLENCE
- 2) FAST, ACCELERATED
- 3) PARKING PLACE/ LOT
- 4) OZONE LAYER
- 6) FARMER (MALE)
- 7) TO DEVELOP
- 8) SKYSCRAPER
- 12) FIELD

