

# Adelante (Chapter 3 Segundo Paso)

R J U S M J L F A R R M O T N U P N E N  
P G O D P E S T O Y A T R A S A D A G Y  
G M M G D J H V Y A N T L Z V A P Q R S  
A J I K É T Q E N N R D S H R Q F P G V  
D C Z V Q L I D M A F O R O T V Z F W N  
A J F R Y X E E Y D X S H T G G G R O N  
S W O H F F N S D P A A S É W K R H D N  
A A G P A P J U T R V S B H U L I P D T  
R S W U R R Y L Z Á A L I P U Q Z Y Y R  
T I K H U Z Z E E R A T S R R P A R Q V  
A R H A B T R D H D Z T A P P G X Q A B  
Á P I C O D S T Q V E U R L P O O Z V Q  
T E F I O E B X J M Z L F A E G G M C E  
S T O O E F N H N R Q F A V S D H N A C  
E A T S J S Z E A H M Y L M K A G O E T  
A D Y T N Q M F S B A H M J A M D G Y T  
L F C Y H N D E L A N O C H E Ñ R O V B  
L C V K J K O W U X Z L I G H S A U T V  
E H G T O L V X Q E U K O I F L E N F T  
K G K N P M S K L T H R V O L O V M A F

NOW

I AM LATE

SHE IS LATE

IN THE EVENING (PM)

OF THE, FROM THE (MASCULINE,  
SINGULAR)

OF, FROM

ON THE DOT

AT WHAT TIME?

IN THE MORNING (AM)

HURRY UP

HE IS LATE

I AM IN A HURRY

IN THE AFTERNOON (PM)

# Solution

R	J	U	S	M	J	L	F	A	R	R	M	O	T	N	U	P	N	E	N
P	G	O	D	P	E	S	T	O	Y	A	T	R	A	S	A	D	A	G	Y
G	M	M	G	D	J	H	V	Y	A	N	T	L	Z	V	A	P	Q	R	S
A	J	I	K	E	T	Q	E	N	N	R	D	S	H	R	Q	F	P	G	V
D	C	Z	V	Q	L	I	D	M	A	F	O	R	O	T	V	Z	F	W	N
A	J	F	R	Y	X	E	E	Y	D	X	S	H	T	G	G	G	R	O	N
S	W	O	H	F	F	N	S	D	P	A	A	S	E	W	K	R	H	D	N
A	A	G	P	A	P	J	U	T	R	V	S	B	H	U	L	I	P	D	T
R	S	W	U	R	R	Y	L	Z	Á	A	L	I	P	U	Q	Z	Y	Y	R
T	I	K	H	U	Z	Z	E	E	R	A	T	S	R	R	P	A	R	Q	V
A	R	H	A	B	T	R	D	H	D	Z	T	A	P	P	G	X	Q	A	B
Á	P	I	C	O	D	S	T	Q	V	E	U	R	L	P	O	O	Z	V	Q
T	E	F	I	O	E	B	X	J	M	Z	L	F	A	E	G	G	M	C	E
S	T	O	O	E	F	N	H	N	R	Q	F	A	V	S	D	H	N	A	C
E	A	T	S	J	S	Z	E	A	H	M	Y	L	M	K	A	G	O	E	T
A	D	Y	T	N	Q	M	F	S	B	A	H	M	J	A	M	D	G	Y	T
L	F	C	Y	H	N	D	E	L	A	N	O	C	H	Ñ	R	O	V	B	
L	C	V	K	J	K	O	W	U	X	Z	L	I	G	H	S	A	U	T	V
E	H	G	T	O	L	V	X	Q	E	U	K	O	I	F	L	E	N	F	T
K	G	K	N	P	M	S	K	L	T	H	R	V	O	L	O	V	M	A	F