

Avancemos 3 (Unit 2-2)

L T S J P A T R O C I N A R F G R L Q E
U W T R I B I R C S E D I H R V C M A X
B J V H Q E L L A R G O M E T R A J E P
I N V E S T I G A R L A E D I T O R A L
T A T I C A L S O A K B T D O N A R A I
L E T I M Í L A H C E F A L C U D W E C
A E A R O D A N I C O R T A P A L L K A
E R P U B L I C A R I E Q V U R G R S R
N E I F G F J X N U L E R A G R O T O A
T C F C G E Y Y B D L B O J A T F C N T
R U U Y U J G I E P P F R B L N H M A N
E Q N K Y D R B Ú D A A A A Ó O U Ñ F E
V E X U Z T A B J R L D G T S L E P E S
I L Y E S T L R G U O R E E O S V M D E
S E D I E I G Ó T R Á L C C E X I H O R
T D D S C W T I C F E C A R U T R K J P
A I M O S O T M I T A L A D I N A V M K
R T A K F L R C A L P L O R H U P R Y O
W O Q L E W A L E D O I C I F E N E B A
M R E J L E L C O R T O M E T R A J E P

QUOTE
DEBATE
TELETHON
HEADLINE
TO SPONSOR
TO PUBLISH
TO TRANSLATE
TO DISTRIBUTE
FEMALE SPONSOR
SHORT DOCUMENTARY
FEATURE/FULL-LENGTH MOVIE

COLUMN
GRAPHIC
DEADLINE
TO DONATE
TO EXPLAIN
TO DESCRIBE
TO BROADCAST
FEMALE EDITOR
TO INVESTIGATE
TO THE BENEFIT OF

ACCESS
TO GRANT
AUDIENCE
INTERVIEW
TO PRESENT
MALE EDITOR
TO INTERVIEW
TAPE RECORDER
CRITIQUE/REVIEW
MALE PHOTOGRAPHER

Solution

L T S J P A T R O C I N A R F G R L Q E
U W T R I B I R C S E D I H R V C M A X
B J V H Q E L L A R G O M E T R A J E P
I N V E S T I G A R L A E D I T O R A L
T A T I C A L S O A K B T D O N A R A I
L E T I M Í L A H C E F A L C U D W E C
A E A R O D A N I C O R T A P A L L K A
E R P U B L I C A R I E Q V U R G R S R
N E I F G F J X N U L E R A G R O T O A
T C F C G E Y Y B D L B O J A T F C N T
R U U Y U J G I E P P F R B L N H M A N
E Q N K Y D R B Ú D A A A A Ó O U Ñ F E
V E X U Z T A B J R L D G T S L E P É S
I L Y E S T L R G U O R E E O S V M D E
S E D I E I G Ó T R Á L C C E X I H O R
T D D S C W T I C F E C A R U T R K J P
A I M O S O T M I T A L A D I N A V M K
R T A K F L R C A L P L O R H U P R Y O
W O Q L E W A L E D O I C I F E N E B A
M R E J L E L C O R T O M E T R A J E P