Puntos de partida 10th Edition (Unit 13)

QNTELLABKLPRANAGGUÍA SUOREMP ODALEVONQHAA STDANZARR BAKOPUF T В S ТВ GRUDWRRE Е C Ν ΕA SH C Т Α Α Е J D T U R J MRC U TAWR RACCAT ΕA EFRCRR Ε Ε Z R MTEPR Α L L Ρ G R OSD ΤA J CÁC D S OMONТ S ХВ Т E M Т В M М Т Ε 0 G R D Р 0 I S AROAOR Ε T W C SYEANCSA R C REARPG EPÓPE RRMEG E C -1 Ν AARGTWDRAMATURGA ARO G S Т SORZW RAS R Ν A S R EACXRATN RRUBADUA - 1 PRI

ART SCENE **TENTH OPERA SECOND BALLET** TO DENY TO SING TO DANCE TO THINK TO COMPOSE TO BELIEVE MOVIE THEATER PAINTER (MALE) ARTIST (FEMALE) CERAMIC, POTTERY PAINTING (ART FORM) DANCE (NOUN - ART FORM) **POEM ACTOR MURAL** DRAMA **FOURTH** TO HOPE **ACTRESS** TO DOUBT TO PAINT THE ARTS TO BE SURE NOVEL (BOOK) POET (FEMALE) **AUTHOR (FEMALE)** SPECTATOR (MALE) COMPOSER (FEMALE) DANCE (NOUN - EVENT) TO LIKE; TO BE PLEASING

ROLE IMAGE SIXTH **THIRD SCRIPT** TO BORE TO EARN **SCUPTURE** TO WEAVE TO CREATE TO ATTRACT **RUINS (NOUN) AUTHOR (MALE)** DRAWER (FEMALE) PAINTER (FEMALE) PLAYWRIGHT (FEMALE) GUIDE (NOUN) (FEMALE) TO FEAR, TO BE AFRAID OF

Solution

Q N T E L L A B K L P R A N A G G U Í A S U O R E M P J Ô D A L Ê V O N Q H Â A A B A K O P U F T B Ŝ S T D A N Z A R R T G R U D W R R E E C N T B Ê A A T A Z E D X O A I A O T A A E J S H C E C D F O É A E T U L R N J M R C U T A W R U O P C R A C C A T U E A E F R C R R E D O L I U M E B A B R L N E I E F T A E Z D R M T E P R I O I A L Z R L P I G R S N A O L O S D T A J I C Á C I D S E R R U R R U P E X B A A O M O N T S T N O S G E U C T E M T B M I M T E O G A L T N E P G S S E R D P C P U J A O I E L N E S S E E P A R O A O R E T W C P U A I G Z E S Y E A N C S A R C R E A R P G P A P K R M E G I E C I N E P Ó P E R A M U R A A R G T W D R A M A T U R G A V I D O T A R O T N I P O G U S T A R O T U A T S O R Z W R R U I N A S R R A S N E P U F A C X R A T N I P R I R R U B A D U A