Paso a Paso 3 (Chapter 3-1)

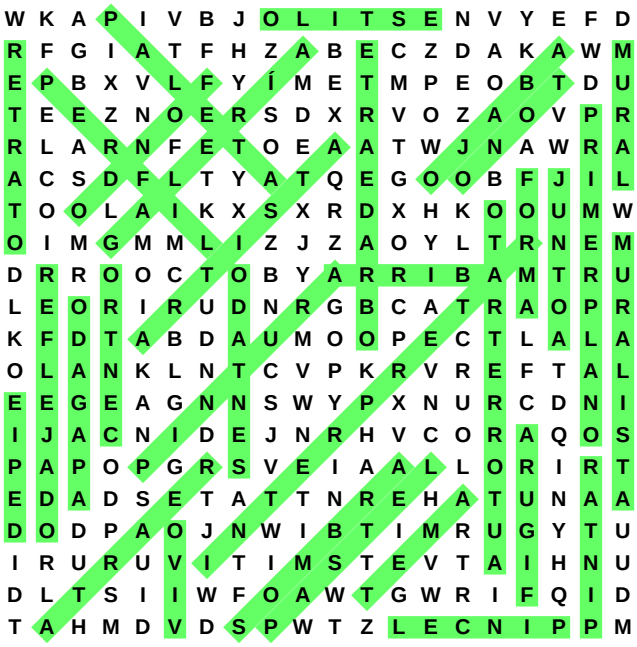
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T E E Z N O E R S D X R V O Z A O V P R
R L A R N F E T O E A A T W J N A W R A
A C S D F L T Y A T Q E G O O B F J I L
T O O L A I K X S X R D X H K O O U M W
O I M G M M L I Z J Z A O Y L T R N E M
D R R O O C T O B Y A R R I B A M T R U
L E O R I R U D N R G B C A T R A O P R
K F D T A B D A U M O O P E C T L A L A
O L A N K L N T C V P K R V R E F T A L
E E G E A G N N S W Y P X N U R C D N I
I J A C N I D E J N R H V C O R A Q O S
P A P O P G R S V E I A A L L O R I R T
E D A D S E T A T T N R E H A T U N A A
D O D P A O J N W I B T I M R U G Y T U
I R U R U V I T I M S T E V T A I H N U
D L T S I I W F O A W T G W R I F Q I D
T A H M D V D S P W T Z L E C N I P P M

SEATED
TO PAINT
STANDING
THE MURAL
THE CENTER
THE PALETTE
THE PROFILE
THE MURALIST
THE BACKGROUND
THE WORK OF ART
THE SELF-PORTRAIT

PASTEL
THE TONE
THE STYLE
REFLECTED
ABOVE, TOP
DARK, MUTED
TO INTERPRET
BOTTOM, BELOW
THE FOREGROUND
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
THE FORM
THE THEME
TO ATTRACT
THE FIGURE
THE GALLERY
THE PORTRAIT
LIVELY, BRIGHT
THE ARTIST (M)
THE SHADE, SHADOW

Solution


W K A P I V B J O L I T S E N V Y E F D
R F G I A T F H Z A B E C Z D A K A W M
E P B X V L F Y Í M E T M P E O B T D U
T E E Z N O E R S D X R V O Z A O V P R
R L A R N F E T O E A A T W J N A W R A
A C S D F L T Y A T Q E G O O B F J I L
T O O L A I K X S X R D X H K O O U M W
O I M G M M L I Z J Z A O Y L T R N E M
D R R O O C T O B Y A R R I B A M T R U
L E O R I R U D N R G B C A T R A O P R
K F D T A B D A U M O O P E C T L A L A
O L A N K L N T C V P K R V R E F T A L
E E G E A G N N S W Y P X N U R C D N I
I J A C N I D E J N R H V C O R A Q O S
P A P O P G R S V E I A A L L O R I R T
E D A D S E T A T T N R E H A T U N A A
D O D P A O J N W I B T I M R U G Y T U
I R U R U V I T I M S T E V T A I H N U
D L T S I I W F O A W T G W R I F Q I D
T A H M D V D S P W T Z L E C N I P P M