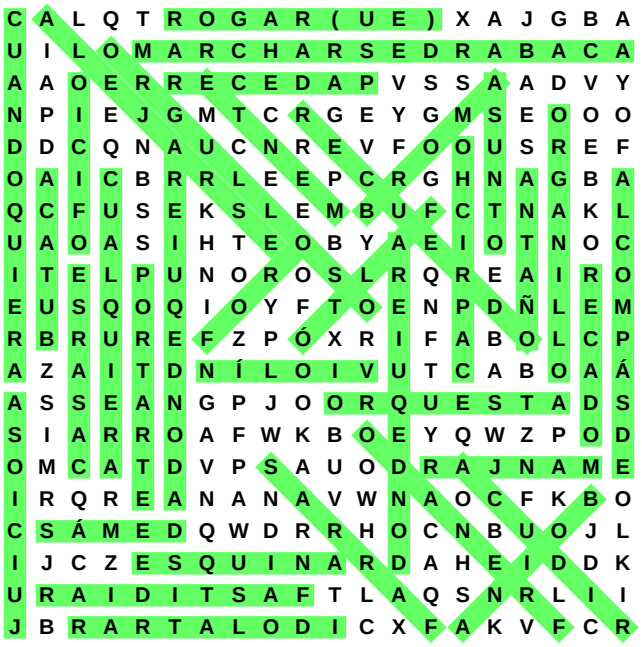
De Viaje (Chapter 3-2)

C A L Q T R O G A R (U E) X A J G B A
U I L O M A R C H A R S E D R A B A C A
A A O E R R E C E D A P V S S A A D V Y
N P I E J G M T C R G E Y G M S E O O O
D D C Q N A U C N R E V F O O U S R E F
O A I C B R R L E E P C R G H N A G B A
Q C F U S E K S L E M B U F C T N A K L
U A O A S I H T E O B Y A E I O T N O C
I T E L P U N O R O S L R Q R E A I R O
E U S Q O Q I O Y F T O E N P D Ñ L E M
R B R U R E F Z P Ó X R I F A B O L C P
A Z A I T D N Í L O I V U T C A B O A Á
A S S E A N G P J O O R Q U E S T A D S
S I A R R O A F W K B O E Y Q W Z P O D
O M C A T D V P S A U O D R A J N A M E
I R Q R E A N A N A V W N A O C F K B O
C S Á M E D Q W D R R H O C N B U O J L
I J C Z E S Q U I N A R D A H E I D D K
U R A I D I T S A F T L A Q S N R L I I
J B R A R T A L O D I C X F A K V F C R

JOKE
DIED
BERET
MATURE
MATTER
WHATEVER
TO ANNOY
TO IDOLIZE
TO HAVE JUST
TO GO FAR AWAY
REVELRY, SPREES
JOB, OCCUPATION
HELD BACK, RESTRAINED
MIND
WHIM
OTHERS
BEHAVE
UPSTAGE
WHEREVER
ORCHESTRA
HAND ORGAN
TO GO, LEAVE
TO GET MARRIED
(STREET) CORNER
TO THE RHYTHM OF
FOOD
PROUD
VIOLIN
MEMORY
MESSAGE
WHENEVER
TO SUFFER
IN THE PAST
(TO) WHEREVER
ORCHESTRA SEAT
TO BEG, REQUEST
TO GO TO, TO ATTEND

Solution


C A L Q T R O G A R (U E) X A J G B A
U I L O M A R C H A R S E D R A B A C A
A A O E R R É C E D A P V S S A A D V Y
N P I E J G M T C R G E Y G M S E O O O
D D C Q N A U C N R E V F O O U S R E F
O A I C B R R L E E P C R G H N A G B A
Q C F U S E K S L E M B U F C T N A K L
U A O A S I H T E O B Y A É I O T N O C
I T E L P U N O R O S L R Q R E A I R O
E U S Q O Q I O Y F T O E N P D Ñ L E M
R B R U R E F Z P Ó X R I F A B O L C P
A Z A I T D N Í L O I V U T C A B O A Á
A S S E A N G P J O O R Q U E S T A D S
S I A R R O A F W K B O E Y Q W Z P O D
O M C A T D V P S A U O D R A J N A M E
I R Q R E A N A N A V W N A O C F K B O
C S Á M E D Q W D R R H O C N B U O J L
I J C Z E S Q U I N A R D A H E I D D K
U R A I D I T S A F T L A Q S N R L I I
J B R A R T A L O D I C X F A K V F C R