

Puntos de partida (Chapter 13)

F E S T E R R I B L E Q U E A Í U G A L
 S E T R A L E L E G C R E A R R E M E T
 E L B A I L E K S H N M E G D É C I M O
 J P F L A M Ú S I C A A T E L L A B L E
 E I V N R L E R N N O Y B Q V N H O H V
 U N L O E A L M C Í N C Q U W U T B A F
 Q T A V A P P L R R R A I U R X H O T Q
 O O D E R I A A E A E Í T S E R T E S L
 Ñ R I N T N P C Í L D U T S Ú N I X I A
 A J R O A T E O B I O G H E I M Z R T C
 R I E Y T U L M L A M L O U J W L W R A
 T S C N E R J E E B R E Q H H E X E A N
 X É T L O A A D Q L S P R I M E R O A C
 E P O A P G N I U E A T E O P A L Y L I
 S T R Ó L E V A E L X R A N I C S A F Ó
 E I A P E N O L U C Á T C E P S E L E N
 N M S E L E S C E N A R I O V A T C O Q
 T O T R A U C B L R A T N E M A L M Y U
 I A I A K R E L C A N T A N T E T M A N
 R O J A L Á Q U E L E S P E C T A D O R

ART
 FIFTH
 FIRST
 NINTH
 COMEDY
 TO BORE
 TO WEAVE
 SHOW (NOUN)
 GUIDE (MALE)
 DANCER (MALE)
 PAINTER (MALE)
 ARTIST (FEMALE)
 PAINTING (ART FORM)
 DANCE (NOUN - EVENT)
 TO FEAR, TO BE AFRAID OF

SONG
 MUSIC
 SIXTH
 MODERN
 EIGHTH
 TO DENY
 TO CREATE
 POET (MALE)
 TO FEEL SORRY
 POET (FEMALE)
 GUIDE (FEMALE)
 SPECTATOR (MALE)
 TO REGRET, TO LAMENT
 IT'S TERRIBLE THAT...
 DIRECTOR, CONDUCTOR (FEMALE)

ROLE
 TENTH
 OPERA
 BALLET
 FOURTH
 SEVENTH
 TO ATTRACT
 TO FASCINATE
 SINGER (MALE)
 STAGE, SCENERY
 MUSICIAN (MALE)
 I REALLY HOPE THAT
 IT'S STRANGE THAT...
 IT'S INCREDIBLE THAT...
 IT IS NECESSARY THAT (WITH HABER)

Solution

FESTERRIBLEQUEAÍUGAL
SETRALELEGCREARREMET
ELBAILEKSHNMEGDÉCIMO
JPF LAMÚSICAATELLABLE
EIVNRLERNNOYBQVNHÓHV
UNLOEALMCÍN CQUWUTBAF
QTAVAPPLRRRAIURXHÓTQ
OODERIAAAEAÉITSERTESL
ÑRINTNPCIÍLDUTSÚNIXIA
AJROATEOBIOGHEIMZRTC
RIEYTULMLAMLOUJWLWRA
TSCNERJEEBREQHHEXEAN
XÉTLOAADQLSPRIMEROAC
EPOAPGNIUEATEOPALYLI
STRÓLEVAELXRANICSAFÓ
EIAPENOLUCÁTCEPSELEN
NMSELESCENARIOOVATCOQ
TOTRAUCBLRATNEMALMYU
IAIAKRELCANTANTEETMAN
ROJALÁQUELESPECTADOR