

Avancemos 1 (Unit 2-2)

F O D N A U C Q M L P X S A V N E P D M
E N C I M A D E T R Á S D E W M I O T L
V B D H N Á T S E E J M C S O F F J E O
V A T E O I S A N M I G S C V B O J Y F
M O N I B M H O T E T S I R T L O F C A
D O Y W Z A J P P X N O Í P E S F D E R
U S C P T A J A P D N I L R D G U R T G
C E B H D D S O M A V E L E A T S P R Í
A C H O I I A Y D J V D A X U L R A A L
N I G O L L V O V E C O Í A M U L P N O
S P W L C V A T I D F R U L H Z M E Q B
A Á O Y A U O S W V Ó T Q H B F J L U H
D L I E T W P E E T G N A A P O V Y I N
O C W O S O M A T S E E D R T N W Y L Ó
S E R V I C I O D W V D O E E R T J O R
Y I Q B O R R A D O R B D S G E E P L R
D Q L U J V B N N F L E O Á S D W U O A
P D E L A N T E D E G Ñ C T S A P L P Z
V E N T A N A D M Y A V C S I U I X N I
L Á P I Z R I A Q B O K A E S C M W A P

SAD
I GO
BUSY
THERE
TIRED
CLOCK
BEHIND
WINDOW
HALLWAY
THEY GO
RESTROOM
BACKPACK
CHALKBOARD
MAD OR ANGRY
PENCILS (PLURAL)

GYM
I AM
CALM
WE GO
CHAIR
WHERE
WE ARE
ERASER
PROBLEM
EXCITED
BATHROOM
INSIDE OF
IN FRONT OF
PEN (MEXICO)
WORKBOOK OR NOTEBOOK

DOOR
HERE
WHEN
CHALK
PAPER
YOU GO
PENCIL
HE GOES
YOU ARE
FAR FROM
THEY ARE
ON TOP OF
PEN (SPAIN)
UNDERNEATH OF

Solution

F O D N A U C Q M L P X S A V N E P D M
E N C I M A D E T R Á S D E W M I O T L
V B D H N Á T S E E J M C S O F F J E O
V A T E O I S A N M I G S C V B O J Y F
M O N I B M H O T E T S I R T L O F C A
D O Y W Z A J P P X N O Í P E S F D E R
U S C P T A J A P D N I L R D G U R T G
C E B H D D S O M A V E L E A T S P R Í
A C H O I I A Y D J V D A X U L R A A L
N I G O L L V O V E C O Í A M U L P N O
S P W L C V A T I D F R U L H Z M E Q B
A Á O Y A U O S W V Ó T Q H B F J L U H
D L I E T W P E E T G N A A P O V Y I N
O C W O S O M A T S E E D R T N W Y L Ó
S E R V I C I O D W V D O E E R T J O R
Y I Q B O R R A D O R B D S G E E P L R
D Q L U J V B N N F L E O Á S D W U O A
P D E L A N T E D E G Ñ C T S A P L P Z
V E N T A N A D M Y A V C S I U I X N I
L Á P I Z R I A Q B O K A E S C M W A P