

Avancemos 3 (Unit 6-2)

G L K E E H R Z Z T Y E L A N D É N O E
W W R L L Y A D E R I S I A W K U J X R
Q O O C C T L L L A T O Á M O K Y P T O
E V D U A E L O C T I D A M H W L S P T
X I A A L L I G A A R A O S E O F E Y C
E T R D L P N L S R U L H M R D R U D U
T U I R E L A A T S I L V A I D A P Y D
N C M O J A T R I E D A R M E M Q A N N
E E L E Ó N N A L D O C M R P Q T X Ó O
U S E D N O E M L E S V L J E U Z J G C
P N C B A R V O O Y O A D A R T N E A L
L O A Q W L A T T I S O Y A V B D T V E
E C E P P E L Z E Q F A L H E I L E L H
W G R A O M Z I I H S T R G S P S N E I
C K S K V A T D U P F W M T R Y I T G A
S T E O Í R L E D Q A Q T O E K K P A Í
N K A R A Z I L A N A T H A D T N M U V
E L P A S I L L O P A T L C R B L V D A
L A C O N D U C T O R A A E E S X L Z L
J Y L A M U R A L L A G K L P I C F A S

VIEW
ROUTE
NOISY
BRIDGE
TO MISS
PAINTING
TO EXPLORE
TO BE ABOUT
TICKET WINDOW
FEMALE CONDUCTOR
WAGON/(RAILROAD) CAR

WALL
QUIET
AISLE
CASTLE
ENTRANCE
PLATFORM
TO ANALYZE
TO FALL DOWN
MALE CONDUCTOR
TO DRINK SOMETHING
IN ADDITION/ADDITIONALLY

RIVER
TRACK
ALLEY
SO/WELL
CITY MAP
TAPESTRY
TO GET LOST
TRAIN WINDOW
OUTLOOK/LOOKOUT
CONSECUTIVE/IN A ROW

Solution

G L K E E H R Z Z T Y E L A N D É N O É
W W R L L Y A D E R I S I A W K U J X R
Q O O C C T L L L A T O A M O K Y P T O
E V D U A E L O C T I D A M H W L S P T
X I A A L L I G A A R A O S E O F E Y C
E T R D L P N L S R U L H M R D R U D U
T U I R E L A A T S I L V A I D A P Y D
N C M O J A T R I E D A R M E M Q A N N
E E L E Ó N N A L D O C M R P Q T X Ó O
U S E D N O E M L E S V L J E U Z J G C
P N C B A R V O O Y O A D A R T N E A L
L O A Q W L A T T I S O Y A V B D T V E
E C E P P E L Z E Q F A L H E I L E L H
W G R A O M Z I I H S T R G S P S N E I
C K S K V A T D U P F W M T R Y I T G A
S T E O Í R L E D Q A Q T O E K K P A Í
N K A R A Z I L A N A T H A D T N M U V
E L P A S I L L O P A T L C R B L V D A
L A C O N D U C T O R A A E E S X L Z L
J Y L A M U R A L L A G K L P I C F A S