

# Exprésate III (Chapter 5-1A)

V U Q I Z L L G X A L E R A U C A A L M  
Y I A S C A A V Y P A D J K L O C Q K B  
L R M U H E A Y K K R N S Q A Z W Q U X  
A O I G C X R H L W U O C T C O F T E K  
S C M T S P Q H H Q T J D H I E V K O D  
A U H X O O U O R U L U M V N N P I E R  
R H U Z T S I S D V U B V B E Á W R E I  
T E Z J Z I T U F I C I J R M R U H K V  
E U E P Z C E G B H S D I H A O U S R M  
S C L Á S I C O E V E L H C T P J I D U  
P H F X V Ó T P B I A E A A O M E I S U  
L A J Q T N U F L Z L R U I G E N C Q A  
Á W U E E M R W S X B L T O R T Y S I H  
S Z K S Z O A C L U N W A D A N E Y H K  
T K F C P O U G I T N A T D F O O R B G  
I M J U O H G U D O G Z S F Í C C D K Q  
C Z J L D Z Y N J A E W E U A V H W C F  
A S E P W U N F R Q N A A T S P V I U G  
S M P I Q I Q J E J V U L W Y E M P M R  
B C R R K O Y S H T Y H D Q H C I I B L

STATUE  
CLASSIC  
TO SCULPT  
CONTEMPORARY

EXHIBIT  
DRAWING  
WATERCOLOR  
PLASTIC ARTS

ANTIQUE  
SCULPTURE  
ARCHITECTURE  
CINEMATOGRAPHY

# Solution

V U Q I Z L L G X A L E R A U C A A L M  
Y I A S C A A V Y P A D J K L O C Q K B  
L R M U H E A Y K K R N S Q A Z W Q U X  
A O I G C X R H L W U O C T C O F T E K  
S C M T S P Q H H Q T J D H I E V K O D  
A U H X O O U O R U L U M V N N P I E R  
R H U Z T S I S D V U B V B E Á W R E I  
T E Z J Z I T U F I C I J R M R U H K V  
E U E P Z C E G B H S D I H A O U S R M  
S C L Á S I C O E V E L H C T P J I D U  
P H F X V Ó T P B I A E A A O M E I S U  
L A J Q T N U F L Z L R U I G E N C Q A  
Á W U E E M R W S X B L T O R T Y S I H  
S Z K S Z O A C L U N W A D A N E Y H K  
T K F C P O U G I T N A T D F O O R B G  
I M J U O H G U D O G Z S F Í C C D K Q  
C Z J L D Z Y N J A E W E U A V H W C F  
A S E P W U N F R Q N A A T S P V I U G  
S M P I Q I Q J E J V U L W Y E M P M R  
B C R R K O Y S H T Y H D Q H C I I B L