

Paso a Paso 2 (Chapter 10)

S T Y H V T R A T A R S E D E I P U O P
A R I U R T S E D V J T Y K K L A C O L
Q E L N H E L M O N S T R U O Q G L W T
N D E U N L A E S C E N A O M Y X D E K
Ó N B O Ó A I ¿ O O R E U Q A V L E L D
I O M Y I I N L Q D L J T Z F I V A P L
C C U O C C T A Q U A A C A U Y Y Í A M
P S R C A N E E L E É R A H R H U C P E
U E R U D E R N I L X T E Y A A L I E X
R T E R N L N T J G E E A G U A B L L C
E T D R U O A R I U C L L L A D B O D E
A Í L I N I C E N I R X D C E X A P R L
L P E R I V I V V Ó E A T I A S E L A E
E I R W A A O I E N L U T V R B . E M N
L C A O L L N S S V A K P A W E A . W T
H O Ñ W D O A T T C V J E S M I C L . E
E H A W R D L A I X C A M B I A R T L ?
C F D Q N Q T Ó G F B E L G A L Á N O O
H K J W X A N W A F O T N E L O I V N R
O R I G I R I D R L A D I R E C C I Ó N

LOCAL
TO KILL
TYPICAL
THE HERO
THE FLOOD
TO CHANGE
THE ACTING
TO DESTROY
EXAGGERATED
THE VIOLENCE
THE INTERVIEW
THE LANDSLIDE
THERE WAS, THERE WERE

TO ACT
TO HIDE
TO OCCUR
THE FACT
TO DAMAGE
TO DIRECT
HOW IS...?
THE SCRIPT
TO BE ABOUT
THE ERUPTION
INTERNATIONAL
TO INVESTIGATE

TO ROB
VIOLENT
THE ROLE
THE SCENE
EXCELLENT
THE HORSE
THE POLICE
THE COWBOY
THE MONSTER
THE DIRECTOR
THE DIRECTION
THE HELP, ASSISTANCE

Solution

S T Y H V T R A T A R S E D E I P U O P
A R I U R T S E D V J T Y K K L A C O L
Q E L N H E L M O N S T R U O Q G L W T
N D E U N L A E S C E N A O M Y X D E K
O N B O O A I Z O O R E U Q A V L E L D
I O M Y I I N L Q D L J T Z F I V A P L
C C U O C C T A Q U A A C A U Y Y I A M
P S R C A N E E L E É R A H R H U C P E
U E R U D E R N I L X T E Y A A L I E X
R T E R N L N T J G É E A G U A B L L C
E T D R U O A R I U C L L L A D B O D E
A Í L I N I C E N I R X D C E X A P R L
L P E R I V I V V Ó E A T I A S E L A E
E I R W A A O I E N L U T V R B . E M N
L C A O L L N S S V A K P A W E A . W T
H O Ñ W D O A T T C V J E S M I C L . E
E H A W R D L A I X C A M B I A R T L ?
C F D Q N Q T Ó G F B E L G A L Á N O O
H K J W X A N W A F O T N E L O I V N R
O R I G I R I D R L A D I R E C C I Ó N