

En Español 3 (Chapter 5-3)

M K D R R G I N N O V A D O R F W R M H
Z O N X R N H W R A N I M L U C R M X R
C O N T E M P O R Á N E O K F A Q E D X
D I R I G I R I F O A X S C I R S M K A
A X P N T D R D E M G I X G J R L E E M
T P A W C Ó K F E L N E O W A X M L E Í
O R H T N R V N J E G L I L P O N A O L
D X A I R U A A M R E É U C C O G M L C
A U C T S Z R B O Z T T N I V K T A U L
V O P E A I A T H L I P O E I N O R T E
I E Y D T R C A A T O N L C R C V T Í L
R C O Á G E S N V U A I S Y I O I A T E
E R S O R Z I E I N S I Y Á T C S L L S
D A O I B F D E T T M U L F R Q E T E T
L R D M L V U E A B F U I E X Z R B N I
D L G E L G U I Ó N M C A R J W P R H L
E L Y W A Z E L C R Í T I C O B X Z F O
T I I H I S I E O W I J Z V Y D E L F O
C W Y Z P C B F A V A T E O P L E D I G
F T P A O O U L O E L A P R O S A B G N

PLOT
BLIND
PROSE
SATIRE
CRITIC
CREATIVE
TO PRAISE
EXPRESSIVE
THREATENING
TO BE CALLED

POET
STYLE
SCRIPT
IRONIC
SYMBOLIC
EXCITING
TO DIRECT
INNOVATIVE
CONTEMPORARY
NEVERTHELESS

GENRE
TITLE
CLIMAX
ENDING
DIRECTOR
NOVELIST
FORMULAIC
TO BE ABOUT
TO CULMINATE
DERIVATIVE, UNORIGINAL

Solution

M K D R R G I N N O V A D O R F W R M H
Z O N X R N H W R A N I M L U C R M X R
C O N T E M P O R Á N E O K F A Q E D X
D I R I G I R I F O A X S C I R S M K A
A X P N T D R D E M G I X G J R L E E M
T P A W C O K F E L N E O W A X M L E Í
O R H T N R V N J E G L I L P O N A O L
D X A I R U A A M R E E U C C O G M L C
A U C T S Z R B O Z T T N I V K T A U L
V O P E A I A T H L I P O E I N O R T E
I E Y D T R C A A T O N L C R C V T Í L
R C O Á G E S N V U A I S Y I O I A T E
E R S O R Z I E I N S I Y Á T C S L L S
D A O I B F D E T T M U L F R Q E T E T
L R D M L V U E A B F U I E X Z R B N I
D L G E L G U I Ó N M C A R J W P R H L
E L Y W A Z E L C R Í T I C O B X Z F O
T I I H I S I E O W I J Z V Y D E L F O
C W Y Z P C B F A V A T E O P L E D I G
F T P A O O U L O E L A P R O S A B G N