

De Viaje (Chapter 3-1)

G Y G N R A H C E O N A I T S I R C L E
G L V N L O S M O N S T R U O S D N E K
V I S E N O I C I D A R T S A L O X T J
L A A B S T I N E N C I A R U B U F L E
Z L Y L A B O I N A M S E N Q R N E A L
N E L A Y U N O P P O C C Y Q A A S P A
E L D I S P A R O Y A O K A C T M T R M
Z I L N Z M J N G A H G J O Y R E E E A
M S L O E M E J L E A A N J E O Z J H D
L K A X S R B O T I F V N F S P C A I R
A E F R R D L E D A E S A J K O L R S U
L L I X A O A E L R M L O G X S A G T G
O R E I S C M N T E N E R M I E D O O A
C E S V N D S I Z D A C S Y T O H M R D
U I T P A K R Á Q A A N A R E I A W I A
R N A D C S X N M U R P T M A K R H A O
A O E F E P T M Q S I I K I I T P S Z X
L A P R O V I N C I A Z N D G N R S O O
L D E S A F I A R H H L Á E M U O A G L
Z L A C O M P A R S A R E S S J O A H M

FAST
PARTY
ANCIENT
RHYTHMS
RED SASH
CRAZINESS
RED BERET
TRADITIONS
IN ROUTE TO
TO GET TIRED
FIRING OFF, SHOOTING
MUSICAL GROUP WITH DANCERS

MASKS
DANCERS
KINGDOM
MONSTERS
SIDEWALK
A MIXTURE
TO IMPOSE
ABSTINENCE
MIDDLE AGES
TO ENDURE, TOLERATE
TO GET ONE'S FILL OF
TO TAKE (SINÓNIMO DE TOMAR)

FAITH
TO DARE
PERHAPS
TO PARTY
PROVINCE
CHRISTIAN
PREHISTORY
A FIREWORK
TO BE AFRAID
EARLY MORNING (DAWN)
TO TURN INTO (CONVERT)

Solution

G Y G N R A H C E O N A I T S I R C L E
G L V N L O S M O N S T R U O S D N E K
V I S E N O I C I D A R T S A L O X T J
L A A B S T I N E N C I A R U B U F L E
Z L Y L A B O I N A M S E N Q R N E A L
N E L A Y U N O P P O C C Y Q A A S P A
E L D I S P A R O Y A O K A C T M T R M
Z I L N Z M J N G A H G J O Y R E E E A
M S L O E M E J L E A A N J E O Z J H D
L K A X S R B O T I F V N F S P C A I R
A E F R R D L E D A E S A J K O L R S U
L L I X A O A E L R M L O G X S A G T G
O R E I S C M N T E N E R M I E D O O A
C E S V N D S I Z D A C S Y T O H M R D
U I T P A K R A Q A A N A R E I A W I A
R N A D C S X N M U R P T M A K R H A O
A O E F E P T M Q S I I K I I T P S Z X
L A P R O V I N C I A Z N D G N R S O O
L D E S A F I A R H H L A E M U O A G L
Z L A C O M P A R S A R E S S J O A H M