

Imagina (Chapter 2)

N O R E R T E L L E M H O L X K K E S J
S O G I O J A T S Z Y A Q N A A S L I E
R N H O T G U C Z V Y H Q E R M C E G L
I W O U C W U S H W E S L D X F O S N M
D D R R T N B B T L M B A U E I Q T I I
N A T D I A Q H S O A U U L C D U A F T
U A E V J W F E R R C V B I O D E C I O
F A M Y K M M A R A P I F B L F D I C R
I U L R P Á L I L L E I L W U U A O A F
D I E C F U O U Y N D A U L J T R N R I
S O U O M C Z A E E R R V N P N S A N O
O X R I P V L S L A M E S E R A E M P U
L O S Q C I T K E L C H O Q U E X I O O
E I D Z F A O A N I U Q S E A L D E B N
D K B A R R H L G O D I V E R T A N L E
A W L U E S R I G I L F A E L H K T A L
D H A C E R D I L I G E N C I A S O R L
A L Y I J Z I O D I D R E P R A T S E F
Y T W E N R O J E C E R A F M R H U A H
R U I D O S O M L Q E L P U E N T E N H

LINE
CRASH
SUBWAY
TO TURN
WAITRESS
CITY BLOCK
JUST / FAIR
NEIGHBORHOOD
DARING / BRAVE`
TO SETTLE/ TO POPULATE

MYTH
NOISY
CORNER
TO MEAN
TO SPREAD
LONELINESS
PARKING LOT
TRAFFIC LIGHT
SIGN/ BILLBOARD
TO BLUSH / TO TURN RED

FULL
BRIDGE
TO STAY
BUILDING
WELL-BEING
TO BE LOST
TO GET UPSET
TO RUN ERRANDS
TO HIDE/ TO CONCEAL

Solution

N O R E R T E L L E M H O L X K K E S J
S O G I O J A T S Z Y A Q N A A S L I E
R N H O T G U C Z V Y H Q E R M C E G L
I W O U C W U S H W E S L D X F O S N M
D D R R T N B B T L M B A U E I Q T I I
N A T D I A Q H S O A U U L C D U A F T
U A E V J W F E R R C V B I O D E C I O
F A M Y K M M A R A P I F B L F D I C R
I U L R P A L I L L E I L W U U A O A F
D I E C F U O U Y N D A U L J T R N R I
S O U O M C Z A E E R R V N P N S A N O
O X R I P V L S L A M E S E R A E M P U
L O S Q C I T K E L C H O Q U E X I O O
E I D Z F A O A N I U Q S E A L D E B N
D K B A R R H L G O D I V E R T A N L E
A W L U E S R I G I L F A E L H K T A L
D H A C E R D I L I G E N C I A S O R L
A L Y I J Z I O D I D R E P R A T S E F
Y T W E N R O J E C E R A F M R H U A H
R U I D O S O M L Q E L P U E N T E N H