

De Viaje Chapter 3, Part 2

J X P U F A Z M A A C A T U B A L W C V
O D E V U E L T A W V R Y F O R O U K S
D U L A E S Q U I N A G L T J I A C E M
A V M Z E W F Z U B J M G B C L C H U E
C D T A C T M E A X A A C B Q G A D R N
E K A S P M N Y A C M E R U O X R O A T
R G D U T O J E U L E O I C U B E E G E
L E A N I A R D I S E E L O F I C I O K
E O H T B K I T R R R J P R C S E Q R I
I P C O E R E A A A N D A O L F D A H O
D E A V R N L W B R T O M R R D A L D P
O L H X E L G V J E T O S K S V P A R E
L U C Y A V O U D E Q E A B F E N O C L
A Q U C F Ñ I R L U Ó C R D Q E M R A V
T U M Z A C A A I T A O R N R O W Q P I
R E O T I B B E L S M Z A F C E A U R O
A R N O A O R A A A I M F I Z F J E I L
R A S C I A F R T M K T Ó C O J K S C Í
L A A N T L S T G T Z N G X G H B T H N
K Y A Z T E H U P L O S D E M Á S A O E

FOOD
JOKE
CLASS
MATURE
SMILING
HOWEVER
ORCHESTRA
TO BE QUIET
TO GO FAR AWAY
JOB, OCCUPATION
REVELRY, SPREES
GROUP OF YOUNG PEOPLE

DIED
WHIM
BEHAVE
OTHERS
UPSTAGE
WHATEVER
TO IDOLIZE
IN THE PAST
ORCHESTRA SEAT
(STREET) CORNER
ON RETURNING, BACK
HELD BACK, RESTRAINED

MIND
BERET
MATTER
VIOLIN
MESSAGE
TO SUFFER
BEAUTICIAN
TO HAVE JUST
TO GET MARRIED
TO BEG, REQUEST
TO GO TO, TO ATTEND

Solution

J X P U F A Z M A A C A T U B A L W C V
O D E V U E L T A W V R Y F O R O U K S
D U L A E S Q U I N A G L T J I A C E M
A V M Z E W F Z U B J M G B C L C H U E
C D T A C T M E A X A A C B Q G A D R N
E K A S P M N Y A C M E R U O X R O A T
R G D U T O J E U L E O I C U B E E G E
L E A N I A R D I S E E L O F I C I O K
E O H T B K I T R R R J P R C S E Q R I
I P C O E R E A A A N D A O L F D A H O
D E A V R N L W B R T O M R R D A L D P
O L H X E L G V J E T O S K S V P A R E
L U C Y A V O U D E Q E A B F E N O C L
A Q U C F Ñ I R L U Ó C R D Q E M R A V
T U M Z A C A A I T A O R N R O W Q P I
R E O T I B B E L S M Z A F C E A U R O
A R N O A O R A A A I M F I Z F J E I L
R A S C I A F R T M K T Ó C O J K S C Í
L A A N T L S T G T Z N G X G H B T H N
K Y A Z T E H U P L O S D E M Á S A O E