

Paso a Paso 3 (Chapter 2-2)

L L X D K E L A P R E S I Ó N Z M U V A
O X M D V D C D E S C A P A R S E E Q X
H R Z G Y N O O X A R I J X W T N B P L
X B Y M Q R H W N O K I S U G G H P A J
F M S E C E R F O T W E U P O B T R K O
Y R N D T V B T D X R N L B Q X U W V F
U E V Z X X J D U I Ó I B P I R Q I B X
V I E N E S E R A I A A B K A R E J M N
X W A O G C I K C A M R S U V I T B C J
I A V A I N Y A D O S O I A Y Y S N O K
E W N D E R L A Y I P D I O L E A A O T
E J I V N B Z U N H S A D L E N S A J C
R R R I O I B E G O J L I D L T A B C E
Z L F P L I M I C U R N F N E Z Z U J L
Y G A A R B Y Z R X E U E I S Y A N G C
K L E T A L E P Z K C R R I P S X D D O
U D N R I R L S K T E O E P A N K A V M
I O G U F O X I P B R P N B C J Y N R R
C O D O A M R V U N F G T I I K J T P J
P O R O T R O L A D O D E V O U N E J R

DAILY
TO COME
TO OFFER
THE SPACE
IDEALIZED
NEVERTHELESS
YOU CONTRIBUTE
THE LANDSCAPE (VIEW)

RURAL
I OFFER
ABUNDANT
YOU OFFER
ON ONE HAND
TO CONTRIBUTE
ON THE OTHER HAND
TO ESCAPE (TO GET AWAY FROM)

I COME
YOU COME
TO DECIDE
DIFFERENT
I CONTRIBUTE
THE POPULATION
THE STRESS, PRESSURE

Solution

L L X D K E L A P R E S I Ó N Z M U V A
O X M D V D C D E S C A P A R S E E Q X
H R Z G Y N O O X A R I J X W T N B P L
X B Y M Q R H W N O K I S U G G H P A J
F M S E C E R F O T W E U P O B T R K O
Y R N D T V B T D X R N L B Q X U W V F
U E V Z X X J D U I Ó I B P I R Q I B X
V I E N E S E R A I A A B K A R E J M N
X W A O G C I K C A M R S U V I T B C J
I A V A I N Y A D O S O I A Y Y S N O K
E W N D E R L A Y I P D I O L E A A O T
E J I V N B Z U N H S A D L E N S A J C
R R R I O I B E G O J L I D L T A B C E
Z L F P L I M I C U R N F N E Z Z U J L
Y G A A R B Y Z R X E U E I S Y A N G C
K L E T A L E P Z K C R R I P S X D D O
U D N R I R L S K T E O E P A N K A V M
I O G U F O X I P B R P N B C J Y N R R
C O D O A M R V U N F G T I I K J T P J
P O R O T R O L A D O D E V O U N E J R