

# Paso a Paso 3: Capítulo 3-2

L O E L S U R R E A L I S M O H D I C D  
A K S E Q C H C H D G L A É P O C A O C  
I Q L T N A T H W W N O A P A T E A L E  
M A K C R Z X G P T R A T A R D E E R L  
A T E N O E L S U E Ñ O Y G A D X T F P  
G S S Ó L S D C T K Z X A F W S Y N P U  
E I R I A E R L O N S U T D X A K E V N  
N N A C V J E P M N S P U M O N W I M T  
Ó O M A L A L Y Q T T E L C U B I S M O  
I I R N E S M R V D Q R C N G K W N E D  
C S O I R N O Z Q W X T I R L L A O B E  
A E F G W E V W A R E Q F B A U W C H V  
R R S A R M I B C R D D U B U G R B O I  
I P N M G L M I R U M G S Y Q I A U R S  
P M A I K E I N I B X T A T X Y R S H T  
S I R A Q E E B T P R W K H W D I L S A  
N W T L N Q N Q I A O C W B J K H E S Z  
I T U Q K N T H C V E L R E A L I S M O  
E L S I G L O T A Q L L X L V S F E F J  
I Q A T E V O M R W Q U I S I E R O N O

THE AGE  
THE STAGE  
THEY WANTED  
THE CENTURY  
THE MOVEMENT  
(THE) REALISM  
(THE) SURREALISM  
TO TRANSFORM ONESELF

ABSTRACT  
THE DREAM  
THE MESSAGE  
(THE) CUBISM  
TO CONTRIBUTE  
THE INSPIRATION  
THE SUBCONSCIOUS

THE VALUE  
THE IMAGE  
TO CRITIQUE  
TO TRY TO...  
IMPRESSIONIST  
THE IMAGINATION  
THE POINT OF VIEW

# Solution

L O E L S U R R E A L I S M O H D I C D  
A K S E Q C H C H D G L A É P O C A O C  
I Q L T N A T H W W N O A P A T E A L E  
M A K C R Z X G P T R A T A R D E E R L  
A T E N O E L S U E Ñ O Y G A D X T F P  
G S S Ó L S D C T K Z X A F W S Y N P U  
E I R I A E R L O N S U T D X A K E V N  
N N A C V J E P M N S P U M O N W I M T  
Ó O M A L A L Y Q T T E L C U B I S M O  
I I R N E S M R V D Q R C N G K W N E D  
C S O I R N O Z Q W X T I R L L A O B E  
A E F G W E V W A R E Q F B A U W C H V  
R R S A R M I B C R D D U B U G R B O I  
I P N M G L M I R U M G S Y Q I A U R S  
P M A I K E I N I B X T A T X Y R S H T  
S I R A Q E E B T P R W K H W D I L S A  
N W T L N Q N Q I A O C W B J K H E S Z  
I T U Q K N T H C V E L R E A L I S M O  
E L S I G L O T A Q L L X L V S F E F J  
I Q A T E V O M R W Q U I S I E R O N O