

Realidades 3 (Chapter 2)

C L A R O C O I R A N E C S E L E P C E
Y S F O L H E E W I E R O S O M A F L E
T O O T K D L L O E L I L G A K Q S M L
O N D S F I A T R L M D A N T R I E D E
T A A E P V P E R A U U L Q A G R S I S
C R R G E E L M A R R A E X L P A R B T
A A E L L R A A B G A L T O P H T E U I
R Z G E G T U C L U L P R E A W N V J L
T E A O A I S I E M O A A P L W I L A O
S L X V L D O L O E J C Z Q A R P O R A
B T E U Á O P R S N Q K I M H R I V P P
A A M Z N A U R I T X Q O S R O A T Q W
K L L J S C A N X O A C S E Á A R D M Y
Q L R O S C S L A F I G U R A L U O O O
V E A O A P O D N O F L E E V R C T L H
X R V T I T A E L C R Í T I C O H Z C E
S I S R I U L F N I P A R E C E R S E A
V E A I C N X B M E J O R E L P O E M A
D R L A P I N T U R A R W R A R T S O M
X O O T A R T E R R O T U A L E K Z L Z

DARK
BETTER
AMUSING
THE PLOT
THE GOLD
TO PAINT
THE STYLE
THE RHYTHM
TO APPLAUD
TO INSPIRE
THE SUBJECT
THE PAINTING
THE WORKSHOP
THE BACKGROUND
THE SELF-PORTRAIT

WORSE
BRIGHT
TO SHOW
THE STEP
THE POEM
TO BECOME
THE STAGE
TO PERFORM
THE CRITIC
THE SILVER
EXAGGERATED
TO INFLUENCE
THE APPLAUSE
TO BE STANDING
TO LOOK/SEEM LIKE

LIGHT
FAMOUS
TO DRAW
ABSTRACT
THE CLAY
CLASSICAL
THE MURAL
THE FIGURE
THE LYRICS
THE GESTURE
THE CENTURY
TO STAND OUT
TO SOUND LIKE
THE LEADING MAN

Solution

C L A R O C O I R A N E C S E L E P C E
Y S F O L H E E W I E R O S O M A F L E
T O O T K D L L O E L I L G A K Q S M L
O N D S F I A T R L M D A N T R I E D E
T A A E P V P E R A U U L Q A G R S I S
C R R G E E L M A R R A E X L P A R B T
A A E L L R A A B G A L T O P H T E U I
R Z G E G T U C L U L P R E A W N V J L
T E A O A I S I E M O A A P L W I L A O
S L X V L D O L O E J C Z Q A R P O R A
B T E U Á O P R S N Q K I M H R I V P P
A A M Z N A U R I T X Q O S R O A T Q W
K L L J S C A N X O A C S E Á A R D M Y
Q L R O S C S L A F I G U R A L U O O O
V E A O A P O D N O F L E E V R C T L H
X R V T I T A E L C R Í T I C O H Z C E
S I S R I U L F N I P A R E C E R S E A
V E A I C N X B M E J O R E L P O E M A
D R L A P I N T U R A R W R A R T S O M
X O O T A R T E R R O T U A L E K Z L Z