

Exprésate III (Chapter 5-1B)

X J H K A Y L A T O R R E N M T N X K O
T A N Z ¿ Q U É T E P A R E C E ? N Y U
V Í B Q V S M L E I R V Z O N R E D O M
A F I P H X A A S B A O X Q Q N . L F Q
O A Q S C A J N Y W T T N W F . B J Y E
S R N B H E K I I E H J G A . A B B K T
O G S T W Z Z G O P T E Y Y U U N U V N
L O D A Y L T I U A L I U E R J E Z I E
L T M O X W A R P P I M H D M N C O Z U
I O B Q H S I O K Q O H G D J J D I A P
V F Q D R F M N S R N K W H Z O F B Í L
A A J K K H V H T F E S S A K R E U R E
R L Z Q O N L N D H Z P P T T R M R E L
A L ? . . . E D S A N I P O É U Q ¿ L D
M T P L D U A T S I L A E R A Z W Z A Z
B Y P Y C E T N A N O I S E R P M I G O
A S V N G G C X Q T F A C Z H Q I G A M
R R E S N Ó I C N E T A A L R A M A L L
P O E I O V I T A N I G A M I A L S Y P
L C B T A R E D A M N E A L L A T A L F

TOWER
GALLERY
MARVELOUS
IMAGINATIVE
WHAT DO YOU THINK OF IT?

BRIDGE
ORIGINAL
IMPRESSIVE
WOOD CARVING
WHAT DO YOU THINK OF ...?

MODERN
REALISTIC
PHOTOGRAPHY
I FIND IT TO BE VERY ...
TO ATTRACT ONE'S ATTENTION

Solution

X J H K A Y L A T O R R E N M T N X K O
T A N Z ¿ Q U É T E P A R E C E ? N Y U
V Í B Q V S M L E I R V Z O N R E D O M
A F I P H X A A S B A O X Q Q N . L F Q
O A Q S C A J N Y W T T N W F . B J Y E
S R N B H E K I I E H J G A . A B B K T
O G S T W Z Z G O P T E Y Y U U N U V N
L O D A Y L T I U A L I U E R J E Z I E
L T M O X W A R P P I M H D M N C O Z U
I O B Q H S I O K Q O H G D J J D I A P
V F Q D R F M N S R N K W H Z O F B Í L
A A J K K H V H T F E S S A K R E U R E
R L Z Q O N L N D H Z P P T T R M R E L
A L ? . . . E D S A N I P O É U Q ¿ L D
M T P L D U A T S I L A E R A Z W Z A Z
B Y P Y C E T N A N O I S E R P M I G O
A S V N G G C X Q T F A C Z H Q I G A M
R R E S N Ó I C N E T A A L R A M A L L
P O E I O V I T A N I G A M I A L S Y P
L C B T A R E D A M N E A L L A T A L F