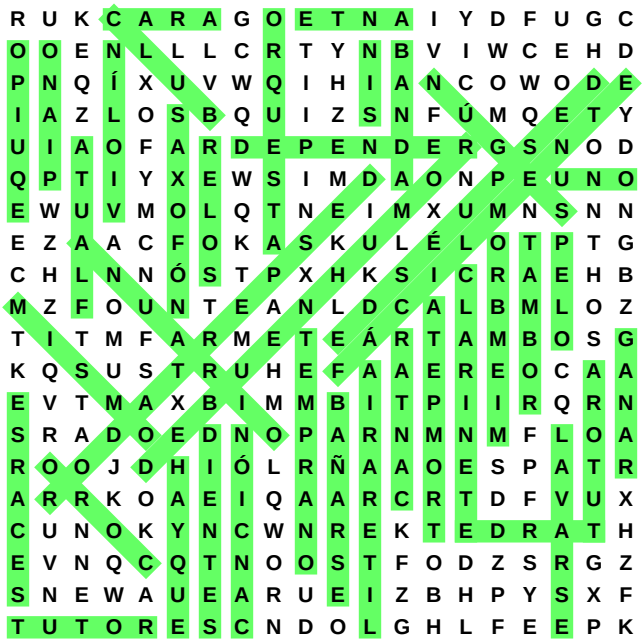
Paso a Paso 2 (Chapter 2)

R U K C A R A G O E T N A I Y D F U G C
O O E N L L L C R T Y N B V I W C E H D
P N Q Í X U V W Q I H I A N C O W O D E
I A Z L O S B Q U I Z S N F Ú M Q E T Y
U I A O F A R D E P E N D E R G S N O D
Q P T I Y X E W S I M D A O N P E U N O
E W U V M O L Q T N E I M X U M N S N N
E Z A A C F O K A S K U L É L O T P T G
C H L N N Ó S T P X H K S I C R A E H B
M Z F O U N T E A N L D C A L B M L O Z
T I T M F A R M E T E Á R T A M B O S G
K Q S U S T R U H E F A A E R E O C A A
E V T M A X B I M M B I T P I I R Q R N
S R A D O E D N O P A R N M N M F L O A
R O O J D H I Ó L R Ñ A A O E S P A T R
A R R K O A E I Q A A R C R T D F V U X
C U N O K Y N C W N R E K T E D R A T H
E V N Q C Q T N O O S T F O D Z S R G Z
S N E W A U E A R U E I Z B H P Y S X F
T U T O R E S C N D O L G H L F E E P K

ONE
SONG
TEAM
FACE
PIANO
VIOLIN
MEMBER
TO SING
CLARINET
SAXOPHONE
ACCORDING TO
TUTOR (FEMALE)
IT'S NECESSARY TO
TO BATHE (ONESELF)/TO TAKE A BATH
CLUB
LATE
BAND
EARLY
FLUTE
BEFORE
TRUMPET
TO EARN
LITERARY
ORCHESTRA
TUTOR (MALE)
AFTER + ...ING
TO WASH (ONESELF)
HAIR
SAME
DRUM
CHOIR
TEETH
EASILY
WITHOUT
YEARBOOK
TO DEPEND
ALARM CLOCK
IN A GOOD MOOD
TO DRY (ONESELF)
TO BE IN THE HABIT OF

Solution


R U K C A R A G O E T N A I Y D F U G C
O O E N L L L C R T Y N B V I W C E H D
P N Q Í X U V W Q I H I A Ñ C O W O D E
I A Z L O S B Q U I Z S N F Ú M Q E T Y
U I A O F A R D E P E N D E R G S N O D
Q P T I Y X E W S I M D A O N P E U N O
E W U V M O L Q T N E I M X U M Ñ S N N
E Z A A C F O K A S K U L É L O T P T G
C H L N N Ó S T P X H K S I C R A E H B
M Z F O U N T E A N L D C A L B M L O Z
T I T M F A R M E T E Á R T A M B O S G
K Q S U S T R U H E F A A E R E O C A A
E V T M A X B I M M B I T P I I R Q R N
S R A D O E D N O P A R N M N M F L O A
R O O J D H I Ó L R Ñ A A O E S P A T R
A R R K O A E I Q A A R C R T D F V U X
C U N O K Y N C W N R E K T E D R A T H
E V N Q C Q T N O O S T F O D Z S R G Z
S N E W A U E A R U E I Z B H P Y S X F
T U T O R E S C N D O L G H L F E E P K