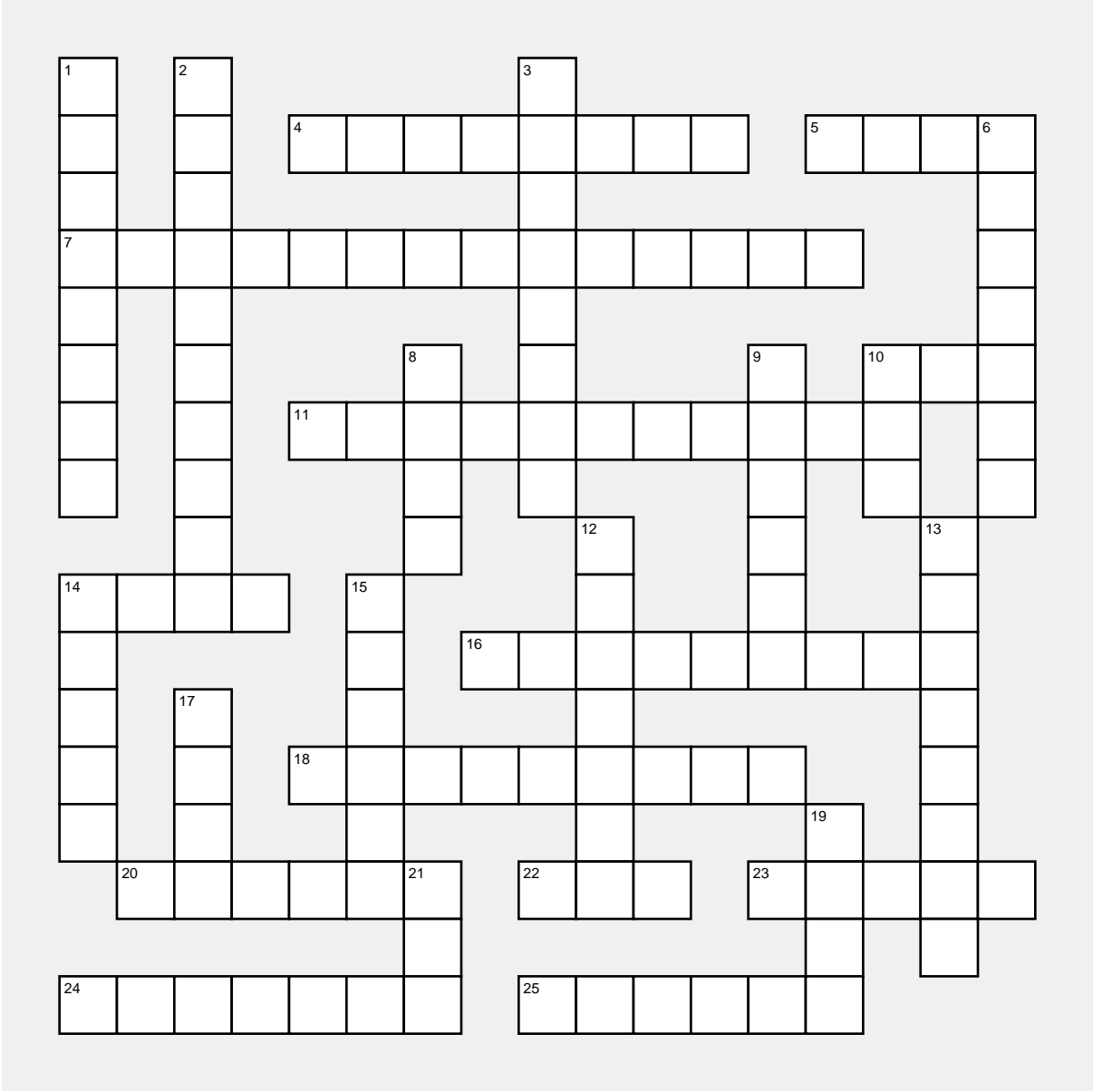


# Reflejos (Chapter 4)



## Horizontal

- 4) FLAMENGO (SPANISH DANCE)
- 5) FEM. AND PLURAL THAT (ADJ)
- 7) INTERPRETATION
- 10) MASC. AND SING. THAT (ADJ)
- 11) CASTANETS (SHELL-SHAPED CLAPPERS)
- 14) MASC. AND PLURAL THAT (ADJ)
- 16) PERCUSSION INSTRUMENT
- 18) RECORDING
- 20) CONGA DRUM
- 22) FEM. AND SING. THAT (ADJ)
- 23) SINGING, SONG, CHANT
- 24) SONG
- 25) COLUMBIAN DANCE AND MUSIC

## Vertical

- 1) TRADITIONAL MEXICAN MUSIC AND BAND
- 2) BASS
- 3) TO FEATURE
- 6) MALE SALSA MUSIC SINGER
- 8) FEM. AND SING. THIS (ADJ)
- 9) PAIR OF WOODEN STICKS USED FOR PERCUSSION
- 10) GENERAL FORM OF THAT (ADJ)
- 12) MARACAS (HAND HELD GOURD RATTLES)
- 13) FEMALE SINGER
- 14) FEM. AND PLURAL THIS (ADJ)
- 15) CHORD
- 17) CHORUS
- 19) FAME
- 21) CUBAN MUSIC/DANCEINFLUENTIAL IN SALSA CREATION

## SOLUTION

