

Realidades 2 (Chapter 6B)

W E L A N Ó I C C E R I D A L J C R U T
E L A V A I C N E L O I V A L E E F S B
D D V H F Q E L G A L Á N R N R A G J A
E E Í H W A G M N N O T A A T S S A O Y
S T C N J R N L R T N N M S C U E R T N
R E T Y T F E O I Ó E O E I L L K S N O
A C I M Z P B X I C R R N U C P K C E S
T T M K A A É C S A R A J R I M V K M A
A I A P R R A E R E R U I J Y Q G G U C
R V L L E U A S T R C M Y W F A Q H G A
T E B N T L E A O C E Q O P K B N J R R
F Y E C U D R L C N C A P T U R A R A F
D T A W E T I L A N I M I R C L E B L L
T A W B X H C N M M P N Ó R D A L L E E
L C S E E D O D A R O M A N E R A T S E
M E L D I R E C T O R R M U W G J N K A
R E C O M E N D A R R A L I U Q L A Z A
I T O Z X J J J E M A T A R Q J D U Y Y
T A M P V H E L P E R S O N A J E N C L
B W A R R E S T A R Q E L C R Í T I C O

TO RENT
THE ROLE
THE CRIME
THE THIEF
THE VICTIM
THE FAILURE
THE CRIMINAL
THE CHARACTER
TO STEAL/TO ROB
TO FALL IN LOVE WITH

TO KILL
THE PLOT
THE SCENE
THE ACTING
THE CRITIC
TO FASCINATE
THE VIOLENCE
THE DIRECTION
THE LEADING MAN
TO SUCCEED/TO BE SUCCESSFUL

THE LOVE
THE ALIEN
TO ARREST
TO CAPTURE
TO BE ABOUT
THE DIRECTOR
TO RECOMMEND
THE DETECTIVE
TO BE IN LOVE WITH

Solution

W E L A N Ó I C C E R I D A L J C R U T
E L A V A I C N E L O I V A L E É F S B
D D V H F Q E L G A L Á N R N R A G J A
E E Í H W A G M N N Ó T A A T S S A O Y
S T C N J R N L R T N N M S C U E R T N
R E T Y T F E O I Ó E O E I L L K S N O
A C I M Z P B X I C R R N U C P K C E S
T T M K A A É C S A R A J R I M V K M A
A I A P R R A E R E R U I J Y Q G G U C
R V L L E U A S T R C M Y W F A Q H G A
T E B N T L E A O C E Q O P K B N J R R
F Y E C U D R L C N C A P T U R A R A F
D T A W E T I L A N I M I R C L E B L L
T A W B X H C N M M P N Ó R D A L L E E
L C S E E D O D A R O M A N E R A T S E
M E L D I R E C T O R R M U W G J N K A
R E C O M E N D A R R A L I U Q L A Z A
I T O Z X J J J E M A T A R Q J D U Y Y
T A M P V H E L P E R S O N A J E N C L
B W A R R E S T A R Q E L C R Í T I C O