

Paso a Paso 3 (Chapter 3-1)

E Y A T R E U M A Z E L A R U T A N A L
I L A K L U W C E M D A M R O F A L M G
J R M T W I M J S P A E L T E M A A P Y
W Z F U R S F H Z S O B L G E O B T L M
F C R I R A B R E E E D A O U D I S L L
E L P O X A E A E L I N A J G Z R I I G
L T L A T Q L R Z P C P T J O G R T N H
T E S A O A V I A T L E E A E Q A R T D
O L C A P I R R S H W E N D D L C A E A
N P E B V I B T O T W L F T H O F L R Í
O I Y O J M N M E Y A O A P R B M E P R
A N S T O W O T I R L T I F R O F U R E
T C L S Q R G F U I L N E A I R C F E L
S E A U D E T A T R T E L L P G S V T A
I L R O H R L S O A A C F P A A U I A G
T V U O F O E F R T W B M B A P G R R A
R V M X H L D K O Q N F R M M S A A A L
A M L M E Q F A Z N S U J D L L T L D L
A K E E N Y O L D D D C J Y W F F E J O
L V E T R A E D A R B O A L Y G N U L M

PASTEL
THE FORM
THE TONE
THE MURAL
ABOVE, TOP
THE PALETTE
THE PROFILE
THE MURALIST
LIVELY, BRIGHT
THE ARTIST (M)
THE SHADE, SHADOW

SEATED
STANDING
REFLECTED
THE STYLE
THE FIGURE
DARK, MUTED
TO INTERPRET
BOTTOM, BELOW
THE STILL-LIFE
THE PAINT BRUSH
THE PAINT, PAINTING

NEXT TO
TO PAINT
THE THEME
TO ATTRACT
THE CENTER
THE GALLERY
THE PORTRAIT
THE BACKGROUND
THE ARTIST (F)
THE WORK OF ART

Solution

E Y A T R E U M A Z E L A R U T A N A L
I L A K L U W C E M D A M R O F A L M G
J R M T W I M J S P A E L T E M A A P Y
W Z F U R S F H Z S O B L G E O B T L M
F C R I R A B R E E E D A O U D I S L L
E L P O X A E A E L I N A J G Z R I I G
L T L A T Q L R Z P C P T J O G R T N H
T E S A O A V I A T L E E A E Q A R T D
O L C A P I R R S H W E N D D L C A E A
N P E B V I B T O T W L F T H O F L R I
O I Y O J M N M E Y A O A P R B M E P R
A N S T O W O T I R L T I F R O F U R E
T C L S Q R G F U I L N E A I R C F E L
S E A U D E T A T R T E L L P G S V T A
I L R O H R L S O A A C F P A A U I A G
T V U O F O E F R T W B M B A P G R R A
R V M X H L D K O Q N F R M M S A A A L
A M L M E Q F A Z N S U J D L L T L D L
A K E E N Y O L D D D C J Y W F F E J O
L V E T R A E D A R B O A L Y G N U L M