

Exprésate III (Chapter 5-1A)

R O T C N U T W M M C Y E W D O D Q X P
F D G S A C I T S Á L P S E T R A L U J
A D E C I R V E R D A D M E P A R E C E
Q O F O O V F R L P A H K X F P U N I U
Q A S S E O O C Q F A G C P K V H M N M
A Z N L Q P L L W C R H T O I T C X E I
L M O T S B X Á V T U S E S S M I V M R
E X J Y I Q O S T G T X C I Y M F X A C
R Y U T G G Y I J X C A K C S Y A Z T J
A H B C Y N U C Y K E B A I Y F R W O Y
U Z I O R H F O T B T T U Ó I B U T G H
C L D A L W S E L D I S T N B B T Y R T
A B P O T U R T U I U G A L R M L Q A U
V X O R V U I S B X Q R T M E H U J F Q
W E I D Q K P O P Q R S S V R U C V Í M
Z C B N S C L I D S A L E K F K S S A P
P Q K O L M U J S S V C X J T D E N J I
Q H Y S H V C C O N T E M P O R Á N E O
U V N F Y A S E F G W O T I A Z A N A C
A H A R J Z E M A U J D B J T R K U M G

STATUE
DRAWING
SCULPTURE
PLASTIC ARTS
TO TELL THE TRUTH, IT STRIKES
ME AS ...

ANTIQUE
EXHIBIT
WATERCOLOR
CONTEMPORARY

CLASSIC
TO SCULPT
ARCHITECTURE
CINEMATOGRAPHY

Solution

R	O	T	C	N	U	T	W	M	M	C	Y	E	W	D	O	D	Q	X	P
F	D	G	S	A	C	I	T	S	Á	L	P	S	E	T	R	A	L	U	J
A	D	E	C	I	R	V	E	R	D	A	D	M	E	P	A	R	E	C	E
Q	O	F	O	O	V	F	R	L	P	A	H	K	X	F	P	U	N	I	U
Q	A	S	S	E	O	O	C	Q	F	A	G	C	P	K	V	H	M	N	M
A	Z	N	L	Q	P	L	L	W	C	R	H	T	O	I	T	C	X	E	I
L	M	O	T	S	B	X	Á	V	T	U	S	E	S	S	M	I	V	M	R
E	X	J	Y	I	Q	O	S	T	G	T	X	C	I	Y	M	F	X	A	C
R	Y	U	T	G	G	Y	I	J	X	C	A	K	C	S	Y	A	Z	T	J
A	H	B	C	Y	N	U	C	Y	K	E	B	A	I	Y	F	R	W	O	Y
U	Z	I	O	R	H	F	O	T	B	T	T	U	Ó	I	B	U	T	G	H
C	L	D	A	L	W	S	E	L	D	I	S	T	N	B	B	T	Y	R	T
A	B	P	O	T	U	R	T	U	I	U	G	A	L	R	M	L	Q	A	U
V	X	O	R	V	U	I	S	B	X	Q	R	T	M	E	H	U	J	F	Q
W	E	I	D	Q	K	P	O	P	Q	R	S	S	V	R	U	C	V	Í	M
Z	C	B	N	S	C	L	I	D	S	A	L	E	K	F	K	S	S	A	P
P	Q	K	O	L	M	U	J	S	S	V	C	X	J	T	D	E	N	J	I
Q	H	Y	S	H	V	C	CON	T	E	M	P	O	R	Á	N	E	O		
U	V	N	F	Y	A	S	E	F	G	W	O	T	I	A	Z	A	N	A	C
A	H	A	R	J	Z	E	M	A	U	J	D	B	J	T	R	K	U	M	G