

# Exprésate III (Chapter 5-2A)

H E R M O S O F O P S P Z O E F D K U R  
H U Q U A I D E M O C A L F R M A K N X  
O S G C T W S T Q X Z X D B I R F A L I  
D D H H V Y S S B I S S . I I C O R A D  
I L C M Q K Y L K E L E D X R R R G S N  
N C Q A G Y J F P R L U A J A E M P A E  
E P T R I G X N D B D N E E E A I I R L  
T F G E R I N Q A Z Ó B N L R T D O T B  
E K Q Y G N K D Y I P T N E C I A C E I  
R E E P T T I G C N Q L O S Y V B I S S  
T I L F Y M S N C J J A T C Y O L T D N  
N F C D R T U I F W M L S E P F E S R E  
E B U O R F E F E Q Y E U N Q V K Í A R  
K G F X A A V L O L P T G A U B C T M P  
V S Y L X S M S L U M R N R U C G R Á M  
E X F R K L Q A T A M A E I F V Z A T O  
P A W C A L O G U J B I U O V S Q A I C  
R M G I S P S T B N S L B U C X J P C N  
T J V P E R U X G U O N E K U S S A A I  
R U D E M A L G U S T O D Q N B J U S B

DRAMA  
CREATIVE  
BEAUTIFUL  
COMEDY/PLAY  
IN GOOD TASTE  
GREAT/TREMENDOUS

LYRICS  
ARTISTIC  
IT'S GREAT.  
IN BAD TASTE  
STAGE/SCENERY  
INCOMPREHENSIBLE

BALLET  
TO CREATE  
PERFORMANCE  
ENTERTAINING  
DRAMATIC ARTS

# Solution

HERMOSO FOPSPZOEFDKUR  
HUQUAIDEMOCALFRMAKNX  
OSGCTWSTQXZXDBIRFALI  
DDHHVYSSBISS.IICORAD  
ILCMQKYLKELEDXRRRGSN  
NCQAGYJFPRLUAJAEMPAE  
EPTRIGXNDBDNEEEAIIIRL  
TFGERINQAZOBNLRTDOTB  
EKQYGNKDYIPTNEECIACEI  
REEPTTIGCNQLOSYVBISS  
TILFYMSNCJJATCYOLTDN  
NFCDRUIFWMLSEPFESRE  
EBUORFEFEQYEUNQVKIAR  
KGFXA AVLLOLPTGAUBCTMP  
VSYLXSM SLUMRNRUCGRAM  
EXFRKLQATAMAEIFVZATO  
PAWCALOGUJBIUOVSAIC  
RMGISPSTBNSLBUCXJPCN  
TJVPERUXGUONEKUSSAAI  
RUDEMALGUSTODQNBJUSB