

Adelante (Chapter 4 All Pasos)

D E S C A N S A R Y U P K O D A B Á S N
 L A C E N A C V O S S I A N A M E S A L
 ¿ D Ó N D E ? O V O P N E N I C L E R T
 P V E L D Í A V N R K T W E Q U E A K X
 M O E R R O C L E T R A L B A H V G E X
 A E L P I A N O P O I R U T N A Á J S R
 K R E M S X T P N S N G E R L L ¿ E T A
 U B D I E P S O E O E O O V L A Y S U L
 M I S É T P T N C N G E C A D S E P D I
 E L O R R B U U E A V D P Ó E V H A I A
 G O J C A L X Z S A R O N E E K D L A B
 U P E O M M U F T O S D V U D N I U R P
 S M L L A Q U Í A G E A J O E S L Z O K
 T E C E A T K R R ? M L C I S S E R S D
 A I P S M C R A S I D L T A K O E T O O
 X T L U O U F D R L L A E R L S T M N R
 F L A L N I X A L K L W G A O I I R A A
 L E N I T D R N D E T S U P K N S M O G
 J N X V A A H C A N T A R N G M O N A S
 X E I Q R R A H C U C S E O Z T G C A V

WE
 THERE
 BEFORE
 I LIKE
 TUESDAY
 THE DAY
 THURSDAY
 WITH YOU
 TO WATCH
 THE STORE
 WEDNESDAY
 (IN ORDER) TO
 TO TAKE CARE OF
 THAT, WHICH, WHO
 THE MOVIE THEATER
 YOU (PLURAL, INFORMAL)

WITH
 TO BE
 SUNDAY
 WHERE?
 TO SING
 TO WASH
 TO DANCE
 THE WEEK
 SATURDAY
 WHERE TO?
 TO LISTEN TO
 THE POST OFFICE
 NEXT TO, BESIDE
 TO TALK OR SPEAK
 TO THE (MASCULINE)
 TO PLAY (AN INSTRUMENT)

HERE
 TO SEE
 MONDAY
 TO SWIM
 TO REST
 TO RIDE
 TO PAINT
 FAR FROM
 TO STUDY
 THE PIANO
 YOU (FORMAL)
 THE HOUSE, HOME
 DURING FREE TIME
 TO DRINK OR TAKE
 THE DINNER, SUPPER
 THAT'S WHY, FOR THAT REASON

Solution

DESCANSARYUPKODABÁS N
LACENACVOSSIANAMESAL
¿DÓNDE?OVOPNENICLER T
PVELDÍAVNRKTWEQUEAKX
MOERROCLETRALBAHVGE X
AELPIANOPOIRUTNAÁJ SR
KREMSXTPNSENGERLL¿ETA
UBDIEPSEOEOOV LAYSUL
MISÉTPTNCNGECADSEPD I
ELORRBUUEAVDPÓEVHÁIA
GOJCALXZSARONEEKDLAB
UPEOMMUFTOSDVUDNIURP
SMLLAQUIAGEAJOESLZOK
TECEATKRR?MLCISSEERSD
AIPSMCRASIDLTAKOETTOO
XTLUOUFDRLLAERLSTMNR
FLALNIXALKLWGAOIRAA
LENITDRNDETSUPKNSMOG
JNXVAACHCANTARNGMONAS
XEIQRRRAHCUCSEOZTGCAV