

# Reflejos (Chapter 4)

T R A T A R S E D E É U É S O T S É H L  
 C S Q W R J O I L S I E L S O N E R O A  
 B F U O A D R Y T C O L A V O Z S R Y C  
 S L E T T S E A J T O M Q M I A T E X U  
 Y A L N N A S O S A P R T J M Í A C É E  
 O S L E A S L E L L F G O E E N L O S R  
 L O A I C E A O E L G É N E R O A N T D  
 U N S M E E S M I E E R A B P M Ó O E A  
 C E A I L L L T V U I U O W L R P C A V  
 Á R L C J C E I U Q O Q Q J E A E E D L  
 T A S O A A E R J A X Q S A A A R R A A  
 C F A N Z N S L E S E G R O C L A E L S  
 E A M O Z T T E Z P R S C U E S Á N A A  
 P R S C E O O G E A G I M L P A L O B M  
 S I V E Z L S A B E M J B A F T É P A B  
 E G Q R E O S A Q T S O R B N S S M L Á  
 L A H L I T R O Í Q N O G I T E A O E O  
 E L W E S B S R N G T R S Z J F P C S V  
 B R I N D A R E Ó U R O B M A T L E K F  
 F A R T E L A L B X Z T D L E U Q A M D

FAME  
 JAZZ  
 VOICE  
 PRIZE  
 LYRICS  
 HARMONY  
 TO RECORD  
 TO COMPOSE  
 TO DEAL WITH  
 MALE SON MUSIC SINGER  
 FEM. AND SING. THIS (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 FEM. AND PLURAL THAT OVER  
 THERE (PRONOUN)  
 CUBAN MUSIC/DANCEINFLUENTIAL

SHOW  
 DRUM  
 CHORD  
 CHORUS  
 BALLAD  
 RHYTHMIC  
 TO SCRATCH  
 RECOGNITION  
 ALLAH (GOD) WILLING  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 FEM. AND PLURAL THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND PLURAL THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

TOUR  
 GENRE  
 OPERA  
 RHYTHM  
 TO SING  
 TO TOAST  
 BONGO DRUM  
 TO RECOGNIZE  
 SINGING, SONG, CHANT  
 MALE SALSA MUSIC SINGER  
 MASC. AND SING. THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 NEUTERED FORM OF THAT OVER  
 THERE (ADJ)  
 MASC. AND SING. THAT OVER  
 THERE (PRONOUN)  
 POPULAR CUBAN DANCE/MUSIC  
 CREATED IN NEW YORK

IN SALSA CREATION

# Solution

T	R	A	T	A	R	S	E	D	E	E	U	E	S	O	T	S	E	H	L
C	S	Q	W	R	J	O	I	L	S	I	E	L	S	O	N	E	R	O	A
B	F	U	O	A	D	R	Y	T	C	O	L	A	V	O	Z	S	R	Y	C
S	L	E	T	T	S	E	A	J	T	O	M	Q	M	I	A	T	E	X	U
Y	A	L	N	N	A	S	O	S	A	P	R	T	J	M	I	A	C	E	E
O	S	L	E	A	S	L	E	L	L	F	G	O	E	E	N	L	O	S	R
L	O	A	I	C	E	A	O	E	L	G	E	N	E	R	O	A	N	T	D
U	N	S	M	E	E	S	M	I	E	E	R	A	B	P	M	O	O	E	A
C	E	A	I	L	L	L	T	V	U	I	U	O	W	L	R	P	C	A	V
Â	R	L	C	J	C	E	I	U	Q	O	Q	Q	J	E	A	E	E	D	L
T	A	S	O	A	A	E	R	J	A	X	Q	S	A	A	A	R	R	A	A
C	F	A	N	Z	N	S	L	E	S	E	G	R	O	C	L	A	E	L	S
E	Â	M	O	Z	T	T	E	Z	P	R	S	C	U	E	S	Â	N	A	A
P	R	S	C	E	O	O	G	E	A	G	I	M	L	P	A	L	O	B	M
S	I	V	E	Z	L	S	A	B	E	M	J	B	A	F	T	E	P	A	B
E	G	Q	R	E	O	S	A	Q	T	S	O	R	B	N	S	S	M	L	Â
L	A	H	L	I	T	R	O	I	Q	N	O	G	I	T	E	A	O	E	O
E	L	W	E	S	B	S	R	N	G	T	R	S	Z	J	F	P	C	S	V
B	R	I	N	D	A	R	E	O	U	R	O	B	M	A	T	L	E	K	F
F	A	R	T	E	L	A	L	B	X	Z	T	D	L	E	U	Q	A	M	D