

Realidades 3: Chapter 2

E M O T A R T E R L E U N E L S I G L O
L J D I L R N E Z P Z N E E E B H A Q G
M J I A A O Á L J E E E S S L R O E P B
O E W D M J L G T Z A G R E Y Q T V U L
V N B A E E A E Q E X A A A R Z N I C A
I A H R L M G S R L S M C R S T E V L E
M R A T O K L T A E A I A U E R I O A S
I T M N D N E O R N N A T G N A M B R C
E E E E Í D X P T S E L S I T Z I I O U
N L O A A V X Z S A C R E F A I T A E L
T A P L R E G U O Y S X D A D L N E M T
O L L X O A N O M O E B X L O A E D O U
S S E S T A R B A S A D O E N E S S C R
O A C O N E A A B U L H V C M R L É I A
M Z O R I P R R I A L A R U M L E V O B
A N R R P A E A J L L R A T N I P A N U
F A O A L R G N W P C L Á S I C O R A O
J D L B E A A O S A A C T U A R K T N A
W A E L J D X S E L P A S O I L G A T W
W L L E G O E L S E Z V O L V E R S E I

WORSE
BRIGHT
TO SHOW
THE STEP
THE CLAY
THE SCENE
THE IMAGE
THE LYRICS
THE CENTURY
THE PAINTER
THE MOVEMENT
TO SOUND LIKE
THE REHEARSAL
THE LEADING MAN

LIGHT
BETTER
EXCITING
THE POEM
THE DANCE
TO BECOME
THE TICKET
TO PERFORM
THE GESTURE
TO STAND OUT
TO BE SEATED
TO EXAGGERATE
TO BE BASED ON
TO EXPRESS (ONESELF)

FAMOUS
THROUGH
THE GOLD
TO PAINT
THE MURAL
CLASSICAL
THE FIGURE
THE MELODY
THE FEELING
THE APPLAUSE
THE PORTRAIT
THE SCULPTURE
TO BE STANDING
TO PERFORM/TO ACCOMPLISH

Solution

E M O T A R T E R L E U N E L S I G L O
L J D I L R N E Z P Z N E E B H A Q G
M J I A A O Á L J E E S S L R O E P B
O E W D M J L G T Z A G R E Y Q T V U L
V N B A E E A E Q E X A A A R Z N I C A
I A H R L M G S R L S M C R S T E V L E
M R A T O K L T A E A I A U E R I O A S
I T M N D N E O R N N A T G N A M B R C U
E E E E Í D X P T S E L S I T Z I I O U
N L O A A V X Z S A C R E F A I T A E L
T A P L R E G U O Y S X D A D L N E M T
O L L X O A N O M O E B X L O A E D O U
S S E S T A R B A S A D O E N E S S C R
O A C O N E A A B U L H V C M R L É I A
M Z O R I P R R I A L A R U M L E V O B
A N R R P A E A J L L R A T N I P A N U
F A O A L R G N W P C L Á S I C O R A O
J D L B E A A O S A A C T U A R K T N A
W A E L J D X S E L P A S O I L G A T W
W L L E G O E L S E Z V O L V E R S E I