

# Exprésate III (Chapter 5-2A)

L L L C G S E H L D G H I O J M L F G F  
A L D G Y O Z K J A D W B I M Z X S A A  
S F A T B K P V A W C E E G F B U R Q A  
A A R F I T X Q F B N O B Y M L T A E Z  
R R V C U M J U X T M U M E V Í A F S I  
T O I O L N Y A R M D Y Z E S L B X F N  
E D T C T V C E F T A V L T D D A Z O C  
S T X S R S T I M T D Z I T K I A E R O  
D I G N U E U R Ó C Y C G U P E A L M M  
R G J W N G A G Z N O V V A T L P B I P  
A U Q I A K L T N H U Q I Z A B E A D R  
M D D M N M C A I E Q Z Q T O A X D A E  
Á O A X S U A X M V U C E C S L C I B N  
T X O R P Z F R C E O B R O O L J M L S  
I H J L T W B W D W D V E F M E A R E I  
C N F E U E P V V L B Z D D R T D O . B  
A A I T M R L Y C Z E B K T E K Z F E L  
S U A R Z T M A I C J K H B H Y W D Z E  
H C T Q R T Y E L D G V N J C M T R D S  
C R E A R V O F E L E S C E N A R I O S

DRAMA  
ARTISTIC  
TO CREATE  
PERFORMANCE  
IN GOOD TASTE  
GREAT/TREMENDOUS

BALLET  
CREATIVE  
IT'S GREAT.  
ENTERTAINING  
STAGE/SCENERY  
INCOMPREHENSIBLE

LYRICS  
BEAUTIFUL  
COMEDY/PLAY  
IN BAD TASTE  
DRAMATIC ARTS

# Solution

L L L C G S E H L D G H I O J M L F G F  
A L D G Y O Z K J A D W B I M Z X S A A  
S F A T B K P V A W C E E G F B U R Q A  
A A R F I T X Q F B N O B Y M L T A E Z  
R R V C U M J U X T M U M E V I A F S I  
T O I O L N Y A R M D Y Z E S L B X F N  
E D T C T V C E F T A V L T D D A Z O C  
S T X S R S T I M T D Z I T K I A E R O  
D I G N U E U R O C Y C G U P E A L M M  
R G J W N G A G Z N O V V A T L P B I P  
A U Q I A K L T N H U Q I Z A B E A D R  
M D D M N M C A I E Q Z Q T O A X D A E  
A O A X S U A X M V U C E C S L C I B N  
T X O R P Z F R C E O B R O O L J M L S  
I H J L T W B W D W D V E F M E A R E I  
C N F E U E P V V L B Z D D R T D O . B  
A A I T M R L Y C Z E B K T E K Z F E L  
S U A R Z T M A I C J K H B H Y W D Z E  
H C T Q R T Y E L D G V N J C M T R D S  
C R E A R V O F E L E S C E N A R I O S