## Reflejos (Chapter 4)

MFTWOORES LASLEF LLASCLA V Ε S C 0 Ν D C U AÁGRABAR 0 C Ν  $\mathsf{E} \mathsf{M}$ В Ε ΜE R Ε EMEAS S Α **O** A Q U LAT Т J G Ε C J R Ε OSSGADA Т S 0 AÉTA ΜЕ S ВН ı LSO ZEC ТО -MU D S В Т Α R S E D Ε E B K Α D В 0 ÁΟ L Т E R HAUDS R B R Ν N P 0 Ε L AGA Ε S ASTÉL Ε S Ó Ε TEHLS S E W O S 1 G EAUOEAO ARΕ S Q Ο GNOC S QQIXS TSA Α AEEKSRAP SAR E N 0 X F Z É W E V Q E O S É S U E S T

**TOUR** VOICE **LYRICS** TO SING TO RECORD TO CONDUCT TO DEAL WITH MALE SALSA MUSIC SINGER FEMALE SALSA MUSIC SINGER GENERAL FORM OF THAT (ADJ) FEM. AND PLURAL THIS (ADJ) MASC. AND PLURAL THAT (ADJ) POPULAR BRAZILIAN MUSIC/DANCE FEM. AND SING. THAT OVER THERE (ADJ) NEUTERED FORM OF THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE (PRONOUN) FEM. AND PLURAL THAT OVER

**PRIZE MELODY RHYTHMIC BONGO DRUM CONGA DRUM** ALLAH (GOD) WILLING FLAMENGO (SPANISH DANCE) **COLUMBIAN DANCE AND MUSIC** MASC. AND SING. THAT (ADJ) FEM. AND PLURAL THAT (ADJ) MASC. AND PLURAL THIS (ADJ) POPULAR DOMINICAN/HAITIAN DANCE MASC. AND SING. THAT OVER THERE (ADJ) GENERAL FORM OF THAT OVER THERE(PRONOUN) MASC. AND SING. THAT OVER THERE (PRONOUN)

JAZZ

**FAME OPERA CHORUS** TO TOAST TO SCRATCH TO COMPOSE SINGING, SONG, CHANT FEM. AND SING. THAT (ADJ) FEM. AND SING. THIS (ADJ) GENERAL FORM OF THIS (ADJ) MASC. AND SING. THIS (ADJ) FIVE-STRINGED ANDEAN GUITAR TRADITIONAL MEXICAN MUSIC AND **BAND** MASC. AND PLURAL THAT OVER THERE (ADJ) FEM. AND SING. THAT OVER THERE (PRONOUN) PAIR OF WOODEN STICKS USED FOR PERCUSSION

THERE (PRONOUN)

## CREATED IN NEW YORK

## IN SALSA CREATION

## Solution

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M F T W O O R E S L A S L E F L E U Q A
 LASCLAVESCONDUCIRZ
   GRABAROCNEMALFLEF
   TJGSWTEICTJREIANI
 SSGADALSIIPOTAFHBP
 AÉTARCAMEBHSIATMNLH
 LSOIARTOIZECMMUNAHC
A É Q G N A Í U D S B L A A C E Ó A S
TRATARSEDEEBKAIPRYCE
V L O D P T M R B O Å O L T E R S P U W H Å U D S E O R R N L N P R B O A T L A
È G S A F L U O E L A G A E S Z Y M Q E
ASTÉLACESIJÓLELHOULZ
WSTEHLSSEWOSIGPJEVHE
EAUOEAOQIAOARESLASAL
QQIXSTSAGNOCSALHDZAL
AEEKSRAPSARENOPMOCZJ
X F Z É W E V Q E O S É S U E S T O S Z
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