

Paso a Paso 3 (Chapter 3-2)

C M T U S R P W K A Y Z J I H T D D M S
I T R J U N R I U B I R T N O C J Q O Z
M R A Z B Ó N W Y P B Y X S H P U L O A
A A T R C I X Ó N O C A É Y Z I G G T T
G N A A O C H O I X R P O A S I E C U A
E S R C N A P N V C O O O I S K A V J T
N F D I S N S F D C A K E D A R X Y F S
T O E T I I I K O A E C R P N T D D R K I
O R E I E G C U I Z O T I S I L G X O N
T M T R N A Q Z V N L C B P K M J T M O
N A U C T M A F Q D J A B K S E M Q S I
E R F O E I S X F B X V V W Z N L K I S
I S U R R E A L I S M O Y D W S I L L E
M E Q H D C X B E T A P A M Z A G Q A R
I U D F F N V E K L H F Z C T J W H E P
V S S E X A F N X G P W O T I E H O R M
O N X D L N E Q E Y M K Q Ñ Z N A L U I
M B W O S S Y T O K D X X T E N K A W A
Y H R P D A T S I V E D O T N U P L S K
O F I F E H O O M S I B U C Q O S N A P

THE AGE
THE IMAGE
THEY WANTED
TO CRITIQUE
TO TRY TO...
IMPRESSIONIST
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE VALUE
THE CENTURY
(THE) CUBISM
(THE) REALISM
THE IMAGINATION
THE SUBCONSCIOUS

THE STAGE
THE DREAM
THE MESSAGE
THE MOVEMENT
TO CONTRIBUTE
THE INSPIRATION
THE POINT OF VIEW

Solution

