

Paso a Paso 3 (Chapter 3-1)

P D I B C Y J D E T R A E D A R B O A L
H L P O Z E F L L A P A L E T A Y Q A P
O A L R L L A A X N X W M U K V K O G H
B G I T A R G F P S E B U E E F R P V R
J A F N P E R O W T C D R L L G C M P A
R L R E I T P R F L C J A F A F T Q R N
K E E C N R L M P C Y R L O R J G B F H
O R P L T A G A R S A A Q N T U M C E A
D Í L E U T Z A E T A A O D I O D Y P A
A A E K R O T N E R T K Y O S U D A M R
J E T A A N T R T R R A X A T V G E M R
E J I S I A P I A I J I L L A A T O L I
L A G P D R S E X H Y B B E D L B I Y B
F R B O E T R Q T V H D L O E S C A D A
E U M T A D F N O I V P L E T S A P J T
R G N O N O T L E V I O A I Q G Q Q Y O
O I F P C X A G K N I U X H C S O G B B
U F X Z W U V V C C M V E L E S T I L O
P A L H S J W E X T Y J U N T O A N J Z
E L M U R A L I S T A X A S K Y R K C F

PASTEL
THE TONE
THE FORM
REFLECTED
TO ATTRACT
THE PROFILE
THE PALETTE
THE MURALIST
LIVELY, BRIGHT
THE PAINT BRUSH
THE PAINT, PAINTING

SEATED
TO PAINT
THE THEME
THE STYLE
THE CENTER
DARK, MUTED
THE PORTRAIT
BOTTOM, BELOW
THE ARTIST (M)
THE WORK OF ART

NEXT TO
STANDING
THE MURAL
ABOVE, TOP
THE FIGURE
THE GALLERY
TO INTERPRET
THE BACKGROUND
THE ARTIST (F)
THE SHADE, SHADOW

Solution

P D I B C Y J D E T R A E D A R B O A L
H L P O Z E F L L A P A L E T A Y Q A P
O A L R L L A A X N X W M U K V K O G H
B G I T A R G F P S E B U E E F R P V R
J A F N P E R O W T C D R L L G C M P A
R L R E I T P R F L C J A F A F T Q R N
K E E C N R L M P C Y R L O R J G B F H
O R P L T A G A R S A A Q N T U M C E A
D Í L E U T Z A E T A A O D I O D Y P A
A A E K R O T N E R T K Y O S U D A M R
J É T A A N T R T R R A X A T V G E M R
E J I S I A P I A I J I L L A A T O L I
L A G P D R S E X H Y B B É D L B I Y B
F R B O E T R Q T V H D L O E S C A D A
E U M T A D F N O I V P L E T S A P J T
R G N O N O T L E V I O A I Q G Q Q Y O
O I F P C X A G K N I U X H C S O G B B
U F X Z W U V V C C M V E L E S T I L O
P A L H S J W E X T Y J U N T O A N J Z
E L M U R A L I S T A X A S K Y R K C F