Adelante (Chapter 3 Segundo Paso)

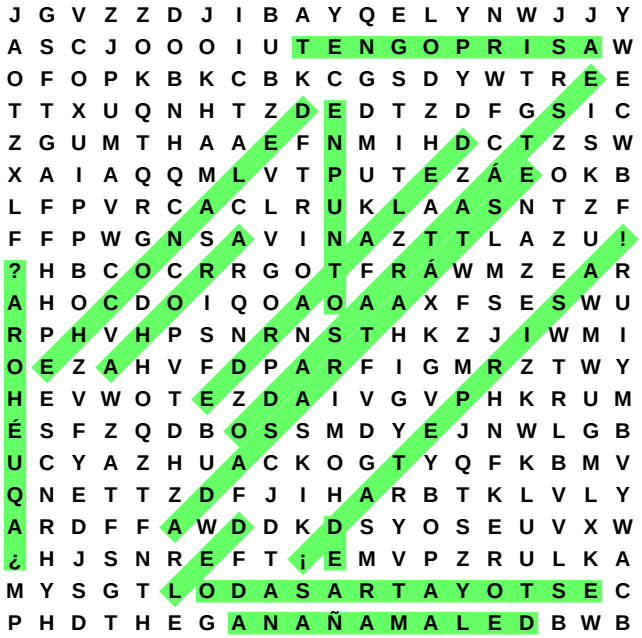
J G V Z Z D J I B A Y Q E L Y N W J J Y
A S C J O O O I U T E N G O P R I S A W
O F O P K B K C B K C G S D Y W T R E E
T T X U Q N H T Z D E D T Z D F G S I C
Z G U M T H A A E F N M I H D C T Z S W
X A I A Q Q M L V T P U T E Z Á E O K B
L F P V R C A C L R U K L A A S N T Z F
F F P W G N S A V I N A Z T T L A Z U !
? H B C O C R R G O T F R Á W M Z E A R
A H O C D O I Q O A O A A X F S E S W U
R P H V H P S N R N S T H K Z J I W M I
O E Z A H V F D P A R F I G M R Z T W Y
H E V W O T E Z D A I V G V P H K R U M
É S F Z Q D B O S S M D Y E J N W L G B
U C Y A Z H U A C K O G T Y Q F K B M V
Q N E T T Z D F J I H A R B T K L V L Y
A R D F F A W D D K D S Y O S E U V X W
¿ H J S N R E F T ¡ E M V P Z R U L K A
M Y S G T L O D A S A R T A Y O T S E C
P H D T H E G A N A Ñ A M A L E D B W B

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE, SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution


J G V Z Z D J I B A Y Q E L Y N W J J Y
A S C J O O O I U T E N G O P R I S A W
O F O P K B K C B K C G S D Y W T R E E
T T X U Q N H T Z D E D T Z D F G S I C
Z G U M T H A A E F N M I H D C T Z S W
X A I A Q Q M L V T P U T E Z Á E O K B
L F P V R C A C L R U K L A A S N T Z F
F F P W G N S A V I N A Z T T L A Z U !
? H B C O C R R G O T F R Á W M Z E A R
A H O C D O I Q O A O A A X F S E S W U
R P H V H P S N R N S T H K Z J I W M I
O E Z A H V F D P A R F I G M R Z T W Y
H E V W O T E Z D A I V G V P H K R U M
É S F Z Q D B O S S M D Y E J N W L G B
U C Y A Z H U A C K O G T Y Q F K B M V
Q N E T T Z D F J I H A R B T K L V L Y
A R D F F A W D D K D S Y O S E U V X W
¿ H J S N R E F T ¡ E M V P Z R U L K A
M Y S G T L O D A S A R T A Y O T S E C
P H D T H E G A N A Ñ A M A L E D B W B