

Reflejos (Chapter 4)

T	R	A	T	A	R	S	E	D	E	É	U	É	S	O	T	S	É	H	L
C	S	Q	W	R	J	O	I	L	S	I	E	L	S	O	N	E	R	O	A
B	F	U	O	A	D	R	Y	T	C	O	L	A	V	O	Z	S	R	Y	C
S	L	E	T	T	S	E	A	J	T	O	M	Q	M	I	A	T	E	X	U
Y	A	L	N	N	A	S	O	S	A	P	R	T	J	M	Í	A	C	É	E
O	S	L	E	A	S	L	E	L	L	F	G	O	E	E	N	L	O	S	R
L	O	A	I	C	E	A	O	E	L	G	É	N	E	R	O	A	N	T	D
U	N	S	M	E	E	S	M	I	E	E	R	A	B	P	M	Ó	O	E	A
C	E	A	I	L	L	L	T	V	U	I	U	O	W	L	R	P	C	A	V
Á	R	L	C	J	C	E	I	U	Q	Q	Q	J	E	A	E	E	D	L	
T	A	S	O	A	A	E	R	J	A	X	Q	S	A	A	A	R	R	A	A
C	F	A	N	Z	N	S	L	E	S	E	G	R	O	C	L	A	E	L	S
E	A	M	O	Z	T	T	E	Z	P	R	S	C	U	E	S	Á	N	A	A
P	R	S	C	E	O	O	G	E	A	G	I	M	L	P	A	L	O	B	M
S	I	V	E	Z	L	S	A	B	E	M	J	B	A	F	T	É	P	A	B
E	G	Q	R	E	O	S	A	Q	T	S	O	R	B	N	S	S	M	L	Á
L	A	H	L	I	T	R	O	Í	Q	N	O	G	I	T	E	A	O	E	O
E	L	W	E	S	B	S	R	N	G	T	R	S	Z	J	F	P	C	S	V
B	R	I	N	D	A	R	E	Ó	U	R	O	B	M	A	T	L	E	K	F
F	A	R	T	E	L	A	L	B	X	Z	T	D	L	E	U	Q	A	M	D

FAME	SHOW	TOUR
JAZZ	DRUM	GENRE
VOICE	CHORD	OPERA
PRIZE	CHORUS	RHYTHM
LYRICS	BALLAD	TO SING
HARMONY	RHYTHMIC	TO TOAST
TO RECORD	TO SCRATCH	BONGO DRUM
TO COMPOSE	RECOGNITION	TO RECOGNIZE
TO DEAL WITH	ALLAH (GOD) WILLING	SINGING, SONG, CHANT
MALE SON MUSIC SINGER	FEMALE SON MUSIC SINGER	MALE SALSA MUSIC SINGER
FEM. AND SING. THIS (ADJ)	FEM. AND SING. THAT (ADJ)	MASC. AND SING. THIS (ADJ)
GENERAL FORM OF THAT (ADJ)	GENERAL FORM OF THIS (ADJ)	FEM. AND PLURAL THAT (ADJ)
MASC. AND SING. THAT (ADJ)	FEM. AND PLURAL THIS (ADJ)	MASC. AND PLURAL THIS (ADJ)
MASC. AND PLURAL THAT (ADJ)	POPULAR BRAZILIAN	FEM. AND SING. THAT OVER
MASC. AND SING. THAT OVER	MUSIC/DANCE	THERE (ADJ)
THERE (ADJ)	FEM. AND PLURAL THAT OVER	NEUTERED FORM OF THAT OVER
FEM. AND SING. THAT OVER	THERE (ADJ)	THERE (ADJ)
THERE (PRONOUN)	GENERAL FORM OF THAT OVER	MASC. AND SING. THAT OVER
FEM. AND PLURAL THAT OVER	THERE(PRONOUN)	THERE (PRONOUN)
THERE (PRONOUN)	GENERAL FORM OF THAT OVER	POPULAR CUBAN DANCE/MUSIC
CUBAN MUSIC/DANCEINFLUENTIAL	THERE (PRONOUN)	CREATED IN NEW YORK

IN SALSA CREATION

Solution

