

Adelante (Chapter 3 Segundo Paso)

K J R K F L J A B Q Q K J T S K R Q Q S
L H I L M E K B K U J M T I F D Z J Q B
X E T Y A E D J Q Y K Z Q O ? U C K K F
G S B B V S F E S T Á A T R A S A D O Y
E T B U M R I M N E S Y D X R D X Y N O
H O S Q B A H R E F H Q V G O G V C H P
C Y L G R J N P P P H H X I H N H I F N
O A ¡ S S O Z X M O T C I K É J G T K H
N T A D R F L H A C G O K F U K Q S H V
A R D L A E X N R W G N I I Q H N S C E
L A E B D T B V O D D Y E H A X R Q W P
E S L F P I E R H S H D E T ¿ L H M Z H
D A A E A C E P A R R N A N A W T I V K
V D M D O M J L R A X I R N P N B J T E
T O A M L I O L T I Z S G K I U F W B Y
Z W Ñ S C R C A D T S V K U O K N A J U
Z N A D V N L C Y G Z A A U G P I T K G
K S N O G E T R E Y V P ! R O P P O O J
R Y A I D U I U U O H X J M A I J F Z A
W S P F C T P Z E S T Á A T R A S A D A

NOW
I AM LATE
SHE IS LATE
IN THE MORNING (AM)
OF THE, FROM THE (MASCULINE,
SINGULAR)

OF, FROM
ON THE DOT
AT WHAT TIME?
IN THE EVENING (PM)

HURRY UP
HE IS LATE
I AM IN A HURRY
IN THE AFTERNOON (PM)

Solution

K J R K F L J A B Q Q K J T S K R Q Q S
L H I L M E K B K U J M T I F D Z J Q B
X E T Y A E D J Q Y K Z Q O ? U C K K F
G S B B V S F E S T Á A T R A S A D O Y
E T B U M R I M N E S Y D X R D X Y N O
H O S Q B A H R E F H Q V G O G V C H P
C Y L G R J N P P P H H X I H N H I F N
O A I S S O Z X M O T C I K É J G T K H
N T A D R F L H A C G O K F U K Q S H V
A R D L A E X N R W G N I I Q H N S C E
L A E B D T B V O D D Y E H A X R Q W P
E S L F P I E R H S H D E T L H M Z H
D A A E A C E P A R R N A N A W T I V K
V D M D O M J L R A X I R N P N B J T E
T O A M L I O L T I Z S G K I U F W B Y
Z W Ñ S C R C A D T S V K U O K N A J U
Z N A D V N L C Y G Z A A U G P I T K G
K S N O G E T R E Y V P I R O P P O O J
R Y A I D U I U U O H X J M A I J F Z A
W S P F C T P Z E S T Á A T R A S A D A