

# Pobre Ana (Chapter 7)

D U I U L V F A C I T Á P M I S C L H T  
H U N M E L I A B N U A Í B A H N E W U  
S O Q H V U Q P W Z E W O E T M L U M V  
O C Q A E D Q E J A F X X F L A Z V W O  
Ñ S D Y J R E T F B A T U P S K C Z Z I  
A E K Q O D M D C K L Q F G C Y V R F Z  
E L N D B U Y A E L Q V N S M O W U W H  
C U X H I N E X N T T S U L M U F X M Y  
N Z D A R A M Y B O N U P N O W N H A L  
I A O N C C I I M I N E Q D N K Z J N L  
U S D D S A V A D Y M W R U V H L F A O  
Q O C A E S Y L M Q Q C M F T A G I Ñ G  
A J G N E A K U G Z L L C K N Z A K A Y  
Í O R Y T A O J V C T J G A N E G X M M  
N Y G H K Z D C B A S E R G E R L B N C  
E T N A S U Y W A B A J A B A R T O I X  
T K U B C L A D S M A Ó T S U G E M A Q  
I C Q L G O Z A R B A N U A D E L E X F  
S T X A A V F R R L B O G U R F V J U S  
T J H N H O Q F M R G U C D K H C M T N

NICE  
A BROTHER  
A BLUE HOUSE  
I'LL WRITE YOU  
THERE WAS A DANCE

I LIKED  
BLUE EYES  
HE/SHE LEAVES  
HE /SHE RETURNS  
THEY WALK AND TALK

TOMORROW  
IN FRONT OF  
HE/SHE WORKED  
WAS 15 YEARS OLD  
HE/SHE GIVES HER A HUG

# Solution

D U I U L V F A C I T Á P M I S C L H T  
H U N M E L I A B N U A Í B A H N É W U  
S O Q H V U Q P W Z E W O E T M L U M V  
O C Q A E D Q E J A F X X F L A Z V W O  
Ñ S D Y J R É T F B A T U P S K C Z Z I  
A E K Q O D M D C K L Q F G C Y V R F Z  
E L N D B U Y A E L Q V N S M O W U W H  
C U X H I N E X N T T S U L M U F X M Y  
N Z D A R A M Y B O N U P N O W N H A L  
I A O N C C I I M I N E Q D N K Z J N L  
U S D D S A V A D Y M W R U V H L F A O  
Q O C A E S Y L M Q Q C M F T A G I Ñ G  
A J G N E A K U G Z L L C K N Z A K A Y  
Í O R Y T A O J V C T J G A N E G X M M  
N Y G H K Z D C B A S E R G E R L B N C  
E T N A S U Y W A B A J A B A R T O I X  
T K U B C L A D S M A Ó T S U G E M A Q  
I C Q L G O Z A R B A N U A D E L E X F  
S T X A A V F R R L B O G U R F V J U S  
T J H N H O Q F M R G U C D K H C M T N