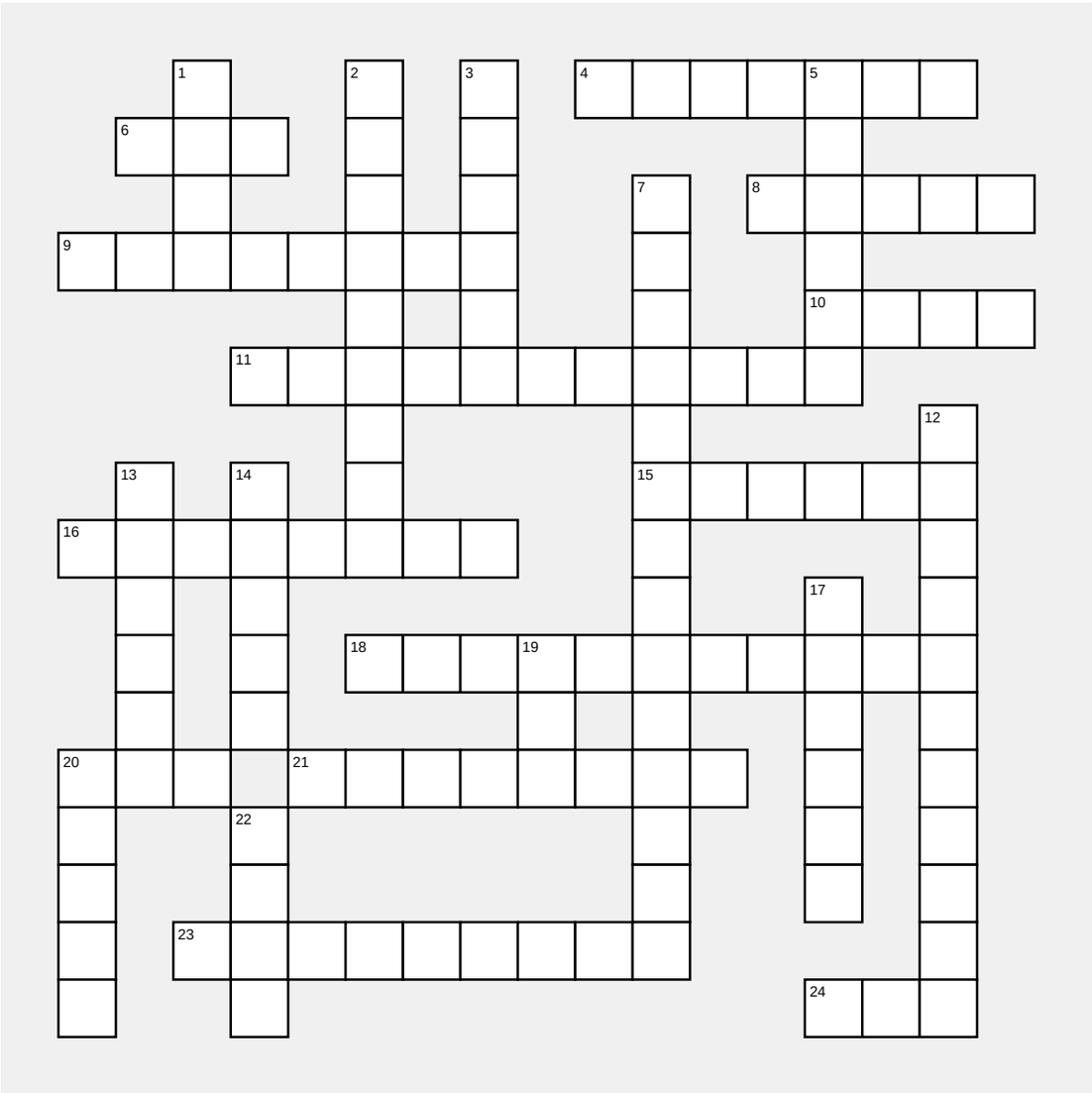
Reflejos (Chapter 4)



