

En Espanol 3 (Chapter 5-1)

Q E P X L B S T G A L L D X N S Z T L M
A L L Y O A E R V F L A A O H A W N H C
T R K T N D P I O M L A F P R C F K T W
O I R O A S N R E A E A T I O E W E G H
J T O E O P Q O O L T J F R G E H S R L
A M A E L E I E J D C N A I O U S Q U A
L O L A L T L Z L E U A A S C M R Í X S
W Z I T Q C A Ó W T T C N C I C P A A A
L L A E I H U M L Q A N C T L A I E O R
A A B R L P M A B A Y B A I E E P Ó T D
S M L E A H G W D O B O L C Ó G G L N A
M E E D S X B D S R R R S A L N S L E N
A L F N A T H Z C E O L V C O E Á A U A
R O D A E T A P A Z L E H X A A P E C V
A D H P T U X Z F K O S H F R J M S L O
C Í Y A A K D O R H J K O S T T O C E N
A A E L T A B L A D O L V N E W C U K J
S O L G I S L E L D R A M A L T L E M P
J T K F S I C A P R A L E J A D E L M U
X I Q Q K V E L V I O L Í N L L F A Q H

HARP
DRAMA
VIOLIN
RHYTHM
CENTURY
TAPESTRY
TAMBOURINE
OIL PAINTING
SCHOOL OF ART
FLAMENCO DANCER
ARAGONESE FOLK DANCE

DRUM
LYRICS
FIGURE
MARACAS
TRUMPET
LANDSCAPE
STAGE FLOOR
RHYTHM, BEEAT
FLAMENCO GROUP
FLAMENCO SINGER
TRAGIC FLAMENCO SONG

SOUND
POETRY
MELODY
FICTION
PAINTING
PRODUCTION
SHORT STORY
FLAMENCO SONG
ANDALUSIAN SONG
CATALAN FOLK DANCE
RHYTHMIC HEEL TAPPING

Solution

Q E P X L B S T G A L L D X N S Z T L M
A L L Y O A E R V F L A A O H A W N H C
T R K T N D P I O M L A F P R C F K T W
O I R O A S N R E A E A T I O E W E G H
J T O E O P Q O O L T J F R G E H S R L
A M A E L E I E J D C N A I O U S Q U A
L O L A L T L Z L E U A A S C M R I X S
W Z I T Q C A O W T T C N C I C P A A A
L L A E I H U M L Q A N C T L A I E O R
A A B R L P M A B A Y B A I E E P O T D
S M L E A H G W D O B O L C O G G L N A
M E E D S X B D S R R R S A L N S L E N
A L F N A T H Z C E O L V C O E A A U A
R O D A E T A P A Z L E H X A A P E C V
A D H P T U X Z F K O S H F R J M S L O
C I Y A A K D O R H J K O S T T O C E N
A A E L T A B L A D O L V N E W C U K J
S O L G I S L E L D R A M A L T L E M P
J T K F S I C A P R A L E J A D E L M U
X I Q Q K V E L V I O L I N L L F A Q H