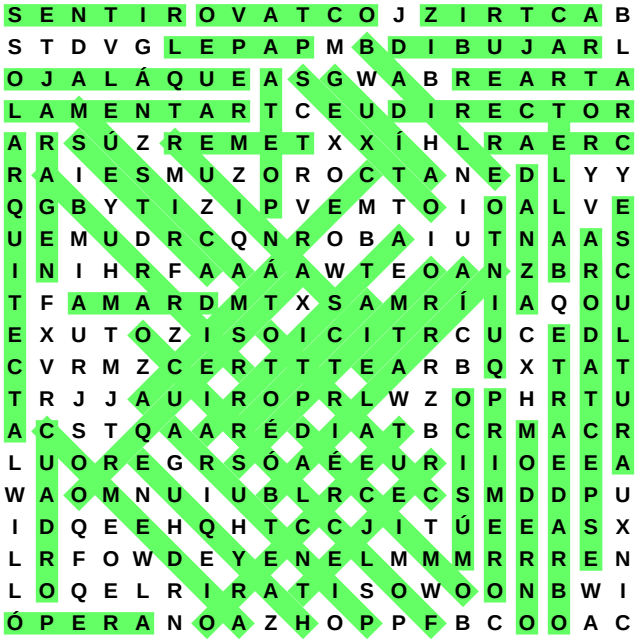
Puntos de partida (Chapter 13)

S E N T I R O V A T C O J Z I R T C A B
S T D V G L E P A P M B D I B U J A R L
O J A L Á Q U E A S G W A B R E A R T A
L A M E N T A R T C E U D I R E C T O R
A R S Ú Z R E M E T X X Í H L R A E R C
R A I E S M U Z O R O C T A N E D L Y Y
Q G B Y T I Z I P V E M T O I O A L V E
U E M U D R C Q N R O B A I U T N A A S
I N I H R F A A Á A W T E O A N Z B R C
T F A M A R D M T X S A M R Í I A Q O U
E X U T O Z I S O I C I T R C U C E D L
C V R M Z C E R T T T E A R B Q X T A T
T R J J A U I R O P R L W Z O P H R T U
A C S T Q A A R É D I A T B C R M A C R
L U O R E G R S Ó A É E U R I I O E E A
W A O M N U I U B L R C E C S M D D P U
I D Q E E H Q H T C C J I T Ú E E A S X
L R F O W D E Y E N E L M M M R R R E N
L O Q E L R I R A T I S O W O O N B W I
Ó P E R A N O A Z H O P P F B C O O A C

ART
MUSIC
DRAMA
ACTOR
BALLET
FOURTH
ACTRESS
SCUPTURE
ORCHESTRA
POET (MALE)
GUIDE (MALE)
DANCER (MALE)
CERAMIC, POTTERY
SPECTATOR (FEMALE)
PAINTING (ART FORM)
DANCE (NOUN - ART FORM)
IT IS NECESSARY THAT (WITH HABER)
ROLE
TENTH
OPERA
FIFTH
COMEDY
SEVENTH
TO DENY
TO WEAVE
TO CREATE
WORK OF ART
RUINS (NOUN)
ARTIST (MALE)
SPECTATOR (MALE)
I REALLY HOPE THAT
DANCE (NOUN - EVENT)
TO FEAR, TO BE AFRAID OF
SIXTH
THIRD
FIRST
MODERN
EIGHTH
TO BORE
TO DRAW
THE ARTS
TO ATTRACT
TRADITIONAL
TO FEEL SORRY
MUSICIAN (MALE)
PAINTING (OBJECT)
ARCHITECT (FEMALE)
TO REGRET, TO LAMENT
DIRECTOR, CONDUCTOR (MALE)

Solution


SENTIROVATCOJZIRTCAB
STDVGLEPAPMBDIBUJARL
OJALÁQUEASGWABREARTA
LAMENTARTCEUDIRECTOR
ARSÚZREMETXXÍHLRAERC
RAIESMUZORROCTANEDLYY
QGBYTIZIPVEMTOIOALVE
UEMUDRCQNROBAIUTNAAS
INIHRFAAÁAWTEOANZBRC
TFAMARDMTXSAMRÍIAQOU
EXUTÓZISOICITRCUCEDL
CVRMZCERTTTEARBQXTAT
TRJJAUIROPRLWZOPHRTU
ACSTQAARÉDIATBCRMACR
LUORERGRSÓAÉEURIIOEEA
WAOMNUIUBLRCECSMDDPU
IDQEEHQHTCCJITÚEEASX
LRFOWDEYENELMMMRRRRE
LOQELRIRATISOWOONBWI
ÓPERANOAZHOPPFBCOOAC