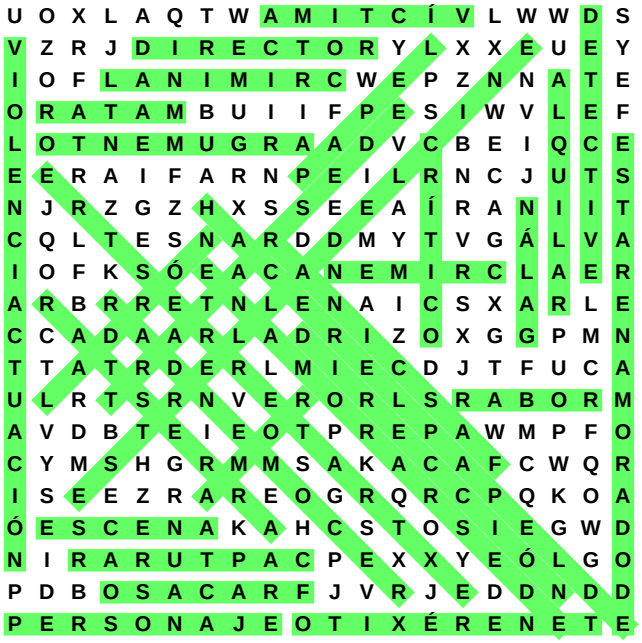
Realidades 2 (Chapter 6B)

U O X L A Q T W A M I T C Í V L W W D S
V Z R J D I R E C T O R Y L X X E U E Y
I O F L A N I M I R C W E P Z N N A T E
O R A T A M B U I I F P E S I W V L E F
L O T N E M U G R A A D V C B E I Q C E
E E R A I F A R N P E I L R N C J U T S
N J R Z G Z H X S S E E A Í R A N I I T
C Q L T E S N A R D D M Y T V G Á L V A
I O F K S Ó E A C A N E M I R C L A E R
A R B R R E T N L E N A I C S X A R L E
C C A D A A R L A D R I Z O X G G P M N
T T A T R D E R L M I E C D J T F U C A
U L R T S R N V E R O R L S R A B O R M
A V D B T E I E O T P R E P A W M P F O
C Y M S H G R M M S A K A C A F C W Q R
I S E E Z R A R E O G R Q R C P Q K O A
Ó E S C E N A K A H C S T O S I E G W D
N I R A R U T P A C P E X X Y E Ó L G O
P D B O S A C A R F J V R J E D D N D D
P E R S O N A J E O T I X É R E N E T E

TO KILL
THE ROLE
THE ALIEN
THE THIEF
THE ACTING
TO BE ABOUT
TO RECOMMEND
THE CHARACTER
THE MOVIE STAR
TO BE IN LOVE WITH
TO SUCCEED/TO BE SUCCESSFUL
TO RENT
THE PLOT
TO ARREST
THE CRITIC
TO CAPTURE
THE VIOLENCE
THE DIRECTOR
THE DETECTIVE
THE LEADING MAN
TO PLAY THE ROLE OF
THE LOVE
THE CRIME
THE SCENE
THE VICTIM
THE FAILURE
TO FASCINATE
THE CRIMINAL
THE DIRECTION
TO STEAL/TO ROB
TO FALL IN LOVE WITH

Solution


U O X L A Q T W A M I T C Í V L W W D S
V Z R J D I R E C T O R Y L X X E U E Y
I O F L A N I M I R C W E P Z N N A T E
O R A T A M B U I I F P E S I W V L E F
L O T N E M U G R A A D V C B E I Q C E
E E R A I F A R N P E I L R N C J U T S
N J R Z G Z H X S S E E A Í R A N I I T
C Q L T E S N A R D D M Y T V G Á L V A
I O F K S Ó E A C A N E M I R C L A E R
A R B R R E T N L E N A I C S X A R L E
C C A D A A R L A D R I Z O X G G P M N
T T A T R D É R L M I E C D J T F U C A
U L R T S R N V E R O R L S R A B O R M
A V D B T E I E O T P R E P A W M P F O
C Y M S H G R M M S A K A C A F C W Q R
I S E E Z R A R E O G R Q R C P Q K O A
Ó E S C E N A K A H C S T O S I E G W D
N I R A R U T P A C P E X X Y E Ó L G O
P D B O S A C A R F J V R J E D D N D D
P E R S O N A J E O T I X É R E N E T E