

Realidades 2 (Chapter 6B)

N E D O D A R O M A N E R A T S E M M I
E L E X T R A T E R R E S T R E G S C L
K M D C N E O D A S A B R A T S E Y F S
E L P E R S O N A J E P R I N C I P A L
L R E C O M E N D A R Y D L W O X X S L
L Y I V I G E R O O E R F H O D F L Q E
A Q B L P M A R T L A E B D W U A P L P
D W M U I B N C C T L M Z Q V E G A E A
R M A R O O E R S D S H E L S O M D G P
Ó W C R X R Í E E E E L A C T O E Y B L
N L S K I T R T D L F A E N R S Q C B E
E N Z D I R E E C R C N E O R E V I Q R
J P L C A C S R A T A M R A L I U Q L A
Y E O B T R I C U B U M R G U I N K W N
X S R I A M A A L G O O A Y L N X C H I
S A V T I S C F R Z M L R A R U T P A C
X E A N O I T A K A Á J Y X Y Y R R B S
C R A K Ó K L S N N A M I T C Í V A L A
T L D N B E P E E L P E R S O N A J E F
A B L A E S T R E L L A D E L C I N E H

TO KILL
THE LOVE
THE SCENE
TO ARREST
TO CAPTURE
THE FAILURE
THE CRIMINAL
THE DETECTIVE
THE LEADING MAN
THE MAIN CHARACTER

TO RENT
THE PLOT
THE CRIME
THE ACTING
THE VICTIM
THE DIRECTOR
TO RECOMMEND
TO BE BASED ON
TO STEAL/TO ROB
TO FALL IN LOVE WITH

THE ROLE
THE THIEF
THE ALIEN
THE CRITIC
TO BE ABOUT
TO FASCINATE
THE CHARACTER
THE MOVIE STAR
TO BE IN LOVE WITH

Solution

N E D O D A R O M A N E R A T S E M M I
E L E X T R A T E R R E S T R E G S C L
K M D C N E O D A S A B R A T S E Y F S
E L P E R S O N A J E P R I N C I P A L
L R E C O M E N D A R Y D L W O X X S L
L Y I V I G E R O O E R F H O D F L Q E
A Q B L P M A R T L A E B D W U A P L P
D W M U I B N C C T L M Z Q V E G A E A
R M A R O O E R S D S H E L S O M D G P
O W C R X R Í E E E E L A C T O E Y B L
N L S K I T R T D L F A E N R S Q C B E
E N Z D I R E E C R C N E O R E V I Q R
J P L C A C S R A T A M R A L I U Q L A
Y E O B T R I C U B U M R G U I N K W N
X S R I A M A A L G O O A Y L N X C H I
S A V T I S C F R Z M L R A R U T P A C
X E A N O I T A K A Á J Y X Y Y R R B S
C R A K Ó K L S N N A M I T C Í V A L A
T L D N B E P E E L P E R S O N A J E F
A B L A E S T R E L L A D E L C I N E H