

Paso a Paso 1 (Chapter 11)

L J P D K O I C N U N A L E E V Y J X D
R J E J U L A C O M E D I A L C Y X H S
M B L M X R A S N E P C W Z J N O Z I J
C W Í E E A R O H A I D E M E M S R N D
B A C S C K X E R O T C A L E A A H T M
D W U A M E D I A N O C H E I N Y I E O
Q B L B L A U F J U V H R C I O W G R U
K E A N T E E B O T R E I C N O C L E A
L T D A Z I V W X D G T S U I X F O S T
A N E Í S N E O S E O A Y O T N O T A S
R A A D D T A O N N F D Q M W L D C N A
G N V O I E B N S E L C A N A L E E T H
O O E I V R E A U C L E J G G H T Q E P
T I N D E E L I L V X E A G C E S V F I
X C T E R S F E T M J R T K U V I H B O
Z O U M T A D F T J O Z U A I H R D C Y
S M R P I R D A R M I E D O L W T I L L
R E A R D D A B U R R I D O D X M P A L
N F S X O L A A C T R I Z P L Ó T M W S
K J K P Q D U R A R X A A F C S U I R K

FUN
LONG
SHORT
ACTOR
TO LAST
CHANNEL
TO THINK
SOAP OPERA
INTERESTING
ADVENTURE MOVIE

SAD
NEWS
ABOUT
COMEDY
ACTRESS
TO SCARE
MIDNIGHT
COMMERCIAL
TO INTEREST

NOON
FUNNY
UNTIL
BORING
CONCERT
EXCITING
HALF HOUR
SILLY/DUMB
TO FASCINATE

Solution

L J P D K O I C N U N A L E E V Y J X D
R J E J U L A C O M E D I A L C Y X H S
M B L M X R A S N E P C W Z J N O Z I J
C W Í E E A R O H A I D E M E M S R N D
B A C S C K X E R O T C A L E A A H T M
D W U A M E D I A N O C H E I N Y I E O
Q B L B L A U F J U V H R C I O W G R U
K E A N T E E B O T R E I C N O C L E A
L T D A Z I V W X D G T S U I X F O S T
A N E Í S N E O S E O A Y O T N O T A S
R A A D D T A O N N F D Q M W L D C N A
G N V O I E B N S E L C A N A L E E T H
O O E I V R E A U C L E J G G H T Q E P
T I N D E E L I L V X E A G C E S V F I
X C T E R S F E T M J R T K U V I H B O
Z O U M T A D F T J O Z U A I H R D C Y
S M R P I R D A R M I E D O L W T I L L
R E A R D D A B U R R I D O D X M P A L
N F S X O L A A C T R I Z P L Ó T M W S
K J K P Q D U R A R X A A F C S U I R K