

# En Español 3 (Chapter 5-2)

E L C R O N I S T A L A R U M L E M M U  
D V Y Z L A C R E E N C I A Y I K C A G  
E M A Z K H L R A R F I C S E D P I J O  
E L J A D E A T O L P M E T L E E P G R  
O A Y O O L C A D A Z N A D A L J N R C  
D T U F D A I L K X E Y V M E R A O E O  
A É A G N H F L D E W V Q D A T D L R N  
R C X B U A R A J A F P I B L A T E O I  
B N L O M B A D T S W M R E T A U D O B  
A I A D O A Z O C Z Á I D S L G A D O M  
L C C A V N B V G R R G I L N D A B D O  
V A U D E E T A I E M U A E R U F G A L  
P R M R U R R P L K Q D R O W O G M Z O  
R E B O N A A P O N O E B T B Q K J N C  
E F I B L L A D O M M A L N Y G Z O A E  
C L A L E S I C M L O E L M A M B O V R  
I E X E O J L Q E E L T E J I D O W A P  
O J C Z E E W K H E L A S R U I N A S A  
S A T T N N J L Q D E C O R A D O X Q J  
O R O N Ó I C A Z I L I V I C A L A L Y

JADE  
RUINS  
MURAL  
TEMPLE  
CARVING  
HABANERA  
CONQUEROR  
CHRONICLER  
TO DECIPHER  
PRE-COLUMBIAN  
NUMBER, NUMERAL

MAMBO  
TANGO  
BELIEF  
CARVED  
WEAVING  
ADVANCED  
TECHNIQUE  
EMBROIDERY  
EMBROIDERED  
THE NEW WORLD  
PRECIOUS, VALUABLE

DANCE  
WOVEN  
CUMBIA  
PYRAMID  
MERENGUE  
DECORATED  
TO REFLECT  
WORKED, CUT  
CIVILIZATION  
TO OPEN THE WAY  
DANCE FROM VERACRUZ

# Solution

ELCRONISTA LARUMLEMMU  
DVYZLACREENCIA YIKCAG  
EMAZKHLRARFICSEDP IJO  
ELJADEATOLPMETLEEPGR  
OAYOOLCADAZNADALJNRC  
DTUFDAILKXEYVMÉRAOE O  
AÉAGNHFLDEWVQDATDLRN  
RCXBUARAJAFP IBLATEOI  
BNLOMBADTSWMRETAUDOB  
AIADOAZOCZÁIDSLGADOM  
LCCA VNBVGRRGILNDABDO  
VAUDEETA IEMUAERUFGAL  
PRMRURRPLKQDROWOGMZO  
REBONAAPONOEBTBQKJNC  
EFIBLLADOMMALNYGZOA E  
CLALESICMLOELMAMBOVR  
IEXEOJLQEEELTEJIDOWAP  
OJCZEEWKHELASRUINAS A  
SATINNJLQDECORADOXQJ  
ORONÓICAZILIVICALALY