

# Reflejos (Chapter 4)

T C S S O I M E R P S A L S A E R A L R  
 A S A O Y C E A T H V J A R I G S P Í X  
 I A L N O S E Z Q C L O Q M O N U T E C  
 B C S E A E S A S U F E Z J C Ó M S A R  
 M A E R B W O R E N É G T L J I O E N S  
 U R R O O T E B M P M L U R C S M S Z A  
 C A O N N R R B V N R B L O A U P T L T  
 G M J A G R A O A N A D D O S C L O S S  
 O R C G Ó Y C C B T D A A C O R O O S E  
 S F A A R J P O A M E J S O N E R A J U  
 O A S B D A C A N T A R I Z I P F M F Q  
 N M Y A A R B C M D S T Í H O J A L Á R  
 A A P R L R E A L J U E S A C A Z D C O  
 L B G L A S M U D A A C D E S A G N O C  
 L Ó W E Q S E O C O V Z I Z G E I E I D  
 E P U Q F D P R N E R E Z R J L I R S Y  
 U E A Q U É L A A Í S A S S A M B Á A E  
 Q R S O T S É I R K A T A L L É U Q A M  
 A A H A Í D O L E M V U E S T O S R C W  
 C H B A L A D A O M T I R L E U Q A V J

FAME  
 DRUM  
 CHORD  
 MELODY  
 RHYTHM  
 HARMONY  
 TO RECORD  
 TO SCRATCH  
 CONGA DRUM  
 SINGING, SONG, CHANT  
 FEMALE SON MUSIC SINGER  
 FEM. AND SING. THAT (ADJ)  
 GENERAL FORM OF THAT (ADJ)  
 MASC. AND SING. THAT (ADJ)  
 MASC. AND PLURAL THAT (ADJ)  
 MARACAS (HAND HELD GOURD  
 RATTLES)  
 MASC. AND SING. THAT OVER  
 THERE (ADJ)  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)

TOUR  
 VOICE  
 GENRE  
 CHORUS  
 LYRICS  
 DRUM SET  
 ORCHESTRA  
 TO FEATURE  
 RECORDER (MACHINE)  
 MALE SON MUSIC SINGER  
 MALE SALSA MUSIC SINGER  
 FEMALE SALSA MUSIC SINGER  
 FEM. AND PLURAL THIS (ADJ)  
 FEM. AND PLURAL THAT (ADJ)  
 MASC. AND PLURAL THIS (ADJ)  
 TRADITIONAL MEXICAN MUSIC AND  
 BAND  
 GENERAL FORM OF THAT OVER  
 THERE (PRONOUN)  
 PAIR OF WOODEN STICKS USED  
 FOR PERCUSSION

JAZZ  
 OPERA  
 PRIZE  
 BALLAD  
 TO SING  
 RHYTHMIC  
 BONGO DRUM  
 TO CONDUCT  
 ALLAH (GOD) WILLING  
 PERCUSSION INSTRUMENT  
 FEM. AND SING. THIS (ADJ)  
 COLUMBIAN DANCE AND MUSIC  
 MASC. AND SING. THIS (ADJ)  
 GENERAL FORM OF THIS (ADJ)  
 POPULAR BRAZILIAN  
 MUSIC/DANCE  
 FEM. AND SING. THAT OVER  
 THERE (ADJ)  
 FEM. AND SING. THAT OVER  
 THERE (PRONOUN)  
 MASC. AND SING. THAT OVER

THERE (PRONOUN)

POPULAR CUBAN DANCE/MUSIC  
CREATED IN NEW YORK

CUBAN MUSIC/DANCEINFLUENTIAL  
IN SALSA CREATION

# Solution

T	C	S	S	O	I	M	E	R	P	S	A	L	S	A	E	R	A	L	R
A	S	A	O	Y	C	E	A	T	H	V	J	A	R	I	G	S	P	I	X
I	A	L	N	O	S	E	Z	Q	C	L	O	Q	M	O	N	U	T	E	C
B	C	S	E	A	E	S	A	S	U	F	E	Z	J	C	O	M	S	A	R
M	A	E	R	B	W	O	R	E	N	E	G	T	L	J	I	O	E	N	S
U	R	R	O	O	T	E	B	M	P	M	L	U	R	C	S	M	S	Z	A
C	A	O	N	N	R	R	B	V	N	R	B	L	O	A	U	P	T	L	T
G	M	J	A	G	R	A	O	A	N	A	D	D	O	S	C	L	O	S	S
O	R	C	G	O	Y	C	C	B	T	D	A	A	C	O	R	O	O	S	E
S	F	A	A	R	J	P	O	A	M	E	J	S	O	N	E	R	A	J	U
O	A	S	B	D	A	C	A	N	T	A	R	I	Z	I	P	F	M	F	Q
N	M	Y	A	A	R	B	C	M	D	S	T	I	H	O	J	A	L	A	R
A	A	P	R	L	R	E	A	L	J	U	E	S	A	C	A	Z	D	C	O
L	B	G	L	A	S	M	U	D	A	A	C	D	E	S	A	G	N	O	C
L	O	W	E	Q	S	E	O	C	O	V	Z	I	Z	G	E	I	E	I	D
E	P	U	Q	F	D	P	R	N	E	R	E	Z	R	J	L	I	R	S	Y
U	E	A	Q	U	E	L	A	A	I	S	A	S	S	A	M	B	A	A	E
Q	R	S	O	T	S	E	I	R	K	A	T	A	L	L	E	U	Q	A	M
A	A	H	A	I	D	O	L	E	M	V	U	E	S	T	O	S	R	C	W
C	H	B	A	L	A	D	A	O	M	T	I	R	L	E	U	Q	A	V	J