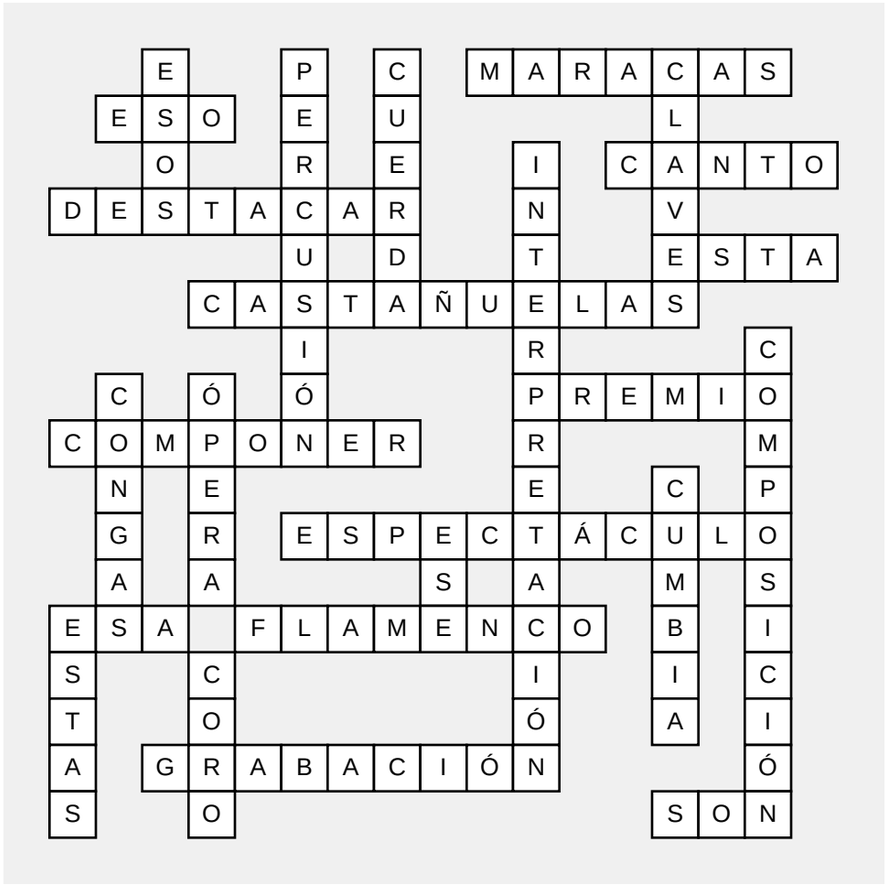
Horizontal

4) MARACAS (HAND HELD GOURD RATTLES)
6) GENERAL FORM OF THAT (ADJ)
8) SINGING, SONG, CHANT
9) TO FEATURE
10) FEM. AND SING. THIS (ADJ)
11) CASTANETS (SHELL-SHAPED CLAPPERS)
15) PRIZE
16) TO COMPOSE
18) SHOW
20) FEM. AND SING. THAT (ADJ)
21) FLAMENGO (SPANISH DANCE)
23) RECORDING
24) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

Vertical

1) MASC. AND PLURAL THAT (ADJ)
2) PERCUSSION INSTRUMENT
3) CHORD
5) PAIR OF WOODEN STICKS USED FOR PERCUSSION
7) INTERPRETATION
12) COMPOSITION
13) CONGA DRUM
14) OPERA
17) COLUMBIAN DANCE AND MUSIC
19) MASC. AND SING. THAT (ADJ)
20) FEM. AND PLURAL THIS (ADJ)
22) CHORUS

SOLUTION


E P C MARACAS
ESO E U L
O R E I CANTO
DESTACAR N V
U D T ESTA
CASTAÑUELAS
I R C
C Ó Ó PREMIO
COMPONER R M
N E E C P
G R ESPECTÁCULO
A A S A M S
ESA FLAMENCO B I
S C I I C
T O Ó A I
A GRABACIÓN Ó
S O SON