

Paso a Paso 3 (Chapter 2-2)

Q R L O L T W L A P O B L A C I Ó N G F
P E C M I O P J C E T N E R E F I D C B
I T S E N E I V M K C R M W H Y O B E O
R F O C V G J R N T I T S D C L F P E N
C Z Z I A L A Ó A U X E F F V A R L Y A
Z V F Y U P I E B I C V G M A R E W E M
L L L E I S A I U E D F V Y T U C Q M A
E O U K E U R R R F R I N E V R E X H L
O F S R O T C F S L F T J H L U R B G E
D U P I N I O O R E R U T R I D I C E D
A A Z O M W C T N O D A L N U R O P U E
L I C Z V P L A E T N A D N U B A W Y C
O E H V X E U L P L R O F R E Z C O Z N
R L T X B V N E W S Q I I T C H R G I A
T E E K T U A G S B E M B G E G C Q O C
O Y R B E M P L O T B L F U Z C S K O L
R S E Y U B I R T N O C E B Y E X T O A
O E J A S I A P L E X S V E D O X Q F L
P Y U A D A Z I L A E D I U K S B M C A
M B N V E W H Y E D O G R A B M E N I S

RURAL
TO COME
TO OFFER
YOU OFFER
THE SPACE
I CONTRIBUTE
TO CONTRIBUTE
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

DAILY
I OFFER
ABUNDANT
TO DECIDE
THE TAXES
NEVERTHELESS
THE POPULATION
THE STRESS, PRESSURE

I COME
YOU COME
IDEALIZED
DIFFERENT
ON ONE HAND
WITHIN REACH
YOU CONTRIBUTE
THE LANDSCAPE (VIEW)

Solution

Q R L O L T W L A P O B L A C I Ó N G F
P É C M I O P J C E T N E R E F I D C B
I T S E N E I V M K C R M W H Y O B E O
R F O C V G J R N T I T S D C L F P E N
C Z Z I A L A O A U X E F F V A R L Y A
Z V F Y U P I E B I C V G M A R E W E M
L L L E I S A I U E D F V Y T U C Q M A
E O U K E U R R R F R I N E V R E X H L
O F S R O T C F S L F T J H L U R B G E
D U P I N I O O R E R U T R I D I C E D
A A Z O M W C T N O D A L N U R O P U E
L I C Z V P L A E T N A D N U B A W Y C
O E H V X E U L P L R O F R E Z C O Z N
R L T X B V N E W S Q I I T C H R G I A
T E E K T U A G S B E M B G E G C Q O C
O Y R B E M P L O T B L F U Z C S K O L
R S E Y U B I R T N O C E B Y E X T O A
O E J A S I A P L E X S V E D O X Q F L
P Y U A D A Z I L A E D I U K S B M C A
M B N V E W H Y E D O G R A B M E N I S