En Español 3 (Chapter 5-3)

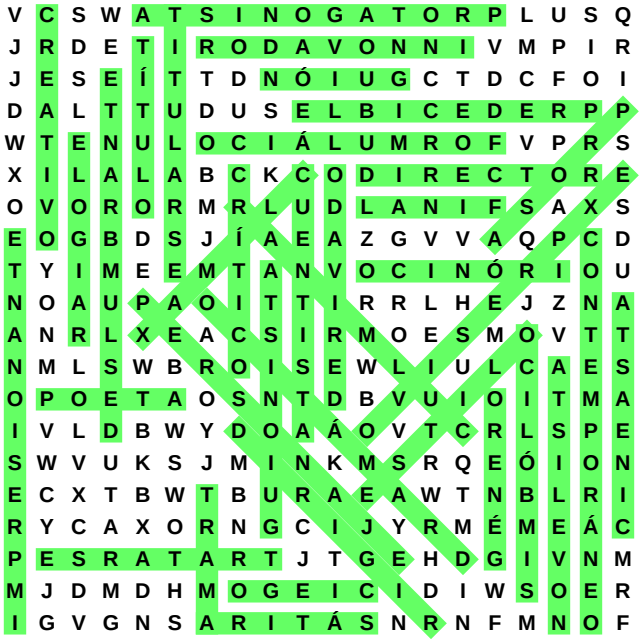
V C S W A T S I N O G A T O R P L U S Q
J R D E T I R O D A V O N N I V M P I R
J E S E Í T T D N Ó I U G C T D C F O I
D A L T T U D U S E L B I C E D E R P P
W T E N U L O C I Á L U M R O F V P R S
X I L A L A B C K C O D I R E C T O R E
O V O R O R M R L U D L A N I F S A X S
E O G B D S J Í A E A Z G V V A Q P C D
T Y I M E E M T A N V O C I N Ó R I O U
N O A U P A O I T T I R R L H E J Z N A
A N R L X E A C S I R M O E S M O V T T
N M L S W B R O I S E W L I U L C A E S
O P O E T A O S N T D B V U I O I T M A
I V L D B W Y D O A Á O V T C R L S P E
S W V U K S J M I N K M S R Q E Ó I O N
E C X T B W T B U R A E A W T N B L R I
R Y C A X O R N G C I J Y R M É M E Á C
P E S R A T A R T J T G E H D G I V N M
M J D M D H M O G E I C I D I W S O E R
I G V G N S A R I T Á S N R N F M N O F

POET
STYLE
GENRE
CRITIC
SATIRE
SYMBOLIC
DIRECTOR
TO DIRECT
INNOVATIVE
PREDICTABLE
PROTAGNONIST
TO BE CALLED

PLOT
TITLE
SCRIPT
ENDING
DRAMATIC
CREATIVE
FILMMAKER
FORMULAIC
IMPRESSIVE
TO BE ABOUT
TO CULMINATE
SHORT STORY WRITER

BLIND
PROSE
IRONIC
CLIMAX
DAZZLING
NOVELIST
TO PRAISE
CHARACTER
EXPRESSIVE
CONTEMPORARY
SCRIPTWRITER
DERIVATIVE, UNORIGINAL

Solution


V C S W A T S I N O G A T O R P L U S Q
J R D E T I R O D A V O N N I V M P I R
J E S E Í T T D N Ó I U G C T D C F O I
D A L T T U D U S E L B I C E D E R P P
W T E N U L O C I Á L U M R O F V P R S
X I L A L A B C K C O D I R E C T O R E
O V O R O R M R L U D L A N I F S A X S
E O G B D S J Í A E A Z G V V A Q P C D
T Y I M E E M T A N V O C I N Ó R I O U
N O A U P A O I T T I R R L H E J Z N A
A N R L X E A C S I R M O E S M O V T T
N M L S W B R O I S E W L I U L C A E S
O P O E T A O S N T D B V U I O I T M A
I V L D B W Y D O A Á O V T C R L S P E
S W V U K S J M I N K M S R Q E Ó I O N
E C X T B W T B U R A E A W T N B L R I
R Y C A X O R N G C I J Y R M É M E Á C
P E S R A T A R T J T G E H D G I V N M
M J D M D H M O G E I C I D I W S O E R
I G V G N S A R I T Á S N R N F M N O F