

Bienvenidos (Chapter 12-2)

Y W C S D E J A R U N A P R O P I N A H
X A N I P O R P A L A P L A U D I Ó C H
L A E L A U T O R G K D K F W K H W Y S
A T F T Q L C U U V P E E S C R I B I Ó
C N E S E R O D A T C E P S E S O L S A
I E B L Q P R Y C W O H E U J Z P Ú É N
S U A R M J W A N P R X N V S J N I U E
U C A N H E R G D U T D E I Y E D Y P C
M A L D E A S L C B A G L G M S J E S S
A L S A H C H E I R E L T L S D L L E E
E I R R O U S C R P T A E E A O J P D N
S S A O I B J E V O L A A L S W I Ú R E
C T J T L T R R A C E C T W R Y A B A R
R A E C A I B A X L X T R Q F M S L R A
I L D A C Y X R X G R R O K L D E I T R
B W U L O G J O Y T U I Z S K A Y C N T
I T K E M D X B X M Z Z W I V M M O E N
R Z E H I L F F V E L T E L Ó N V E F E
X M U J D W O W T F V M K F I N U N S I
M D R R A A E L E S P E C T Á C U L O A

AFTER
MUSICAL
THE BILL
TO WRITE
THE SHOW
THE TABLE
THE AUTHOR
THE ACTRESS
TO LEAVE A TIP

TO GIVE
TO ENTER
THE MEAL
TO LEAVE
THE CROWD
THE ACTOR
THE PUBLIC
THE THEATER
IN THE THEATER

THE TIP
THE MENU
HE WROTE
THE WORK
THE SCENE
APPLAUDED
THE WAITER
THE CURTAIN
TO COME ON STAGE

Solution

Y W C S D E J A R U N A P R O P I N A H
X A N I P O R P A L A P L A U D I Ó C H
L A E L A U T O R G K D K F W K H W Y S
A T F T Q L C U U V P E E S C R I B I Ó
C N É S E R O D A T C E P S E S O L S A
I E B L Q P R Y C W O H E U J Z P Ú É N
S U A R M J W A N P R X N V S J N I U E
U C A N H E R G D U T D E I Y E D Y P C
M A L D E A S L C B A G L G M S J E S S
A L S A H C H E I R E L T L S D L L E E
E I R R O U S C R P T A E E A O J P D N
S S A O I B J E V O L A A L S W I Ú R E
C T J T L T R R A C E C T W R Y A B A R
R A E C A I B A X L X T R Q F M S L R A
I L D A C Y X R X G R R O K L D E I T R
B W U L O G J O Y T U I Z S K A Y C N T
I T K E M D X B X M Z Z W I V M M O E N
R Z E H I L F F V E L T E L Ó N V E F E
X M U J D W O W T F V M K F I N U N S I
M D R R A A E L E S P E C T Á C U L O A