

Descubre 2 (Chapter 8)

L A O R Q U E S T A D E V A Q U E R O S
E A N R E D O M S D E A V E N T U R A S
T L A E S C U L T O R A O T E L O B L E
I A E E L A R U T L U C A L A D A N Z A
O T M S L C Y I S D A M L D I R I G I R
R R O R C D A A D Q Í W L A C I S U M D
T A A I E R R N W U N C T H M E V X R O
A G M R M L I A A G A E L R E Ú M X Y R
E E C E B E D T M L S L X Á F A S F D E
T D T Z O O R R O A E Y P Z S C L I D J
L I M E U P A P A R T C E A I I A H C N
E A N H K H L L L M R U S G H T C U L A
P R O R R O H E D E A Y R M P Á E A A R
C E A R E P Ó A L L A A I G D M R T P T
L R A I C E R P A F L Z R T O A Á E I X
Á V P Z M J P I N T A R R O C R M O N E
S E N Í R A L I A B L E U C D D I P T F
I Q U E L I A B L E B W B A F H C L U D
C A C I R Ó L K L O F B A R V V A E R M
O O N R E D O M K A R U T L U C S E A L

POEM
PRIZE
WESTERN
POTTERY
TRAGEDY
FOLK (F)
DANCE (M)
DANCE (F)
DANCER (M)
WRITER (M)
MUSICIAN (F)
DRAMATIC (F)
CLASSICAL (M)
WORK (OF ART, MUSIC, ETC.)

OPERA
HORROR
THEATER
MUSICAL
PAINTING
TO TOUCH
ADVENTURE
ORCHESTRA
MODERN (M)
TO APPLAUD
TO GET BORED
CRAFTSMANSHIP
TO APPRECIATE

DRAMA
TICKET
CULTURE
CHANNEL
TO PAINT
POET (M)
SCULPTURE
TO DIRECT
MODERN (F)
FOREIGN (M)
SCULPTOR (F)
CLASSICAL (F)
PLAYWRIGHT (M)

Solution

L A O R Q U E S T A D E V A Q U E R O S
É A N R E D O M S D E A V E N T U R A S
T L A É S C U L T O R A O T E L O B L E
I A E É L A R U T L U C A L A D A N Z A
O T M S L C Y I S D A M L D I R I G I R
R R O R C D A A D Q Í W L A C I S U M D
T A A I E R R N W U N C T H M E V X R O
A G M R M L I A A G A E L R E Ú M X Y R
E E C E B E D T M L S L X Á F A S F D E
T D T Z O O R R O A E Y P Z S C L I D J
L I M E U P A P A R T C E A I I A H C N
E A N H K H L L L M R U S G H T C U L A
P R O R R O H E D E A Y R M P Á E A A R
C E A R E P Ó A L L A A I G D M R T P T
L R A I C E R P A F L Z R T O A Á E I X
Á V P Z M J P I N T A R R O C R M O N E
S E N Í R A L I A B L E U C D D I P T F
I Q U E L I A B L E B W B A F H C L U D
C A C I R Ó L K L O F B A R V V A E R M
O O N R E D O M K A R U T L U C S E A L