

Adelante (Chapter 3 Segundo Paso)

S C I C W X X N E U S O P E T Y P X P P
R V E W Q T ¿ A Q U É H O R A ? E J C R
W T E N G O P R I S A T W A I D S J Z Y
! P X S Y D V L L S N V N S C B T B K B
A K B T P O Q P G U J U Z M F N Á O X Q
S C Q O I M U W P D M E H K T C A Y R E
I V E N F B H N W Z A W Y E K Z T V A S
R Q L B P U E Q R E L D O H O S R H P T
P V L F M M X V U F C E A C D K A Q B Á
E Z J O U P O D P O M K O O A C S M D A
T O B Y J L R K S N D I G N S U A B E T
A I J Z A E A R V E P F S A A Q D V L R
D C K M H D K I L I H Z E L R O O E A A
¡ N Y T O K H A D F Y T A E T Q D H M S
L O O N R X T I U I J N U D A G H P A A
E Z H G A A C Q X H T A D P Y C V N Ñ D
R M G U R L R O E F L Z Q S O N V D A A
X Z O D Y C O V W N X D X S T Q W H N S
X X E C Z J C C L G E Y V S S H W T A U
I L G B R F G V O F U B R V E S I Y Z U

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

S C I C W X X N E U S O P E T Y P X P P
R V E W Q T ¿ A Q U É H Ó R A ? E J C R
W T E N G O P R I S A T W A I D S J Z Y
! P X S Y D V L L S N V N S C B T B K B
A K B T P O Q P G U J U Z M F N Á O X Q
S C Q O I M U W P D M E H K T C A Y R E
I V E N F B H N W Z A W Y E K Z T V A S
R Q L B P U E Q R E L D O H O S R H P T
P V L F M M X V U F C E A C D K A Q B Á
E Z J O U P O D P O M K O O A C S M D A
T O B Y J L R K S N D I G N S U A B E T
A I J Z A E A R V E P F S A A Q D V L R
D C K M H D K I L I H Z E L R O O E A A
i N Y T O K H A D F Y T A E T Q D H M S
L O O N R X T I U I J N U D A G H P A A
E Z H G A A C Q X H T A D P Y C V N Ñ D
R M G U R L R O E F L Z Q S O N V D A A
X Z O D Y C O V W N X D X S T Q W H N S
X X E C Z J C C L G E Y V S S H W T A U
I L G B R F G V O F U B R V E S I Y Z U