

Avancemos 3: Unit 6-2

F T Z L A S A L A D E E S P E R A T Q N
N R R M C F A S O E E O L L I S A P L E
Ó A O W N N P I S L L R N R V Q O L X T
I T D M X T L R V A O R W V Í R F A S N
S A A F H J E A T T A K C L D O L R Á E
U R R I A A G A C Z G A J A X A L U M U
L S I Z C Ó Q U I F L T U R F I S T E P
C E M L N U D L B L D C T O W O Z A D L
N D L Y I N A E A R L U R K O U T S A E
O E E L O N H D L E U T J G G S E E F G
C G L C A L O H A C A G L H T U X L E R
N A L C L B A A D L A A L O P P J L K E
E E E Z L O N E E O R S S A L L P G U D
C T S I A N T Z N A L O T O V A A X E R
T N R P R A A Y M T D E R I I I R V I E
S G E A U L M O U I R A S S L O S D Í P
E Z D T M P T Y U E R A A M W L U T H A
F D R L A L R R N F B J D N Q E O X A L
R G E E L E M D A X E L C A L L E J Ó N
C G P V D I O L F T N É D N A L E T D Q

VIEW
NOISY
QUIET
BRIDGE
TO MISS
ENTRANCE
PAINTING
TO ANALYZE
WAITING ROOM
TICKET WINDOW
TO DRINK SOMETHING

WALL
ROUTE
ALLEY
CASTLE
CITY MAP
PLATFORM
LANDSCAPE
TO GET LOST
TO FALL DOWN
MALE CONDUCTOR
WAGON/(RAILROAD) CAR

RIVER
TRACK
AISLE
SO/WELL
TAPESTRY
FORTRESS
TO EXPLORE
TO BE ABOUT
IN CONCLUSION
OUTLOOK/LOOKOUT
IN ADDITION/ADDITIONALLY

Solution

F T Z L A S A L A D E E S P E R A T Q N
N R R M C F A S O E E O L L I S A P L E
O A O W N N P I S L L R N R V Q O L X T
I T D M X T L R V A O R W V I R F A S N
S A A F H J E A T T A K C L D O L R A E
U R R I A A G A C Z G A J A X A L U M U
L S I Z C O Q U I F L T U R F I S T E P
C E M L N U D L B L D C T O W O Z A D L
N D L Y I N A E A R L U R K O U T S A E
O E E L O N H D L E U T J G G S E E F G
C G L C A L O H A C A G L H T U X L E R
N A L C L B A A D L A A L O P P J L K E
E E E Z L O N E E O R S S A L L P G U D
C T S I A N T Z N A L O T O V A A X E R
T N R P R A A Y M T D E R I I I R V I E
S G E A U L M O U I R A S S L O S D I P
E Z D T M P T Y U E R A A M W L U T H A
F D R L A L R R N F B J D N Q E O X A L
R G E E L E M D A X E L C A L L E J O N
C G P V D I O L F T N E D N A L E T D Q