

Realidades 3 (Chapter 2)

A A Í D O L E M K P O D N O F T E M N J
 T C Q E O T N E I M I V O M O A X G N Z
 R P I N T O R N Z T P H R S T M A O N A
 A P P E P A C T U A C I Ó N I B G S E R
 V R M A N E C S E V U O V S X O E U G U
 É A H O L I T S E L S P C W É R R A A G
 S R S H R E L V F O A X H S R Z A L M I
 D I A I L V T N M R O R E E E O R P I F
 E P E Z G E I A A S R A S N N V W A Q C
 I S E P I L F D P A R U R T E I R F L M
 T N A O U L O L R S A T A A T V O Á H I
 A I J T R U A D F R B C R D A T S Z O C
 L O A U S T E E U X H A A O S I M C R R
 L Y R B A I R T R M K U P E C E O L A Ó
 E A T A P V L A D P O P G O J M A A L F
 R S E Ñ Q U V A A M I M N O P R B B C O
 F N L E C L N S E N L Q R Á U R G E K N
 J E B S O Z O P T R H O S M P O E M A O
 T F E E A E J A N O S R E P N Á L A G V
 J X G R E T R A T O R U C S O N A R A T

DARK
 FAMOUS
 THROUGH
 THE STEP
 THE DRUM
 THE MURAL
 CLASSICAL
 THE SCENE
 TO PERFORM
 THE FIGURE
 TO INSPIRE
 THE SUBJECT
 THE PALETTE
 TO BE SEATED
 THE PORTRAIT
 TO EXAGGERATE
 THE BACKGROUND
 TO BE SUCCESSFUL

WORSE
 BRIGHT
 THE CLAY
 THE POEM
 THE BRUSH
 THE STYLE
 THE DANCE
 THE REVIEW
 THE LYRICS
 THE MELODY
 TO STAND UP
 THE CENTURY
 THE APPLAUSE
 TO INFLUENCE
 THE SCULPTURE
 TO SOUND LIKE
 TO BE STANDING
 TO PERFORM/TO ACCOMPLISH

LIGHT
 BETTER
 TO PAINT
 THE GOLD
 REALISTIC
 THE IMAGE
 THE STONE
 THE ACTING
 THE SILVER
 THE RHYTHM
 THE GESTURE
 THE PAINTER
 THE WORKSHOP
 THE MOVEMENT
 THE REHEARSAL
 THE MICROPHONE
 THE LEADING MAN
 THE CHARACTER (IN A
 PLAY/MOVIE)

Solution

A A Í D O L E M K P O D N O F T E M N J
T C Q E O T N E I M I V O M O A X G N Z
R P I N T O R N Z T P H R S T M A O N A
A P P E P A C T U A C I Ó N I B G S E R
V R M A N E C S E V U O V S X O E U G U
É A H O L I T S E L S P C W É R R A A G
S R S H R E L V F O A X H S R Z A L M I
D I A I L V T N M R O R E E E O R P I F
E P E Z G E I A A S R A S N N V W A Q C
I S E P I L F D P A R R U R T E I R F L M
T N A O U L O L R S A T A A T V O Á H I
A I J T R U A D F R B C R D A T S Z O C
L O A U S T E E U X H A A O S I M C R R
L Y R B A I R T R M K U P E C E O L A Ó
E A T A P V L A D P O P G O J M A A L F
R S E Ñ Q U V A A M I M N O P R B B C O
F N L E C L N S E N L Q R Á U R G E K N
J E B S O Z O P T R H O S M P O E M A O
T F E E A E J A N O S R E P N Á L A G V
J X G R E T R A T O R U C S O N A R A T