

Exprésate III: Capítulo 5 1A

V X U G L L A E X P O S I C I Ó N H A L
Y T E Q D B U I T T M O I L O U G T D L
U W L T P M F T U V L A F A T B R L E A
V Q D T K Q H R U A Q U U E E A C W C S
L O I U B S C W A Z A P Z S M X L J I A
A H B U V K D C M C B A U C X K X U R R
C B U S S I U Q Z Z G D D U L Q U Y V T
I F J F G A N N V J S E Z L B Q X C E E
N G O P R P K T U V S S J T W H W O R S
E Q M E A I T E Q E J C P U T O K N D P
M V L O Y L M C G N W U S R J D N T A L
A A F P F M A I R A C L N A W O J E D Á
T O P H I P N E T H O P N M U U F M M S
O W I Y V Y C M S C G I Q G K W E P E T
G R K O E R J Z I T M R I T V G W O P I
R T U F E D B S I R A T A R E P R R A C
A N C A B Z Á H F J N T O M A E Y Á R A
F V N R U L Q G W A W P U O P G W N E S
Í B O Z C D C M Y Z K M J A F N L E C Z
A L A A R Q U I T E C T U R A G Y O E Y

STATUE
DRAWING
SCULPTURE
ARCHITECTURE
TO TELL THE TRUTH, IT STRIKES
ME AS ...

ANTIQUÉ
CLASSIC
WATERCOLOR
PLASTIC ARTS

EXHIBIT
TO SCULPT
CONTEMPORARY
CINEMATOGRAPHY

Solution

V X U G L L A E X P O S I C I Ó N H A L
Y T E Q D B U I T T M O I L O U G T D L
U W L T P M F T U V L A F A T B R L E A
V Q D T K Q H R U A Q U U E E A C W C S
L O I U B S C W A Z A P Z S M X L J I A
A H B U V K D C M C B A U C X K X U R R
C B U S S I U Q Z Z G D D U L Q U Y V T
I F J F G A N N V J S E Z L B Q X C E E
N G O P R P K T U V S S J T W H W O R S
E Q M E A I T E Q E J C P U T O K N D P
M V L O Y L M C G N W U S R J D N T A L
A A F P F M A I R A C L N A W O J E D Á
T O P H I P N E T H O P N M U U F M M S
O W I Y V Y C M S C G I Q G K W E P E T
G R K O E R J Z I T M R I T V G W O P I
R T U F E D B S I R A T A R E P R R A C
A N C A B Z Á H F J N T O M A E Y Á R A
F V N R U L Q G W A W P U O P G W N E S
Í B O Z C D C M Y Z K M J A F N L E C Z
A L A A R Q U I T E C T U R A G Y O E Y