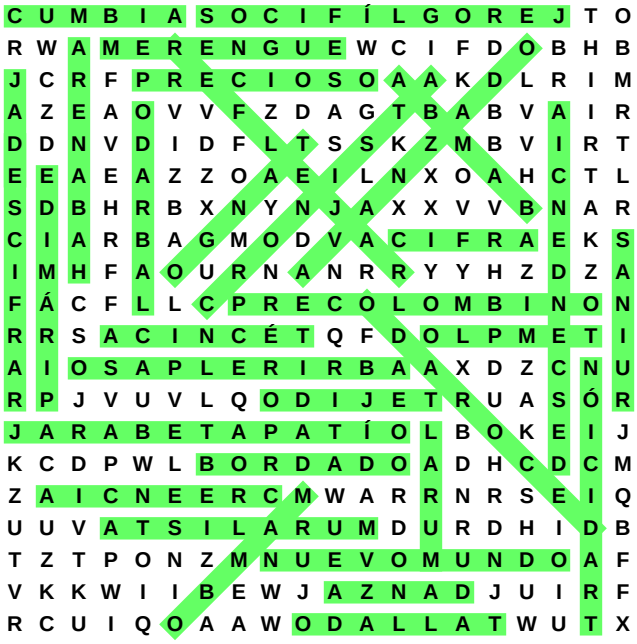
En Espanol 3 (Chapter 5-2)

C U M B I A S O C I F Í L G O R E J T O
R W A M E R E N G U E W C I F D O B H B
J C R F P R E C I O S O A A K D L R I M
A Z E A O V V F Z D A G T B A B V A I R
D D N V D I D F L T S S K Z M B V I R T
E E A E A Z Z O A E I L N X O A H C T L
S D B H R B X N Y N J A X X V V B N A R
C I A R B A G M O D V A C I F R A E K S
I M H F A O U R N A N R R Y Y H Z D Z A
F Á C F L L C P R E C O L O M B I N O N
R R S A C I N C É T Q F D O L P M E T I
A I O S A P L E R I R B A A X D Z C N U
R P J V U V L Q O D I J E T R U A S Ó R
J A R A B E T A P A T Í O L B O K E I J
K C D P W L B O R D A D O A D H C D C M
Z A I C N E E R C M W A R R N R S E I Q
U U V A T S I L A R U M D U R D H I D B
T Z T P O N Z M N U E V O M U N D O A F
V K K W I I B E W J A Z N A D J U I R F
R C U I Q O A A W O D A L L A T W U T X

JADE
WOVEN
TANGO
BELIEF
ADVANCED
MURALIST
TRADITION
CHRONICLER
DESCENDENCE
HIEROGLYPHICS
PRECIOUS, VALUABLE
MAMBO
RUINS
TEMPLE
PYRAMID
MERENGUE
DECORATED
TO REFLECT
WORKED, CUT
PRE-COLUMBIAN
NUMBER, NUMERAL
DANCE FROM VERACRUZ
DANCE
MURAL
CUMBIA
CARVING
HABANERA
TECHNIQUE
EMBROIDERY
TO DECIPHER
THE NEW WORLD
TO OPEN THE WAY
DANCE FROM GUADALAJARA

Solution


C U M B I A S O C I F Í L G O R E J T O
R W A M E R E N G U E W C I F D O B H B
J C R F P R E C I O S O A A K D L R I M
A Z E A O V V F Z D A G T B A B V A I R
D D N V D I D F L T S S K Z M B V I R T
E E A E A Z Z O A E I L N X O A H C T L
S D B H R B X N Y N J A X X V V B N A R
C I A R B A G M O D V A C I F R A E K S
I M H F A O U R N A N R R Y Y H Z D Z A
F Á C F L L C P R E C O L O M B I N O N
R R S A C I N C É T Q F D O L P M E T I
A I O S A P L E R I R B A A X D Z C N U
R P J V U V L Q O D I J E T R U A S Ó R
J A R A B E T A P A T Í O L B O K E I J
K C D P W L B O R D A D O A D H C D C M
Z A I C N E E R C M W A R R N R S E I Q
U U V A T S I L A R U M D U R D H I D B
T Z T P O N Z M N U E V O M U N D O A F
V K K W I I B E W J A Z N A D J U I R F
R C U I Q O A A W O D A L L A T W U T X