Así Se Dice 2 (Chapter 3)

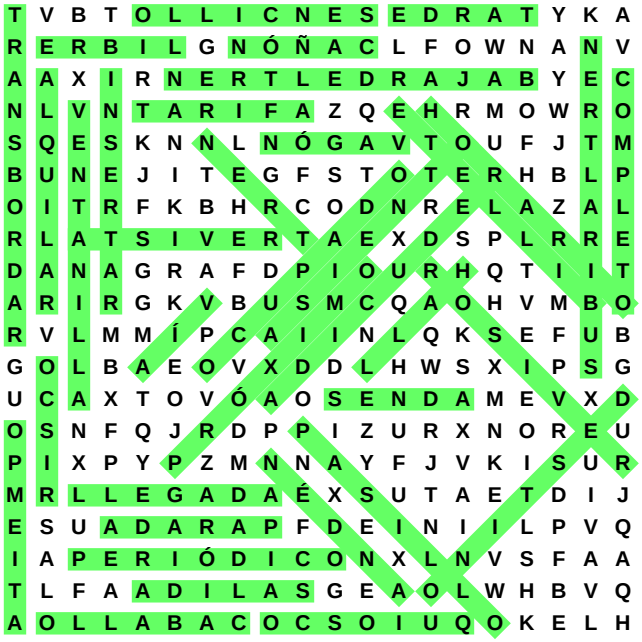
T V B T O L L I C N E S E D R A T Y K A
R E R B I L G N Ó Ñ A C L F O W N A N V
A A X I R N E R T L E D R A J A B Y E C
N L V N T A R I F A Z Q E H R M O W R O
S Q E S K N N L N Ó G A V T O U F J T M
B U N E J I T E G F S T O T E R H B L P
O I T R F K B H R C O D N R E L A Z A L
R L A T S I V E R T A E X D S P L R R E
D A N A G R A F D P I O U R H Q T I I T
A R I R G K V B U S M C Q A O H V M B O
R V L M M Í P C A I I N L Q K S E F U B
G O L B A E O V X D D L H W S X I P S G
U C A X T O V Ó A O S E N D A M E V X D
O S N F Q J R D P P I Z U R X N O R E U
P I X P Y P Z M N N A Y F J V K I S U R
M R L L E G A D A É X S U T A E T D I J
E S U A D A R A P F D E I N I I L P V Q
I A P E R I Ó D I C O N X L N V S F A A
T L F A A D I L A S G E A O L W H B V Q
A O L L A B A C O C S O I U Q O K E L H

NEXT
LATE
TRACK
CLIFF
TICKET
ON TIME
PLATFORM
CONCOURSE
CONDUCTOR
NEWSPAPER
STOP, STATION
FREE, UNOCCUPIED

SEAT
FULL
AISLE
HORSE
ONE-WAY
ARRIVAL
OCCUPIED
TO INSERT
TO GET ON
TO GET OFF
TICKET WINDOW
SCHEDULE, TIMETABLE

PATH
FARE
TRAIN
CANYON
REDUCED
TO RENT
MAGAZINE
TRAIN CAR
DEPARTURE
DESTINATION
KIOSK, NEWSSTAND
TO TRANSFER (TO CHANGE TRAINS)

Solution


T V B T O L L I C N E S E D R A T Y K A
R E R B I L G N Ó Ñ A C L F O W N A N V
A A X I R N E R T L E D R A J A B Y E C
N L V N T A R I F A Z Q É H R M O W R O
S Q E S K N N L N Ó G A V T O U F J T M
B U N E J I T E G F S T O T E R H B L P
O I T R F K B H R C O D N R E L A Z A L
R L A T S I V E R T A E X D S P L R R E
D A N A G R A F D P I O U R H Q T I I T
A R I R G K V B U S M C Q A O H V M B O
R V L M M Í P C A I I N L Q K S E F U B
G O L B A E O V X D D L H W S X I P S G
U C A X T O V Ó A O S E N D A M E V X D
O S N F Q J R D P P I Z U R X N O R E U
P I X P Y P Z M N N A Y F J V K I S U R
M R L L E G A D A É X S U T A E T D I J
E S U A D A R A P F D E I N I I L P V Q
I A P E R I Ó D I C O N X L N V S F A A
T L F A A D I L A S G E A O L W H B V Q
A O L L A B A C O C S O I U Q O K E L H