

Paso a Paso 3: Capítulo 3-2

T R A N S F O R M A R S E I J I H I C Y
B L A I M A G I N A C I Ó N H R D K H E
I N T V V Q A A P W V T D N A W Q A R L
Z S S I S A O A P S G R G C H U N A I S
V J I S M P T T P L O W I R I Q V T U U
W Q N B W E J S C L V T D S W E J S B R
A H O J A G I B A A I A I M O E O I I R
T V I L N H H V O R R E B M M J M V R E
P E S X E E L N C O R T S F J A S E T A
K E E V L E I G E O Q I S L A S I D N L
Q L R K M G S B N G L A W B U N B O O I
Y S P W O J Q S O A A D O Y A E U T C S
O U M S V M T M E N G M Z U F M C N G M
A E I O I F L R O S Q T I A P L L U M O
C Ñ C G M K L Z L H H D P A O E E P B J
O O D E I E F G G J R B V U L P N L U M
P K Z T E M K Y I J Z X M V M S S E Q N
É T H U N U I N S P I R A C I Ó N X L N
A D K V T V S L L M T R A T A R D E G W
L T C G O E T N E I S N O C B U S L E T

THE AGE
THE DREAM
THE CENTURY
THE MESSAGE
TO TRY TO...
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE IMAGE
THEY WANTED
THE MOVEMENT
(THE) REALISM
THE INSPIRATION
THE SUBCONSCIOUS

THE VALUE
THE STAGE
TO CRITIQUE
(THE) CUBISM
TO CONTRIBUTE
THE IMAGINATION
THE POINT OF VIEW

Solution

T R A N S F O R M A R S E I J I H I C Y
B L A I M A G I N A C I O N H R D K H E
I N T V V Q A A P W V T D N A W Q A R L
Z S S I S A O A P S G R G C H U N A I S
V J I S M P T T P L O W I R I Q V T U U
W Q N B W E J S C L V T D S W E J S B R
A H O J A G I B A A I A I M O E O I I R
T V I L N H H V O R R E B M M J M V R E
P E S X E E L N C O R T S F J A S E T A
K E E V L E I G E O Q I S L A S I D N L
Q L R K M G S B N G L A W B U N B O O I
Y S P W O J Q S O A A D O Y A E U T C S
O U M S V M T M E N G M Z U F M C N G M
A E I O I F L R O S Q T I A P L L U M O
C Ñ C G M K L Z L H H D P A O E E P B J
O O D E I E F G G J R B V U L P N L U M
P K Z T E M K Y I J Z X M V M S S E Q N
É T H U N U I N S P I R A C I O N X L N
A D K V T V S L L M T R A T A R D E G W
L T C G O E T N E I S N O C B U S L E T