## Puntos de partida 10th Edition - Cap. 13

ELBALLETRLXUELDRAMAE SXEFDHVL XWALLTERC EFXLUPQYCHYCAAJY NCOTASRUEURSAP PXKQWL MMLRC Ε LAEAN 1 JAMTTMN I D A Ν Т RNCSGDLORE TARR ÉVEORERARO В 0 TRDVNGTA SOALMAR Α -NAGP RURMRRACXERB - 1 ERLCH LAGAULN A A MLGAMADE TPUSO Т COORUÓBG AEOVAT EBOPHEP SZRACRAAUE SAGI M A JR - 1 Т QTNGL C D SLQEOQYSETOUEEASOR AORVMVOQEJRTEOWEM Ε EAXS UF RLOJALÁQUEDTLET QEDRATARTDLZQESAEGRK

ART
NINTH
THIRD
SIXTH
MODERN
SECOND
THE ARTS
CLASSICAL
TO ATTRACT
TO FASCINATE
TO FEEL SORRY
DANCER (FEMALE)
I REALLY HOPE THAT
TO TRY TO (DO SOMETHING)

ROLE
OPERA
ACTOR
FIFTH
FOURTH
TO BORE
SCUPTURE
ORCHESTRA
POET (MALE)
POET (FEMALE)
PAINTER (MALE)
PAINTER (FEMALE)
PLAYWRIGHT (FEMALE)
TO FEAR, TO BE AFRAID OF

TENTH
FIRST
DRAMA
EIGHTH
BALLET
TO DENY
TO WEAVE
TO CREATE
RUINS (NOUN)
ARTIST (MALE)
SINGER (FEMALE)
PAINTING (OBJECT)
DANCE (NOUN - EVENT)
IT IS NECESSARY THAT (WITH
HABER)

## Solution

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ELBALLÊTRÛXUELDRAMA
 XEFDHVLXWALLTER
 FXLUPQYCHYCAAJY
 COTASRUEURSAPPXK
 MMLRCEIILAEANI
  IJAMTTMNIDANTN
    EORERAROBOT
          SOALM
  AGAULNAAERLCHU
 IMLGAMADETPUSO
  EOVATCOORUÓBGL
 BOPHEPSZRACRAAU
  GIMAJRITQTNGLC
SLQEOQYSETOUEEAS
AORVMVOQEJRTEOWE
  EPAPLEUFEAXSPA
RLOJALÁQUEDTLETLQY
QEDRATARTDLZQESAEGRK
```