Paso a Paso 3 (Chapter 3-2)

P Q M X Z H Z O M R O T N E I M I V O M
U M G Q S E S R A M R O F S N A R T X S
N X Q U I S I E R O N F Z O I H T Y U M
T A U B Z O J G P V I S G L P H H L F K
O T R N W S Q O X M R B J G A W E Y M N
D S E D A C O P É K I D H I T T Q D Ó Y
E I A J G N F I Y V Y F M S A O K I M O
V N L A T C A R T S B A Y P M R C V S C
I O I C P I S W J O G K A S F A X U O Z
S I S E V E W Z R E Y V I H R T B N U K
T S M O R J J L N Y I L Y I J C T B X F
A E O W L A E D T K A H P R O R M K W Z
E R O R N S G E H E N S U N I H G F V Z
D P M N V N X O R E N N S B R H M A O B
R M C S V E U R U I T I U K J T L L I F
A I F G M M U T F Q E I M B X O M G Z S
T C U B I S M O F N R D K G R F L G D U
A W O O R A C I T I R C I Q N F N M H E
R A J X Y D B E F V A C V M N U N P E Ñ
T W N Ó I C A N I G A M I T H U R E T O

THE AGE
THE DREAM
THE MESSAGE
THEY WANTED
THE MOVEMENT
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF
ABSTRACT
THE VALUE
THE CENTURY
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE SUBCONSCIOUS
THE IMAGE
THE STAGE
TO CRITIQUE
TO TRY TO...
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution


P Q M X Z H Z O M R O T N E I M I V O M
U M G Q S E S R A M R O F S N A R T X S
N X Q U I S I E R O N F Z O I H T Y U M
T A U B Z O J G P V I S G L P H H L F K
O T R N W S Q O X M R B J G A W Ê Y M Ñ
D S E D A C O P É K I D H I T T Q D Ó Y
E I A J G N F I Y V Y F M S A O K I M O
V N L A T C A R T S B A Y P M R C V S C
I O I C P I S W J O G K A S F A X U O Z
S I S E V E W Z R E Y V I H R T B N U K
T S M O R J J L N Y I L Y I J C T B X F
A E O W L A E D T K A H P R O R M K W Z
E R O R N S G E H E N S U N I H G F V Z
D P M N V N X O R E N N S B R H M A O B
R M C S V E U R U I T I U K J T L L I F
A I F G M M U T F Q E I M B X O M G Z S
T C U B I S M O F N R D K G R F L G D U
A W O O R A C I T I R C I Q N F N M H E
R A J X Y D B E F V A C V M N U N P E Ñ
T W N Ó I C A N I G A M I T H U R E T O