

Paso a Paso 3 (Chapter 5-1)

T R E L P A S A D O D A R R E T N E P Z
T H Z X A A J I S A V A L E O S W W E G
Y Z O A M O N Ó R T S A A L C A D W F Q
S G E T N E S E R P L E A D N D X J Y B
A R I U R T S N O C Z X U I E A O R R A
R L S D R L A C H O Z A G O U R T C F W
U E D I M Á R I P A L I I S C G E A E C
T R I R B U C S E D H U T E L A J B L O
L A E S C R I T U R A Z N R E S B M A N
U S A N I U R S A L R O A U Q S O U R S
C G F O J P N Ó I C I D A R T A L T T T
A N Ó I C A Z I L I V I C A L Y E A I R
L Z J I X U R A D E R E H G P F I L F U
W U F P I I H É L C O N S T R U Y E A Y
L A C O S T U M B R E D A J L E R L C O
E L C I E L O L P M E T L E D A W M T L
O L A A N T R O P Ó L O G A L P Z F O H
M T O T C E T I U Q R A L E C H L B Z X
W O S E U H L E D E R A P A L U E X Q A
L O S M A Y A S A C E P T A R U N Q I M

SACRED
I BUILD
THE JADE
THE TOMB
TO ACCEPT
THE TEMPLE
THE MAYANS
THE WRITING
THE ARTIFACT
THE SKY, HEAVENS
THE ASTRONOMER (F)
THE ANTROPOLOGIST (F)

BURIED
THE HUT
THE WALL
THE BONE
THE RUINS
THE OBJECT
TO DISCOVER
THE PRESENT
THE PIRAMIDE
THE CIVILIZATION
TO BUILD, CONSTRUCT

THE JAR
THE GOD
THE PAST
HE BUILDS
TO INHERIT
THE CUSTOM
THE CULTURE
OLD, ANTIQUE
THE TRADITION
THE ARCHITECT (M)
THE EARTHENWARE BOWL

Solution

T R E L P A S A D O D A R R E T N E P Z
T H Z X A A J I S A V A L E O S W W E G
Y Z O A M O N Ó R T S A A L C A D W F Q
S G E T N E S E R P L E A D N D X J Y B
A R I U R T S N O C Z X U I E A O R R A
R L S D R L A C H O Z A G O U R T C F W
U E D I M Á R I P A L I I S C G E A E C
T R I R B U C S E D H U T E L A J B L O
L A E S C R I T U R A Z N R E S B M A N
U S A N I U R S A L R O A U Q S O U R S
C G F O J P N Ó I C I D A R T A L T T T
A N Ó I C A Z I L I V I C A L Y E A I R
L Z J I X U R A D E R E H G P F I L F U
W U F P I I H É L C O N S T R U Y E A Y
L A C O S T U M B R E D A J L E R L C O
E L C I E L O L P M E T L E D A W M T L
O L A A N T R O P Ó L O G A L P Z F O H
M T O T C E T I U Q R A L E C H L B Z X
W O S E U H L E D E R A P A L U E X Q A
L O S M A Y A S A C E P T A R U N Q I M