

Avancemos 1 (Unit 2-2)

P P P Y O T S E L K Q K W Q O D N A U C
A B J W V Y S I L L A Z E O A B N O K C
P T R I S T E S T N Á T S E F A L I L W
E D E T R Á S D E P S Q F M V L R E Q Í
L N C O E T B A X A G I E Q I O J Q L B
A K O Ñ O I T V L A Z D W S R O C L I S
D N D A G D J Í V N O I A N S D A L X Á
E Ó I B M O A A U R N P T D Z A N Á T T
S R M I L T S P T Q Y D E K C J S P W S
T R I E G B E N U J A C I M O O A I I E
A A R T L U E O T C V A M O S N D C L F
M Z P P E D N Ó D C O O Q G V E O E Á A
O I E S A J J G O I S A N M I G W S P M
S P D P L U M A L H E V F J U U K P I E
F P U E R T A I O I R O T I R C S E Z L
N E N C I M A D E N G Y R O D A R R O B
A D E D O J A B E D O F A R G Í L O B O
M O C H I L A O N R E D A U C H Q W M R
G Y G S V E N T A N A R N S H Z T R A P
A N E R V I O S O I H O I C I V R E S K

GYM
WHEN
DESK
CHALK
WE GO
PAPER
YOU GO
WINDOW
YOU ARE
PROBLEM
BATHROOM
RESTROOM
DEPRESSED
PEN (MEXICO)
PENCILS (PLURAL)

SAD
I GO
HERE
WHERE
THERE
CHAIR
ERASER
PENCIL
HE GOES
HALLWAY
THEY ARE
INSIDE OF
CHALKBOARD
MAD OR ANGRY
WORKBOOK OR NOTEBOOK

I AM
BUSY
DOOR
CLOCK
TIRED
BEHIND
WE ARE
NERVOUS
THEY GO
FAR FROM
BACKPACK
ON TOP OF
PEN (SPAIN)
UNDERNEATH OF

Solution

P P P Y O T S E L K Q K W Q O D N A U C
A B J W V Y S I L L A Z E O A B N O K C
P T R I S T E S T N Á T S E F A L I L W
E D E T R Á S D E P S Q F M V L R E Q I
L N C O E T B A X A G I E Q I O J Q L B
A K O Ñ O I T V L A Z D W S R O C L I S
D N D A G D J I V N O I A N S D A L X Á
E O I B M O A A U R N P T D Z A N Á T T
S R M I L T S P T Q Y D E K C J S P W S
T R I E G B E N U J A C I M O O A I I E
A A R T L U E O T C V A M O S N D C L F
M Z P P E D N Ó D C O O Q G V E O E Á A
O I E S A J J G O I S A N M I G W S P M
S P D P L U M A L H E V F J U U K P I E
F P U E R T A I O I R O T I R C S E Z L
N E N C I M A D E N G Y R O D A R R O B
A D E D O J A B E D O F A R G Í L O B O
M O C H I L A O N R E D A U C H Q W M R
G Y G S V E N T A N A R N S H Z T R A P
A N E R V I O S O I H O I C I V R E S K