

# Adelante (Chapter 3 Segundo Paso)

Q P K S O X G C T Y A T K W E L R O Z R  
B E R G D D E L A T A R D E T X W X Z K  
A V W U ¿ P I A A X S P H O I V M I T N  
L Q L O W A S G T W T B S D T B J B L Y  
D E L R V U Q O K Y P E L H M N C K X G  
D O Q Y S T L U H Y A E Q K L W U X U B  
F E D I O A E P É D M A P E R K W P Z B  
E S C A ¡ D Z N Z H K F R P A R N Q N Y  
D T Z Z S D A B G T O D D O F W I K M E  
X Á A D O A A S G O J R A R H X E B T Q  
A A T N J T R T A S P K A A I A T G V F  
S T O Q A L P T E R H R S ? T Q X N G P  
L R H H U Ñ Y T A P T C I P W Y C F B C  
F A U Q D W A M M Y R A W S H D X M O V  
R S Q Z X N U M K O O I Á W A A G C X H  
H A F C P O U T A H F T S T W T X Q E G  
P D V M Z X U H W L F H S A S L K V Y U  
D A H I I I P K T H E F Q E ! E F F N I  
C Z Q D C G W S T A A D D X J R Z P H O  
P E H C O N A L E D A U N L W J E S S Z

NOW  
I AM LATE  
SHE IS LATE  
IN THE MORNING (AM)  
OF THE, FROM THE (MASCULINE,  
SINGULAR)

HURRY UP  
ON THE DOT  
AT WHAT TIME?  
IN THE EVENING (PM)

OF, FROM  
HE IS LATE  
I AM IN A HURRY  
IN THE AFTERNOON (PM)

# Solution

Q P K S O X G C T Y A T K W E L R O Z R  
B E R G D **D E L A T A R D E** T X W X Z K  
A V W U **Z** P I A A X S P H **O** I V M I T N  
L Q L O W A S G T W T B S D T B J B L Y  
**D E L** R V U Q O K Y P E L H M N C K X G  
D **O** Q Y S T L U H Y A E Q K L W U X U B  
F E D I **O** A E P **E** D M **A** P E R K W P Z B  
**E** S C A **i** D Z N Z H K F R P A R N Q N Y  
**D** T Z Z S D A B G T O D D O F W I K M E  
X **A** A D O A A S G O J R A R H X E B T Q  
A A T N J T R T A S P K A A I A T G V F  
S T O Q A L P T E R H R S ? T Q X N G P  
L R H H U N Y T A P T C I P W Y C F B C  
F A U Q D W A M M Y R A W S H D X M O V  
R S Q Z X N U M K O O I A W A A G C X H  
H A F C P O U T A H F T S T W T X Q E G  
P D V M Z X U H W L F H S A S L K V Y U  
D **A** H I I I P K T H E F Q E **I** E F F N I  
C Z Q D C G W S T A A D D X J R Z P H O  
P **E H C O N A L E D** A U N L W J E S S Z