

Imagina (Chapter 3)

E K P J P F J L E L P R O G R A M A M W
R E D O N D O P I B F F R H L P O H R B
C A T U A L F A L P A I L G A L D F R B
S E T N A T N A C A L R A G P B N R E T
E L C A N A L G R K I M P C O E O A N K
Ñ D A Z I E I A A A N A A F R W H T E G
A M L I R J M G R A M R N F T O A S T J
L Y Z M L L H T R C Z R T Q A I D I E M
A R A B A R G F A N L L A M D T I V R O
R V Z L A R U S N E C A L L A I V E T S
R H E E J A T R O P E R L E E S I R N E
E I B S T I X Y T G G F A X U L N T E C
P A U B G N A T S I V E R A L E A N J U
E R B A S D E E L E S T R E N O R E O S
N A R L V P N Y L A C A D E N A T F C L
T C H H G I T B O E H R A C O L O C E E
I O J Y T G R W K L A I M A G E N C I C
R T T O E M X O Z D E S A R R O L L A R
S L A S A N G R E R O B M A T L E I M Y
E A T S I D O I R E P L E S D D O F J G

GUN
DRUM
FLUTE
WEBSITE
CHANNEL
MAGAZINE
TO RECORD
NEWS REPORT
FEMALE SINGER
FRONT PAGE / COVER
TO DEVELOP / TO GROW

DEEP
ROUND
SCREEN
NETWORK
LISTENER
TO GUESS
CENSORSHIP
TO ENTERTAIN
MALE JOURNALIST
TO PLACE (AN OBJECT)
TO POINT TO/ TO SIGNAL

SOUL
BLOOD
TO SIGN
PROGRAM
INCIDENT
TO PUNISH
TO BE SORRY
TO INTERVIEW
IMAGE / PICTURE
PREMIERE / NEW MOVIE
TO PLAY (AN INSTRUMENT)

Solution

E K P J P F J L E L P R O G R A M A M W
R E D O N D O P I B F F R H L P O H R B
C A T U A L F A L P A I L G A L D F R B
S E T N A T N A C A L R A G P B N R E T
E L C A N A L G R K I M P C O E O A N K
Ñ D A Z I E I A A A N A A F R W H T E G
A M L I R J M G R A M R N F T O A S T J
L Y Z M L L H T R C Z R T Q A I D I E M
A R A B A R G F A N L L A M D T I V R O
R V Z L A R U S N E C A L L A I V E T S
R H E E J A T R O P E R L E E S I R N E
E I B S T I X Y T G G F A X U L N T E C
P A U B G N A T S I V E R A L E A N J U
E R B A S D E E L E S T R E N O R E O S
N A R L V P N Y L A C A D E N A T F C L
T C H H G I T B O E H R A C O L O C E E
I O J Y T G R W K L A I M A G E N C I C
R T T O E M X O Z D E S A R R O L L A R
S L A S A N G R E R O B M A T L E I M Y
E A T S I D O I R E P L E S D D O F J G