

Adelante - Ch 3 - Segundo paso

Q U H M E N I C I O D X O T N U P N E P
F L A N O D A S A R T A Y O T S E M F L
D Z H U R S Z R V U R W A K G I J A J M
G A U J D U O K F D P K D P S O U F H S
L V E D N H C N D S T E A Y A D K J U E
U P O V É W M N M U L T S P A A K D C A
L V U U H W G T P A F D A E C S W E F H
B Y Q I Y D T W T U A O R F B A Y L I O
F A M V N B I A H T U J T K K R M A B A
H Q I K J I R K E D O X A Q F T Y N E N
Z V T S Y D E P Z V E O Á H N A M O O A
J Q S E E V R L N T G P T N S Á E C O Ñ
R L E Y N I I L M K Q E S K G T V H Y A
Q T T L S G N I Y L E D E F N S P E F M
V V T A O M O Y F H B S X K I E M Q F A
Q G F E B L Z P S U J A R O H A M N K L
P F F P W B V R R E V L T R D H O L A E
D K I P A A O Z R I O V D R M N M M R D
I S X R Y M E H T N S Z F G J A A L N S
Z U U P D D R W M Y C A O Y F P N O T Y

NOW
I AM LATE
SHE IS LATE
IN THE EVENING (PM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

HURRY UP
ON THE DOT
AT WHAT TIME?
IN THE MORNING (AM)

OF, FROM
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

Q U H M E N I C I O D X O T N U P N E P
F L A N O D A S A R T A Y O T S E M F L
D Z H U R S Z R V U R W A K G I J A J M
G A U J D U O K F D P K D P S O U F H S
L V E D N H C N D S T E A Y A D K J U E
U P O V E W M N M U L T S P A A K D C A
L V U U H W G T P A F D A E C S W E F H
B Y Q I Y D T W T U A O R F B A Y L I O
F A M V N B I A H T U J T K K R M A B A
H Q I K J I R K E D O X A Q F T Y N E N
Z V T S Y D E P Z V E O A H N A M O O A
J Q S E E V R L N T G P T N S A E C O Ñ
R L E Y N I I L M K Q E S K G T V H Y A
Q T T L S G N I Y L E D E F N S P E F M
V V T A O M O Y F H B S X K I E M Q F A
Q G F E B L Z P S U J A R O H A M N K L
P F F P W B V R R E V L T R D H O L A E
D K I P A A O Z R I O V D R M N M M R D
I S X R Y M E H T N S Z F G J A A L N S
Z U U P D D R W M Y C A O Y F P N O T Y