

# Reflejos: Capítulo 4

G K U N E S A F A Q A R E S L A S A L J  
 S H J Z B S S K O M T I R L E E S T E Y  
 A D O O F O O S A G N O C S A L L F S U  
 Q S T S W P C S D E S T A C A R A T O A  
 U A N E L P R E M I O Ó E R A R O E L I  
 E L A E Z Z A J L E G S E R N O R L L B  
 L L C J L L M Z I N A N I R T T Q C E M  
 L E L O T S E G O S O G A Á N U U O U U  
 A U E H R Z O B R S A S L Ó Q A E R Q C  
 B Q Z O V A L N A L P A I A X T S O A A  
 L A O F Q E T L Y A J S X Á B N T T T L  
 Q P L A T S E N R O U O S B O A A D O A  
 A A W Z N U S T A C G O A M J C L P J A  
 O P O É S T E T R C Y S T A A L M A R I  
 É S T A S L S E V U S É S S M E I E D T  
 E M O X A É P É M L V G E A A A P R O A  
 E S V L L A S A L S A O L L F Ó K W W R  
 S Q T I L T C R W Q U E L S A L S E R O  
 F T T O O L E U Q A E D V L L T C T V S  
 I X D S S U T B K S T R A T A R S E D E

JAZZ  
 OPERA  
 BALLAD  
 LYRICS  
 CONGA DRUM  
 TO FEATURE  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND PLURAL THAT (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 MASC. AND PLURAL THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER  
 THERE (PRONOUN)

FAME  
 PRIZE  
 CHORUS  
 TO SING  
 TO SCRATCH  
 TO DEAL WITH  
 PERCUSSION INSTRUMENT  
 MALE SALSA MUSIC SINGER  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND SING. THIS (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 POPULAR CUBAN DANCE/MUSIC  
 CREATED IN NEW YORK

TOUR  
 VOICE  
 RHYTHM  
 ORCHESTRA  
 BONGO DRUM  
 ALLAH (GOD) WILLING  
 MALE SINGER-SONGWRITER  
 FEM. AND SING. THIS (ADJ)  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)  
 CUBAN MUSIC/DANCEINFLUENTIAL  
 IN SALSA CREATION

# Solution

G K U N É S A F A Q A R E S L A S A L J  
S H J Z B S S K O M T I R L E E S T E Y  
A D O O F O O S A G N O C S A L L F S U  
Q S T S W P C S D E S T A C Á R A T O A  
U A N E L P R E M I O Ó É R A R O E L I  
E L A É Z Z A J L E G S E R N O R L L B  
L L C J L L M Z I N A N I R T T Q C E M  
L E L O T S E G O S O G A Á N U U O U U  
A U E H R Z O B R S A S L Ó Q A E R Q C  
B Q Z O V A L N A L P A I A X T S O A A  
L A O F Q E T L Y A J S X Á B N T T T L  
Q P L A T S E N R O U O S B O A A D O A  
A A W Z N U S T A C G O A M J C L P J A  
O P O É S T E T R C Y S T A A L M A R I  
É S T A S L S E V U S É S S M E I E D T  
É M O X A É P É M L V G E A A P R O A  
E S V L L A S A L S A O L L F Ó K W W R  
S Q T I L T C R W Q U E L S A L S E R O  
F T T O O L E U Q A E D V L L T C T V S  
I X D S S U T B K S T R A T A R S E D E