

Descubre 2 (Chapter 8)

D E V A Q U E R O S S R O R R O H E D K
Y A I L L L A T R A G E D I A R A C O T
L Y A A A E L P E R S O N A J E M W L M
A E O Ó C X Z Q R O T I S O P M O C L E
E P S P O A Y L Q E S C U L P I R L H A
S E R E M S C F J V A R T Í S T I C O G
T X U R E D L I E L D O C U M E N T A L
A T C A D R A C R L A M Ú S I C A D M A
T R N N I A C L R Ó M U S I C A L J T R
U A O R A M A Á P I L A P O E T A E A T
A N C E G Á N S R U D K Y R A I S S L S
A J L D X T C I B O B U L O Z K R R E E
Z E E O I I I C D D T L A O B R A I N A
N R A M Q C Ó A U Z L I I L F P E R T M
A A M B T A N T F J S A R C P P L R O A
D T H E L D R A M A Z A N C A A I U S R
A V R A T N I P S A Q D U A S R A B O B
L F T E E L F E S T I V A L C E B A U O
X N Z Y A C I T N Á M O R L Z L L L W A
U P F C O Q C L Á S I C O Y U D E E X L

SONG
DRAMA
HORROR
MUSICAL
FOLK (F)
POET (F)
CHARACTER
WRITER (M)
MODERN (F)
DOCUMENTARY
ROMANTIC (F)
ARTISTIC (M)
WORK (OF ART, MUSIC, ETC.)

MUSIC
COMEDY
WESTERN
CHANNEL
FESTIVAL
GAME SHOW
DANCE (F)
TO PUBLISH
FOREIGN (F)
DRAMATIC (F)
TO GET BORED
CLASSICAL (M)

OPERA
STATUE
TRAGEDY
TO PAINT
TO TOUCH
TO SCULPT
DANCE (M)
TO APPLAUD
MASTERPIECE
COMPOSER (M)
TALENTED (M)
CLASSICAL (F)

Solution

DEVAQUEROS S RORROHED K
Y A I L L L A T R A G E D I A R A C O T
L Y A A A E L P E R S O N A J E M W L M
A E O Ó C X Z Q R O T I S O P M O C L E
E P S P O A Y L Q E S C U L P I R L H A
S E R E M S C F J V A R T Í S T I C O G
T X U R E D L I E L D O C U M E N T A L
A T C A D R A C R L A M Ú S I C A D M A
T R N N I A C L R Ó M U S I C A L J T R
U A O R A M A Á P I L A P O E T A E A T
A N C E G Á N S R U D K Y R A I S S L S
A J L D X T C I B O B U L O Z K R R E E
Z E E O I I I C D D T L A O B R A I N A
N R A M Q C Ó A U Z L I I L F P E R T M
A A M B T A N T F J S A R C P P L R O A
D T H E L D R A M A Z A N C A A I U S R
A V R A T N I P S A Q D U A S R A B O B
L F T E E L F E S T I V A L C E B A U O
X N Z Y A C I T N Á M O R L Z L L L W A
U P F C O Q C L Á S I C O Y U D E E X L