Avancemos 3 (Unit 8-2)

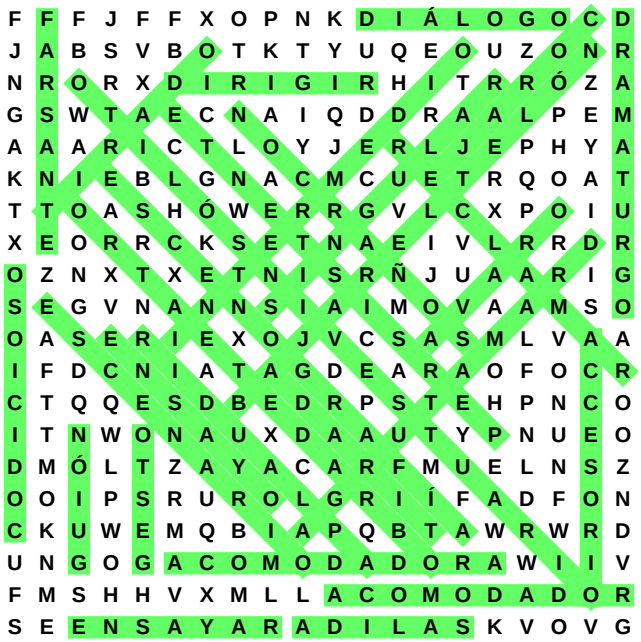
F F F J F F X O P N K D I Á L O G O C D
J A B S V B O T K T Y U Q E O U Z O N R
N R O R X D I R I G I R H I T R R Ó Z A
G S W T A E C N A I Q D D R A A L P E M
A A A R I C T L O Y J E R L J E P H Y A
K N I E B L G N A C M C U E T R Q O A T
T T O A S H Ó W E R R G V L C X P O I U
X E O R R C K S E T N A E I V L R R D R
O Z N X T X E T N I S R Ñ J U A A R I G
S E G V N A N N S I A I M O V A A M S O
O A S E R I E X O J V C S A S M L V A A
I F D C N I A T A G D E A R A O F O C R
C T Q Q E S D B E D R P S T E H P N C O
I T N W O N A U X D A A U T Y P N U E O
D M Ó L T Z A Y A C A R F M U E L N S Z
O O I P S R U R O L G R I Í F A D F O N
C K U W E M Q B I A P Q B T A W R W R D
U N G O G A C O M O D A D O R A W I I V
F M S H H V X M L L A C O M O D A D O R
S E E N S A Y A R A D I L A S K V O V G

EXIT
STAGE
SCRIPT
UNUSUAL
SCENERY
REHEARSAL
PERSISTENT
TO REHEARSE
FEMALE PAUPER
TO CALL/TO DEMAND

PLAY
UNIQUE
GREEDY
TO CLAP
COURAGE
ACCESSORY
MALE USHER
INTERMISSION
MALE PLAYWRIGHT
FEMALE PLAYWRIGHT

FRAUD
DIALOG
GESTURE
MISERLY
WARDROBE
TO DIRECT
MALE PAUPER
FEMALE USHER
TO DREAM OF/ABOUT
TO LOWER THE CURTAIN

Solution


F F F J F F X O P N K D I Á L O G O C D
J A B S V B O T K T Y U Q E O U Z O N R
N R O R X D I R I G I R H I T R R Ó Z A
G S W T A E C Ñ A I Q D D R A A L P E M
A A A R I C T L O Y J E R L J E P H Y A
K N I E B L G N A C M C U E T R Q O A T
T T O A S H Ó W E R R G V L C X P O I U
X E O R R C K S E T N A E I V L R R D R
O Z N X T X E T N I S R Ñ J U A A R I G
S E G V N A N N S I A I M O V A A M S O
O A S E R I E X O J V C S A S M L V A A
I F D C N I A T A G D E A R A O F O C R
C T Q Q E S D B E D R P S T E H P N C O
I T N W O N A U X D A A U T Y P N U E O
D M Ó L T Z A Y A C A R F M U E L N S Z
O O I P S R U R O L G R I Í F A D F O N
C K U W E M Q B I A P Q B T A W R W R D
U N G O G A C O M O D A D O R A W I I V
F M S H H V X M L L A C O M O D A D O R
S E E N S A Y A R A D I L A S K V O V G