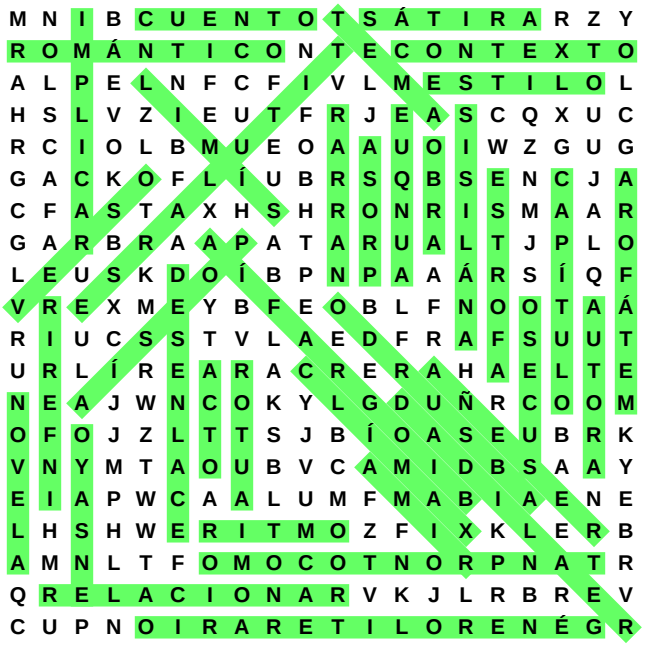
Avancemos 3 (Unit 8-1)

M N I B C U E N T O T S Á T I R A R Z Y
R O M Á N T I C O N T E C O N T E X T O
A L P E L N F C F I V L M E S T I L O L
H S L V Z I E U T F R J E A S C Q X U C
R C I O L B M U E O A A U O I W Z G U G
G A C K O F L Í U B R S Q B S E N C J A
C F A S T A X H S H R O N R I S M A A R
G A R B R A A P A T A R U A L T J P L O
L E U S K D O Í B P N P A A Á R S Í Q F
V R E X M E Y B F E O B L F N O O T A Á
R I U C S S T V L A E D F R A F S U U T
U R L Í R E A R A C R E R A H A E L T E
N E A J W N C O K Y L G D U Ñ R C O O M
O F O J Z L T T S J B Í O A S E U B R K
V N Y M T A O U B V C A M I D B S A A Y
E I A P W C A A L U M F M A B I A E N E
L H S H W E R I T M O Z F I X K L E R B
A M N L T F O M O C O T N O R P N A T R
Q R E L A C I O N A R V K J L R B R E V
C U P N O I R A R E T I L O R E N É G R

ACT
PROSE
RHYME
STYLE
RHYTHM
STANZA
REALITY
ALTHOUGH
TO IMPLY
TO RELATE
MALE AUTHOR
LITERARY GENRE
STORY/SHORT STORY
WORK
THEME
EVENT
POETRY
ABSURD
SATIRE
CONTEXT
TO INFER
ROMANTIC
TO NARRATE
TO BE CALLED
ENDING/OUTCOME
VERSE
ESSAY
NOVEL
SIMILE
CLIMAX
CHAPTER
ANALYSIS
METAPHOR
BIOGRAPHY
AS SOON AS
FEMALE AUTHOR
REVIEW/CRITIQUE

Solution


M N I B C U E N T O T S Á T I R A R Z Y
R O M Á N T I C O N T E C O N T E X T O
A L P E L N F C F I V L M E S T I L O L
H S L V Z I E U T F R J E A S C Q X U C
R C I O L B M U E O A A U O I W Z G U G
G A C K O F L Í U B R S Q B S E N C J A
C F A S T A X H S H R O N R I S M A A R
G A R B R A A P A T A R U A L T J P L O
L E U S K D O Í B P N P A A Á R S Í Q F
V R E X M E Y B F E O B L F N O O T A Á
R I U C S S T V L A E D F R A F S U U T
U R L Í R E A R A C R E R A H A E L T E
N E A J W N C O K Y L G D U Ñ R C O O M
O F O J Z L T T S J B Í O A S E U B R K
V N Y M T A O U B V C A M I D B S A A Y
E I A P W C A A L U M F M A B I A E N E
L H S H W E R I T M O Z F I X K L E R B
A M N L T F O M O C O T N O R P N A T R
Q R E L A C I O N A R V K J L R B R E V
C U P N O I R A R E T I L O R E N É G R