Breaking Spanish Barrier 1
(Lesson 11)

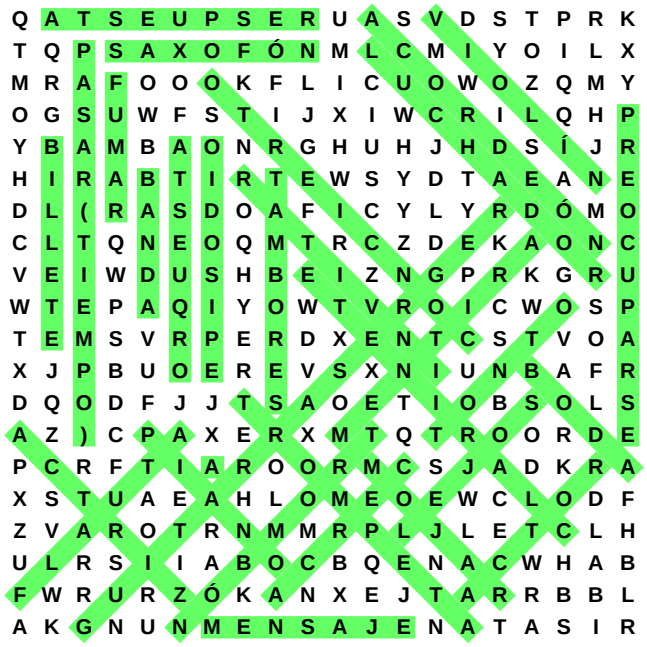
Q A T S E U P S E R U A S V D S T P R K
T Q P S A X O F Ó N M L C M I Y O I L X
M R A F O O O K F L I C U O W O Z Q M Y
O G S U W F S T I J X I W C R I L Q H P
Y B A M B A O N R G H U H J H D S Í J R
H I R A B T I R T E W S Y D T A E A N E
D L (R A S D O A F I C Y L Y R D Ó M O
C L T Q N E O Q M T R C Z D E K A O N C
V E I W D U S H B E I Z N G P R K G R U
W T E P A Q I Y O W T V R O I C W O S P
T E M S V R P E R D X E N T C S T V O A
X J P B U O E R E V S X N I U N B A F R
D Q O D F J J T S A O E T I O B S O L S
A Z) C P A X E R X M T Q T R O O R D E
P C R F T I A R O O R M C S J A D K R A
X S T U A E A H L O M E O E W C L O D F
Z V A R O T R N M M R P L J L E T C L H
U L R S I I A B O C B Q E N A C W H A B
F W R U R Z Ó K A N X E J T A R R B B L
A K G N U N M E N S A J E N A T A S I R

LIE
ACTOR
REPLY
TICKET
ACTRESS
EPISODE
TROMBONE
NEAR (BY)
ACCORDION
FAR (AWAY)
LAST (OF A GROUP)

BAND
FLUTE
GUITAR
CONCERT
MESSAGE
TO SMOKE
CLARINET
TO INVITE
SAXOPHONE
TO SPEND (TIME)
FOOLISH, SILLY, STUPID

PIANO
DRUMS
VIOLIN
WEDDING
TRUMPET
TO WORRY
WRESTLER
ORCHESTRA
TO RETURN
TO MISTEN,TO WET

Solution


Q A T S E U P S E R U A S V D S T P R K
T Q P S A X O F Ó N M L C M I Y O I L X
M R A F O O O K F L I C U O W O Z Q M Y
O G S U W F S T I J X I W C R I L Q H P
Y B A M B A O N R G H U H J H D S Í J R
H I R A B T I R T E W S Y D T A E A N E
D L (R A S D O A F I C Y L Y R D Ó M O
C L T Q N E O Q M T R C Z D E K A O N C
V E I W D U S H B E I Z N G P R K G R U
W T E P A Q I Y O W T V R O I C W O S P
T E M S V R P E R D X E N T C S T V O A
X J P B U O E R E V S X N I U N B A F R
D Q O D F J J T S A O E T I O B S O L S
A Z) C P A X E R X M T Q T R O O R D E
P C R F T I A R O O R M C S J A D K R A
X S T U A E A H L O M E O E W C L O D F
Z V A R O T R N M M R P L J L E T C L H
U L R S I I A B O C B Q E N A C W H A B
F W R U R Z Ó K A N X E J T A R R B B L
A K G N U N M E N S A J E N A T A S I R