

Reflejos (Chapter 4)

M S P G R O T C U D N O C O R O K E E M
 U J M P R C A N T A U T O R A A A R I G
 O S C I A A Q U E L O S O N E R A A O L
 T O L R C B B B O W R Ó A E I T X D M É
 N N A O A R A A H J E G K S E E P N N U
 A E V T T T Ó T R K N N F C E L E I S Q
 C R E U S E N F E P É O S A L S E R O A
 M O S A E N S A O R G B O V M É U B R R
 E A S T D Ó K T C N Í S L R M A S D E E
 S E R N O I Á L A J O A L A W M A T C P
 T M R A X C R C J S E L É P O Y G M O Ó
 E N A C C N I S C Q S S U S X E N V N S
 N X Ó R Q A A M S Z O E Q A A A O E O A
 S C P I I C S Í T O S R A R L D C S C M
 Q X U I C A J E N Í L A I L Y O R T E B
 N T V S I A C A S O R L É T I B A E R Á
 O O R O Y E B H Z E M U E M M M S J U I
 S T D T Z D S A I Z Q R E U B O L Y T C
 F S E S C D J T R A S R A O Q W A M C Y
 M E R E N G U E A G P M R C C A S Q J E

JAZZ
 FAME
 OPERA
 CHORD
 RHYTHM
 DRUM SET
 RECORDING
 TO SCRATCH
 BONGO DRUM
 ALLAH (GOD) WILLING
 MALE SINGER-SONGWRITER
 FEMALE SINGER-SONGWRITER
 FEMALE SALSA MUSIC SINGER
 GENERAL FORM OF THIS (ADJ)
 FEM. AND PLURAL THAT (ADJ)
 POPULAR BRAZILIAN
 MUSIC/DANCE
 TRADITIONAL MEXICAN MUSIC AND
 BAND
 NEUTERED FORM OF THAT OVER
 THERE (ADJ)

SONG
 DRUM
 PRIZE
 LYRICS
 HARMONY
 RHYTHMIC
 TO RECORD
 CONGA DRUM
 TO RECOGNIZE
 SINGING, SONG, CHANT
 MALE SALSA MUSIC SINGER
 FEM. AND SING. THAT (ADJ)
 MASC. AND SING. THIS (ADJ)
 MASC. AND SING. THAT (ADJ)
 MASC. AND PLURAL THIS (ADJ)
 POPULAR DOMINICAN/HAITIAN
 DANCE
 MASC. AND SING. THAT OVER
 THERE (ADJ)
 GENERAL FORM OF THAT OVER
 THERE (PRONOUN)

TOUR
 GENRE
 VOICE
 CHORUS
 TO SING
 TO TOAST
 MICROPHONE
 TO FEATURE
 MALE CONDUCTOR
 MALE SON MUSIC SINGER
 FEMALE SON MUSIC SINGER
 FEM. AND SING. THIS (ADJ)
 GENERAL FORM OF THAT (ADJ)
 FEM. AND PLURAL THIS (ADJ)
 MASC. AND PLURAL THAT (ADJ)
 MARACAS (HAND HELD GOURD
 RATTLES)
 MASC. AND PLURAL THAT OVER
 THERE (ADJ)
 FEM. AND SING. THAT OVER
 THERE (PRONOUN)

PAIR OF WOODEN STICKS USED
FOR PERCUSSION

MASC. AND SING. THAT OVER
THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL
IN SALSA CREATION

MASC. AND PLURAL THAT OVER
THERE (PRONOUN)

Solution

M S P G R O T C U D N O C O R O K E E M
U J M P R C A N T A U T O R A A A R I G
O S C I A A Q U E L O S O N E R A A O L
T O L R C B B B O W R O A E I T X D M É
N N A O A R A A H J E G K S E E P N N U
A E V T T T O T R K N N F C E L E I S Q
C R E U S E N F E P É O S A L S E R O A
M O S A E N S A O R G B O V M É U B R R
E A S T D O K T C N I S L R M A S D E E
S E R N O I A L A J O A L A W M A T C P
T M R A X C R C J S E L É P O Y G M O Ó
E N A C C N I S C Q S S U S X E N V N S
N X Ó R Q A A M S Z O E Q A A A O E O A
S C P I I C S Í T O S R A R L D C S C M
Q X U I C A J E N Í L A I L Y O R T E B
N T V S I A C A S O R L É T I B A E R Á
O O R O Y E B H Z E M U E M M M S J U I
S T D T Z D S A I Z Q R E U B O L Y T C
F S E S C D J T R A S R A O Q W A M C Y
M E R E N G U E A G P M R C C A S Q J E