Paso a Paso 3 (Chapter 6-1)

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I A M A R G E L E T L E E L R E C A D O
H Q L H C E C O N L E T E U Q A P L E E
A A A L B E A N V O B E O N O T L E U F
U M O O A N T E O L F U E D G Y V C U P
R J P R G V A R Z A A E Z L X I J A S K
B R E E A U D B B L N L F Ó I X N Y S R
A A R T R E S O A Í W A Ó M N T K L N C
T G A R E L O S J N O P M A N D A R O E
L L D A V V P L A E I A R Y U R X L A B
A O O C L O A E N A R R S A Y R G S T W
Z C R L O H L V O R A T E C N A D O M Q
O S A E V A O B G O L A C V R O W S K U
V E I F K L G S L D U D N R O C S W A E
N D N A V C O F E A M O O O S H D H R R
E M E E T Ñ T M U R R P T G X X C A Y I
A Z R L I N A B C E O O N M L I J A K D
X B U R F R E V S P F S E R F E T Q H O
M P A V C A R L E O L T P A D V U Y F D
M C C A M I X H D L E A L Y U D R C K H
P K R U F I B V Y E I L V H J K R X O X
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DEAR	SLOW	P.S.
THEN	HELLO!	I WRAP
TO RING	TO SEND	TO WRAP
TO DIAL	THE FAX	TO LEAVE
THE FORM	THE TONE	THE LINE
THE TOKEN	I HANG UP	WITH LOVE
TO HANG UP	THE MESSAGE	THE PACKAGE
THE MAILBOX	THE P.O. BOX	THE ENVELOPE
THE TELEGRAM	TO ____ AGAIN	THE MAIL CARRIER
THE OPERATOR (F)	THE OPERATOR (M)	I PICK UP (THE PHONE)
TO PICK UP (THE PHONE)	IN A LOW VOICE, WHISPER	OUT LOUD, IN A LOUD VOICE

Solution

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I A M A R G E L É T L E E L R E C A D O
H Q L H C E C O N L E T E U Q A P L E E
A A A L B E A N V O B E O N O T L E U F
U M O O A N T E O L F U E D G Y V C U P
R J P R G V A R Z A A E Z L X I J A S K
B R E E A U D B B L N L F Ó I X N Y S R
A A R T R E S O A Í W A Ó M N T K L N C
T G A R E L O S J N O P M A N D A R O E
L L D A V V P L A E I A R Y U R X L A B
A O O C L O A E N A R R S A Y R G S T W
Z C R L O H L V O R A T E C N A D O M Q
O S A E V A O B G O L A C V R O W S K U
V E I F K L G S L D U D N R O C S W A E
N D N A V C O F E A M O O S H D H R R R
E M E E T Ñ T M U R R P T G X X C A Y I
A Z R L I N A B C E O O N M L I J A K D
X B U R F R E V S P F S E R F E T Q H O
M P A V C A R L E O L T P A D V U Y F D
M C C A M I X H D L E A L Y U D R C K H
P K R U F I B V Y E I L V H J K R X O X
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