Exprésate III (Chapter 5-1A)

V T C H E M D M Z E R H O U C G W Y K P
K A R U T L U C S E C T G N F G Y X S V
P K K Z W C I N E M A T O G R A F Í A I
S I L N H O F F B Z D O R L W T P J W X
V H P Z A N V A I B O M G F W W S S Y I
Z G Q W I T D L R B U H O I H Z V D U N
K S Y G I E Y E F H G Z E F V F C B Ó H
C P Z D U M U R V G I C N M L W C I E Z
L D Q S U P U A O Y T V L H K E C M E P
S I W E I O X U F U N J Y Á W I Z W Y L
D B S E U R W C I E A X H A S P D V Z M
A U R C C Á J A F S Z T U O V I S Q P T
A J O L P N Q Q V C L P P E R C C W W F
U O Z K R E G L L U D X X C S A T O E O
Z U H E N O U R D L E M E E J T P F O J
W O X L C J S L C P U U Y W V N A K V T
F D X E H Z K M P I K L L B U E N T C R
F G Y M U Q J X W R R H O H A M M F U J
L A R U T C E T I U Q R A B Q U D M J A
K A R T E S P L Á S T I C A S Y K S T W

STATUE
EXHIBIT
TO SCULPT
PLASTIC ARTS
ANTIQUE
DRAWING
WATERCOLOR
ARCHITECTURE
CLASSIC
SCULPTURE
CONTEMPORARY
CINEMATOGRAPHY

Solution


V T C H E M D M Z E R H O U C G W Y K P
K A R U T L U C S E C T G N F G Y X S V
P K K Z W C I N E M A T O G R A F Í A I
S I L N H O F F B Z D O R L W T P J W X
V H P Z A N V A I B O M G F W W S S Y I
Z G Q W I T D L R B U H O I H Z V D U N
K S Y G I E Y E F H G Z E F V F C B Ó H
C P Z D U M U R V G I C N M L W C I E Z
L D Q S U P U A O Y T V L H K E C M E P
S I W E I O X U F U N J Y Á W I Z W Y L
D B S E U R W C I E A X H A S P D V Z M
A U R C C Á J A F S Z T U O V I S Q P T
A J O L P N Q Q V C L P P E R C C W W F
U O Z K R E G L L U D X X C S A T O E O
Z U H E N O U R D L E M E E J T P F O J
W O X L C J S L C P U U Y W V N A K V T
F D X E H Z K M P I K L L B U E N T C R
F G Y M U Q J X W R R H O H A M M F U J
L A R U T C E T I U Q R A B Q U D M J A
K A R T E S P L Á S T I C A S Y K S T W