

En Espanol 3 (Chapter 5-2)

L A C U M B I A P R A R F I C S E D O G
E L T A L L A D O Q A R F L F R O P C L
K E L C R O N I S T A T I O T D E R B A
B R A J E L F E R X E E D A A A O E A C
T W G B A V P C D J D A L R I W L C B I
D E C O R A D O I A D L B C L L P I R V
C G X G R O N D J R A A N S A A M O I I
C E L E A D O L O D L E F T B S E S R L
E L A L R B E B O P E U V X A R T O E I
L M T B E D I M Á R I P A L M U L N L Z
M U R O N H G J C E U L C Y B I E L P A
U R A R A O W A E U J K A V A N Y E A C
R A D D B G L L Q G T Q Z T U A I L S I
A L I A A N J A H N J Y G O É S U T O Ó
L N C D H A P D N E K S B C L C L E A N
I K I O A T O A U R L M C D D E N J X U
S W Ó D L L I N Y E A X J R G C G I Y J
T Z N J L E S Z S M I L Z X I B M D C E
A L A C I F R A L L U V M T B W B O J A
L R X L A T P E B E O D A Z N A V A R Y

JADE
WOVEN
RUINS
TEMPLE
PYRAMID
MURALIST
TECHNIQUE
EMBROIDERY
TO DECIPHER
CIVILIZATION
PRECIOUS, VALUABLE

MURAL
MAMBO
CARVED
CUMBIA
CARVING
ADVANCED
DECORATED
TO REFLECT
EMBROIDERED
TO OPEN THE WAY
DANCE FROM VERACRUZ

TANGO
DANCE
BELIEF
WEAVING
MERENGUE
HABANERA
TRADITION
CHRONICLER
WORKED, CUT
NUMBER, NUMERAL

Solution

L A C U M B I A P R A R F I C S E D O G
E L T A L L A D O Q A R F L F R O P C L
K E L C R O N I S T A T I O T D E R B A
B R A J E L F E R X E E D A A A O E A C
T W G B A V P C D J D A L R I W L C B I
D E C O R A D O I A D L B C L L P I R V
C G X G R O N D J R A A N S A A M O I I
C E L E A D O L O D L E F T B S E S R L
E L A L R B E B O P E U V X A R T O E I
L M T B E D I M A R I P A L M U L N L Z
M U R O N H G J C E U L C Y B I E L P A
U R A R A O W A E U J K A V A N Y E A C
R A D D B G L L Q G T Q Z T U A I L S I
A L I A A N J A H N J Y G O E S U T O Ó
L N C D H A P D N E K S B C L C L E A N
I K I O A T O A U R L M C D D E N J X U
S W Ó D L L I N Y E A X J R G C G I Y J
T Z N J L E S Z S M I L Z X I B M D C E
A L A C I F R A L L U V M T B W B O J A
L R X L A T P E B E O D A Z N A V A R Y