Protagonistas: Lesson 3A
(Horarios)

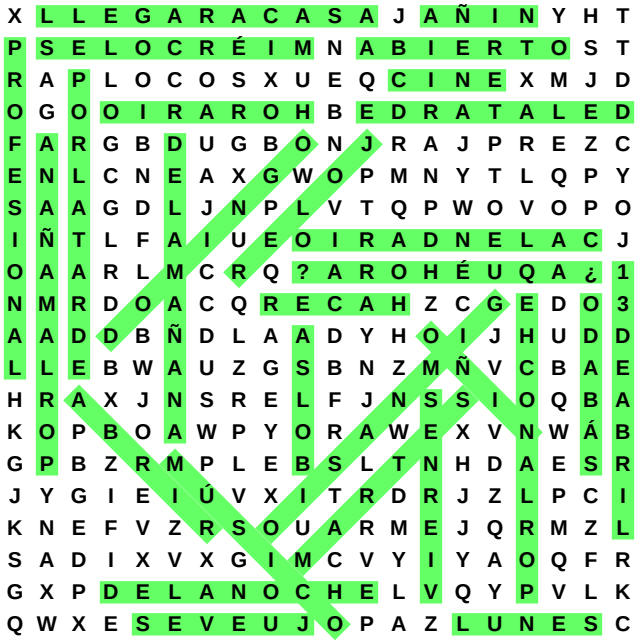
X L L E G A R A C A S A J A Ñ I N Y H T
P S E L O C R É I M N A B I E R T O S T
R A P L O C O S X U E Q C I N E X M J D
O G O O I R A R O H B E D R A T A L E D
F A R G B D U G B O N J R A J P R E Z C
E N L C N E A X G W O P M N Y T L Q P Y
S A A G D L J N P L V T Q P W O V O P O
I Ñ T L F A I U E O I R A D N E L A C J
O A A R L M C R Q ? A R O H É U Q A ¿ 1
N M R D O A C Q R E C A H Z C G E D O 3
A A D D B Ñ D L A A D Y H O I J H U D D
L L E B W A U Z G S B N Z M Ñ V C B A E
H R A X J N S R E L F J N S S I O Q B A
K O P B O A W P Y O R A W E X V N W Á B
G P B Z R M P L E B S L T N H D A E S R
J Y G I E I Ú V X I T R D R J Z L P C I
K N E F V Z R S O U A R M E J Q R M Z L
S A D I X V X G I M C V Y I Y A O Q F R
G X P D E L A N O C H E L V Q Y P V L K
Q W X E S E V E U J O P A Z L U N E S C

BOY
FRIDAY
TUESDAY
MUSICIAN
APRIL 13
PROFESSIONAL
TO DO/ TO MAKE
TO ARRIVE HOME
TO OPEN (THE VERB)
OPEN (AS IN A STORE)

GYMN
SUNDAY
CALENDAR
THURSDAY
WEDNESDAY
MOVIE THEATER
IN THE MORNING
IN THE EVENING
A.M./ OF THE MORNING
P.M./ OF THE AFTERNOON

GIRL
MONDAY
SCHEDULE
SATURDAY
CLOCK/ WATCH
AT WHAT TIME?
STOCK EXCHANGE
IN THE AFTERNOON
P.M./ OF THE EVENING

Solution


X L L E G A R A C A S A J A Ñ I N Y H T
P S E L O C R É I M N A B I E R T O S T
R A P L O C O S X U E Q C I N E X M J D
O G O O I R A R O H B E D R A T A L E D
F A R G B D U G B O N J R A J P R E Z C
E N L C N E A X G W O P M N Y T L Q P Y
S A A G D L J N P L V T Q P W O V O P O
I Ñ T L F A I U E O I R A D N E L A C J
O A A R L M C R Q ? A R O H É U Q A ¿ 1
N M R D O A C Q R E C A H Z C G E D O 3
A A D D B Ñ D L A A D Y H O I J H U D D
L L E B W A U Z G S B N Z M Ñ V C B A E
H R A X J N S R E L F J N S S I O Q B A
K O P B O A W P Y O R A W E X V N W Á B
G P B Z R M P L E B S L T N H D A E S R
J Y G I E I Ú V X I T R D R J Z L P C I
K N E F V Z R S O U A R M E J Q R M Z L
S A D I X V X G I M C V Y I Y A O Q F R
G X P D E L A N O C H E L V Q Y P V L K
Q W X E S E V E U J O P A Z L U N E S C