

Paso a Paso 3 (Chapter 3-2)

V E M E L P U N T O D E V I S T A T V H
K J C S L D L T L N Ó I C A R I P S N I
P T O M S I L A E R R U S L E W U J L L
O A D K P F E P E D R A T A R T H Z L V
V Z J Q T T Z J Q R Q E Q E G G B D Z I
F F I Q A M X W W G M U J A D R I I T H
O I P P W B P Q C L I A K U S H M U R D
M E A X P J Z Q E S S A T C A R T S B A
S T A C Y B Q W I N A S E J E Q S N M V
I G C R C P K E E L I Y H N L X W W L E
B X O I Y W R M E L M O V I M I E N T O
U L P T O O L N Ó I C A N I G A M I A L
C E É I N E E S R A M R O F S N A R T A
L L A C F J R L A I M A G E N E D Y S P
E S L A T J A I R T T W O V L I B Y T H
O I M R I E L S U B C O N S I E N T E C
T G I G G Q D A R K S R U X F M V B S K
N L P A T S I N O I S E R P M I V E L R
H O B P E D Q Y G B Ñ E L V A L O R K N
E L R E A L I S M O R I U B I R T N O C

THE AGE
THE IMAGE
THEY WANTED
TO CRITIQUE
THE MOVEMENT
TO CONTRIBUTE
(THE) SURREALISM
TO TRANSFORM ONESELF

ABSTRACT
THE DREAM
THE CENTURY
TO TRY TO...
(THE) REALISM
THE INSPIRATION
THE SUBCONSCIOUS

THE STAGE
THE VALUE
THE MESSAGE
(THE) CUBISM
IMPRESSIONIST
THE IMAGINATION
THE POINT OF VIEW

Solution

V E M E L P U N T O D E V I S T A T V H
K J C S L D L T L N Ó I C A R I P S N I
P T O M S I L A E R R U S L E W U J L L
O A D K P F E P E D R A T A R T H Z L V
V Z J Q T T Z J Q R Q E Q É G G B D Z I
F F I Q A M X W W G M U J A D R I I T H
O I P P W B P Q C L I A K U S H M U R D
M E A X P J Z Q E S S A T C A R T S B A
S T A C Y B Q W I N A S E J E Q S N M V
I G C R C P K E E L I Y H N L X W W L E
B X O I Y W R M E L M O V I M I E N T O
U L P T O O L N Ó I C A N I G A M I A L
C E É I N E E S R A M R O F S N A R T A
L L A C F J R L A I M A G E N É D Y S P
E S L A T J A I R T T W O V L I B Y T H
O I M R I E L S U B C O N S I E N T E C
T G I G G Q D A R K S R U X F M V B S K
N L P A T S I N O I S E R P M I V E L R
H O B P E D Q Y G B Ñ E L V A L O R K N
E L R E A L I S M O R I U B I R T N O C