

Avancemos 3 (Unit 2-2)

Z B R O D A B A R G L E L T I T U L A R
P U B L I C A R O R I N V E S T I G A R
Z J N V Z A F A R G Ó T O F A L N L F P
O T O R G A R R M B Y U A E R H W V Z Z
U V O S O C D O N A R E Z T M M C J L E
W O O E J O J A W E L N W W I I F R R L
K L A T L P F J N D N U W H Z C T S W T
Z A L N A D K A E M T Z O I M U A I C E
R F X A T Y D B R N U T H C T N N L R L
I E P L E S A I K G R L O R Ó V P E O E
C C A O L T O Z S A Ó J O I K R F N E S
U H T V E R C A C T P T T C E O E T L P
D A R S T B I I C S R S O S A L E R A E
A L O O Ó Q L B V I E I E F A L L E E C
R Í C L N P B T I U F N B C L Q E V D T
T M I H X Q Ú N C R T Á C U N E D I I A
N I N E R O P A Q A C E R K I Q I S T D
N T A P H I L D R F S S C G D R T T O O
M E R P B L E H F O O Q E Q A A O A R R
N P L A R E S E Ñ A K A D D D L R R A O

QUOTE
DEBATE
AUDIENCE
HEADLINE
TO SPONSOR
TO PRESENT
TO TRANSLATE
TAPE RECORDER
ISSUE/QUESTION
CRITIQUE/REVIEW

ACCESS
COLUMN
TO GRANT
TELETHON
TO PUBLISH
MALE EDITOR
TO BROADCAST
TO DISTRIBUTE
MALE TV VIEWER
MALE PHOTOGRAPHER

FLYERS
GRAPHIC
DEADLINE
TO DONATE
TO EXPLAIN
TO DESCRIBE
TO INTERVIEW
FEMALE EDITOR
TO INVESTIGATE
FEMALE PHOTOGRAPHER

Solution

Z B R O D A B A R G L E L T I T U L A R
P U B L I C A R O R I N V E S T I G A R
Z J N V Z A F A R G Ó T O F A L N L F P
O T O R G A R R M B Y U A É R H W V Z Z
U V O S O C D O N A R É Z T M M C J L E
W O O E J Ó J A W E L N W W I I F R R L
K L A T L P F J N D N U W H Z C T S W T
Z A L N A D K A E M T Z O I M U A I C E
R F X A T Y D B R N U T H C T N N L R L
I E P L E S A I K G R L O R Ó V P E O E
C C A O L T O Z S A Ó J O I K R F N E S
U H T V E R C A C T P T T C E O É T L P
D A R S T B I I C S R S O S A L E R A E
A L O O Ó Q L B V I E I E F A L L E E C
R Í C L N P B T I U F N B C L Q E V D T
T M I H X Q Ú N C R T Á C U N E D I I A
N I N E R O P A Q A C E R K I Q I S T D
N T A P H I L D R F S S C G D R T T O O
M E R P B L E H F O O Q E Q A A O A R R
N P L A R E S E Ñ A K A D D D L R R A O