

Avancemos 3: Unit 2-2

J E L P Ú B L I C O L B L Q L O M K P F
I E L D E B A T E A E S A M A X X Z N B
L D E S C R I B I R L R R H P U R V L O
R Q W L Q R T Y R L F O E E A V C W A E
I X M R M Q I A O A O T S R T A F E F J
U T X A U F G P N C T I E A R W L P O A
B G J L Z R R U Ó U Ó D Ñ N O A C L T R
I A M U O J Y B T E G E A I C Z E A Ó T
R T C T B Q S L E S R L P C I N N C G E
T S O I J T N I L T A E E O N Y T O R M
S I M T F K I C E I F S W R A A R L A O
I V N L O Á G A T Ó O Z I T D T E U F G
D E B E T W R R A N H E P A O I V M A R
W R U L F Q E G L F Z X J P R C I N V A
L T C Z E X Z D A E E Y Q A A A S A D L
Q N F W P L M M Y L Q M E W R L T W F L
N E F K R I C U D A R T I K D Q A I I E
H A L D O N A R Y G R P S T P L R Z W T
D L E L G R A B A D O R R G I P V O Y D
E X P L I C A R R A T N E S E R P H A C

QUOTE
COLUMN
AUDIENCE
INTERVIEW
TO SPONSOR
MALE EDITOR
TO TRANSLATE
TAPE RECORDER
CRITIQUE/REVIEW
FEATURE/FULL-LENGTH MOVIE

DEBATE
GRAPHIC
TELETHON
TO DONATE
TO PRESENT
TO DESCRIBE
TO INTERVIEW
ISSUE/QUESTION
MALE PHOTOGRAPHER

ACCESS
TO GRANT
HEADLINE
TO PUBLISH
TO EXPLAIN
TO BROADCAST
TO DISTRIBUTE
FEMALE SPONSOR
FEMALE PHOTOGRAPHER

Solution

J E L P Ú B L I C O L B L Q L O M K P F
I E L D E B A T E A E S A M A X X Z N B
L D E S C R I B I R L R R H P U R V L O
R Q W L Q R T Y R L F O E E A V C W A E
I X M R M Q I A O A O T S R T A F E F J
U T X A U F G P N C T I E A R W L P O A
B G J L Z R R U Ó U Ó D Ñ N O A C L T R T
I Á M U O J Y B T E G E A I C Z E A Ó T
R T C T B Q S L E S R L P C I N N C G E
T S O I J T N I L T A E E O N Y T O R M
S I M T F K I C E I F S W R A A R L A O
I V N L O Á G A T Ó O Z I T D T E U F G
D E B E T W R R A N H E P A O I V M A R
W R U L F Q E G L F Z X J P R C I N V A
L T C Z E X Z D A E É Y Q A A A S A D L
Q N F W P L M M Y L Q M E W R L T W F L
N E F K R I C U D A R T I K D Q A I I E
H A L D O N A R Y G R P S T P L R Z W T
D L E L G R A B A D O R R G I P V O Y D
E X P L I C A R R A T N E S E R P H A C