

Paso a Paso 1 (Chapter 11)

L A S N O T I C I A S K L P N K F L G H
K L A R G O O X I N T E R E S A N T E V
G L Y D N R N K E T N A N I C S A F L P
S H N K T Z M E D I O D Í A V E Z L J M
R X Y O D U R A R R E I L D E T A E E J
C D I V E R T I D O O M N L P T Y D Q O
X G C D N Z M M O B N T C T E K I R D H
B L D Ó J J B E L G K A C L E A K E O S
E A E F M I Z B A B N R E A H R I B J O
L T E U A I Q S A A A N A O L M E V B S
C N D T T U C D L V O D R N R E N S H Y
O E L U S O U O H V T A F A I S W L A I
N M A A A I T I E X N I D O X C G V L R
C U C B H C R L X Y O Q Z B I S S K T H
I C O U J N A T U X T E R D I N P A X Z
E O M R U U Z I R T C A A L G A O I F S
R D E R E N H R E T N A N O I C O M E M
T L D I Q A D C N B Y B H U R A S N E P
O E I D P L E H C O N A I D E M Z J W G
E X A O L E A L P E S Z Z E R B O S U W

SAD
NEWS
UNTIL
ACTOR
CHANNEL
TO LAST
MIDNIGHT
SILLY/DUMB
TO INTEREST
INTERESTING

FUN
NOON
SHORT
COMEDY
CONCERT
TO THINK
EXCITING
COMMERCIAL
FASCINATING
TO FASCINATE

LONG
FUNNY
ABOUT
BORING
ACTRESS
TO SCARE
HALF HOUR
SOAP OPERA
DOCUMENTARY

Solution

L A S N O T I C I A S K L P N K F L G H
K L A R G O O X I N T E R E S A N T E V
G L Y D N R N K E T N A N I C S A F L P
S H N K T Z M E D I O D Í A V E Z L J M
R X Y O D U R A R R E I L D E T A E E J
C D I V E R T I D O O M N L P T Y D Q O
X G C D N Z M M O B N T C T E K I R D H
B L D O J J B E L G K A C L E A K E O S
E A E F M I Z B A B N R E A H R I B J O
L T É U A I Q S A A A N A O L M E V B S
C N D T T U C D L V O D R N R E N S H Y
O E L U S O U O H V T A F A I S W L A I
N M A A A I T I E X N I D O X C G V L R
C U C B H C R L X Y O Q Z B I S S K T H
I C O U J N A T U X T E R D I N P A X Z
E O M R U U Z I R T C A A L G A O I F S
R D E R E N H R E T N A N O I C O M E M
T L D I Q A D C N B Y B H U R A S N E P
O E I D P L E H C O N A I D E M Z J W G
E X A O L E A L P E S Z Z E R B O S U W