

Realidades 2: Capítulo 6B

L O S E F E C T O S E S P E C I A L E S
O W B I B K G I N A L Q U I L A R M S T
C F E H M H P U A E L G A L Á N I N N B
I Z P L G E D L E P A P L E R E C A H T
T E U L L X D Q P N T E N E R É X I T O
Í D N A R A I A E J A N O S R E P L E I
R E V A A C D R R L P M Z U L V D H Y N
C S R C R O D R O F C A O E L P A P E L
L R E T U N V A Ó T P R R R T X S D G E
E A C U T L Ó M A N C R I Y A M J A E E
T T O A P D Q I S W W E Q M R R I E L A
F A M C A O U T C T K S R O I C S D J E
A R E I C S É C Q C R T B I N N E E L T
S T N Ó Q A T Í J I E A R E D T A C D G
C C D N D C A V L W R R L O E L R L C E
I P A M Z A L A O V G O I C M I E C Q W
N S R A I R E L X Z I P T D M A N T D D
A M S T Z F S D P V C I Q E A J L M M G
R R E A O L R S A U V S N S H L X E D H
G B F R L E C L A E Z X L A E S C E N A

TO RENT
THE ROLE
TO ARREST
TO CAPTURE
TO BE ABOUT
TO RECOMMEND
THE CRIMINAL
THE CHARACTER
TO STEAL/TO ROB
TO FALL IN LOVE WITH

TO KILL
THE THIEF
THE CRIME
THE CRITIC
THE FAILURE
THE VIOLENCE
THE DETECTIVE
HOW IS IT ...?
THE SPECIAL EFFECTS
TO SUCCEED/TO BE SUCCESSFUL

THE LOVE
THE SCENE
THE VICTIM
THE ACTING
TO FASCINATE
THE DIRECTOR
THE DIRECTION
THE LEADING MAN
TO PLAY THE ROLE OF

Solution

LOSEFECTOSESPECIALES
OWBIBKGINALQUILARMST
CFÉHMHPUAELGALÁNINNB
IZPLGEDLÉPAPLERECAHT
TEULLXDQPNTENERÉXITO
ÍDNARAIAÉJANOSREPLEI
REVAACDRRLPMZULVDHYN
CSRCRODROFCAOELPAPEL
LRETUNVAÓTPRRRTXSDGE
EACUTLÓMANCRIYAMJAEÉ
TTOAPDQISWWEQMRRIELA
FAMCAOUTCTKSROICSDJÉ
AREICSECCQCRTBINNEELT
STNÓQATÍJIEAREDTACDG
CCDNDCAVLWRRLOELRLCE
IPAMZALAOVGOICMIECQW
NSRAIRELXZIPTDMANTDD
AMSTZFSDPVCIQEAJLMMG
RREAOLRSAUVSNSHLXEDH
GBFRLECLAEZXLAESCENA