

De Viaje (Chapter 3-2)

H G E R A R T A L O D I A Z V A R T A V
B D L P A R E D N E R P M E N J H X Q F
F F V E E O A Q B B D L F T A C X O Y A
B W I L S E C M J Q F R A B T A G E U D
O U O U R D U T D D E Ñ S A L S A T D A
I A L Q A R D P E N O B U C E A L N F H
O S Í U H A I A A L O A N A U R C E A C
I O N E C B R D M B R G T T V S O M S A
C I E R R A O E A P O E O U E E M K T H
I C T A A C O C C D F Y C B D N P C I C
F I R F M A J E D A A M O A V G Á K D U
O U A V M V T R S O P R S L D A S A I M
L J T I A M O R B A R R O M V O D N A B
E T R Ó Y P V L L L P G I P W Y E O R S
G Z O Y T P S E Z P A N U C M A N J A R
V O P W N L J M F Z V B U L H E A R F Z
X L O J K A A G F G L V O R L O T G D K
Q W R S R O B F J D Q I Q I A O F A F D
B J A S S A R R A F I N E H N D S P N V
J J E U E D B L O S D E M Á S A J O G U

WHIM
FOOD
BERET
BEHAVE
MESSAGE
TO SUFFER
IN THE PAST
TO UNDERTAKE
TO GO FAR AWAY
JOB, OCCUPATION
ON RETURNING, BACK
GROUP OF YOUNG PEOPLE

MIND
JOKE
MATURE
OTHERS
UPSTAGE
BEAUTICIAN
TO GO, LEAVE
PERIOD, SPELL
TO TAKE A WALK
REVELRY, SPREES
TO GO TO, TO ATTEND

DIED
PROUD
MATTER
VIOLIN
TO ANNOY
TO IDOLIZE
TO HAVE JUST
TO GET MARRIED
ORCHESTRA SEAT
TO THE RHYTHM OF
HELD BACK, RESTRAINED

Solution

H G E R A R T A L O D I A Z V A R T A V
B D L P A R E D N E R P M E N J H X Q F
F F V E E O A Q B B D L F T A C X O Y A
B W I L S E C M J Q F R A B T A G E U D
O U O U R D U T D D E Ñ S A L S A T D A
I A L Q A R D P E N O B U C E A L N F H
O S Í U H A I A A L O A N A U R C E A C
I O N E C B R D M B R G T T V S O M S A
C I E R R A O E A P O E O U E E M K T H
I C T A A C O C C D F Y C B D N P C I C
F I R F M A J E D A A M O A V G Á K D U
O U A V M V T R S O P R S L D A S A I M
L J T I A M O R B A R R O M V O D N A B
E T R Ó Y P V L L L P G I P W Y E O R S
G Z O Y T P S E Z P A N U C M A N J A R
V O P W N L J M F Z V B U L H E A R F Z
X L O J K A A G F G L V O R L O T G D K
Q W R S R O B F J D Q I Q I A O F A F D
B J A S S A R R A F I N E H N D S P N V
J J E U E D B L O S D E M Á S A J O G U