

Reflejos (Chapter 4)

J G C G F L B B L É U Q A C B A L A D A
 N E U E É R H A E K Q S Q O A D R E U C
 Ó K M S J N B T S S D O C R O B M A T A
 I A B T P L E E T A T N L E M I R K O N
 C M I E Z U F R O L C E A A S T K R Z T
 A A A C P O K Í O E A R V S E E O C G A
 T F N E D E V A L U N O E L M C R N R R
 E E S O S C R E L Ñ T O S A R A S P A R
 R X O Y P R U C E A O K R S B S A M B Á
 P S R F R Q A U U T T A I A Q E S O A A
 R H E S A A T R Q S C C R H O G C V D Q
 E P S A T R S K A A I G O M C A G R O U
 T S L L E E E E S C B Ó T N N A Í S R É
 N O A L R P S S A J A I N T G T I J A L
 I T S E P Ó A O L A R T A I M A X R U L
 T S F U R P T N S Z Z N S I F O S S A A
 N É Y Q E N S E E Z T A C E S P A R M M
 L M P A T A E R R E R O K E D S D S O N
 D C B O N G Ó A A I F L A M E N C O Y N
 P R E M I O B H G U H S V E S T O S A W

JAZZ
 DRUM
 CHORD
 RHYTHM
 BALLAD
 DRUM SET
 TO SCRATCH
 TO INTERPRET
 RECORDER (MACHINE)
 PERCUSSION INSTRUMENT
 FLAMENGO (SPANISH DANCE)
 FEMALE SALSA MUSIC SINGER
 FEM. AND PLURAL THAT (ADJ)
 GENERAL FORM OF THIS (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

FAME
 GENRE
 OPERA
 LYRICS
 TO SING
 TO RECORD
 CONGA DRUM
 FEMALE SINGER
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 COLUMBIAN DANCE AND MUSIC
 GENERAL FORM OF THAT (ADJ)
 MASC. AND SING. THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 FEM. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER

TOUR
 VOICE
 PRIZE
 CHORUS
 RHYTHMIC
 TO FEATURE
 BONGO DRUM
 INTERPRETATION
 MALE SON MUSIC SINGER
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 CASTANETS (SHELL-SHAPED
 CLAPPERS)
 FEM. AND SING. THAT OVER
 THERE (ADJ)
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

THERE (PRONOUN)

PAIR OF WOODEN STICKS USED

FOR PERCUSSION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

Solution

J	G	C	G	F	L	B	B	L	É	U	Q	A	C	B	A	L	A	D	A
N	E	U	E	É	R	H	A	E	K	Q	S	Q	O	A	D	R	E	U	C
Ó	K	M	S	J	N	B	T	S	S	D	O	C	R	O	B	M	A	T	A
I	A	B	T	P	L	E	E	T	A	T	N	L	É	M	I	R	K	O	N
C	M	I	E	Z	U	F	R	O	L	C	E	A	A	S	T	K	R	Z	T
A	A	A	C	P	O	K	Í	O	E	A	R	V	S	E	E	O	C	G	A
T	F	N	E	D	E	V	A	L	U	N	O	E	L	M	C	R	N	R	R
E	E	S	O	S	C	R	E	L	Ñ	T	O	S	A	R	A	S	P	A	R
R	X	O	Y	P	R	U	C	E	A	O	K	R	S	B	S	A	M	B	Á
P	S	R	F	R	Q	A	U	U	T	T	A	I	A	Q	E	S	O	A	A
R	H	E	S	A	A	T	R	Q	S	C	C	R	H	O	G	C	V	D	Q
E	P	S	A	T	R	S	K	A	A	I	G	O	M	C	A	G	R	O	U
T	S	L	L	E	E	E	E	S	C	B	O	T	N	N	A	I	S	R	É
N	O	A	L	R	P	S	S	A	J	A	I	N	T	G	T	I	J	A	L
I	T	S	E	P	Ó	A	O	L	A	R	T	A	I	M	A	X	R	U	L
T	S	F	U	R	P	T	N	S	Z	Z	N	S	I	F	O	S	S	A	A
N	É	Y	Q	E	N	S	E	E	Z	T	A	C	E	S	P	A	R	M	M
L	M	P	A	T	A	E	R	R	E	R	O	K	E	D	S	D	S	O	N
D	C	B	O	N	G	Ó	A	A	I	F	L	A	M	E	N	C	O	Y	N
P	R	E	M	I	O	B	H	G	U	H	S	V	E	S	T	O	S	A	W