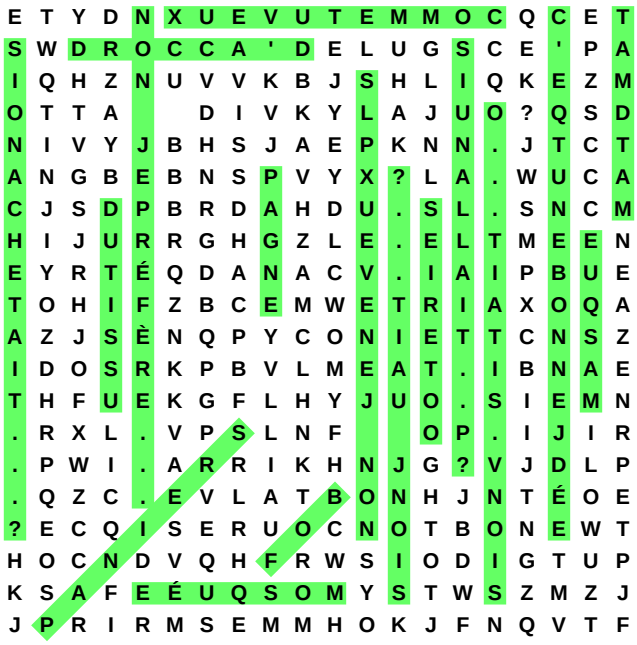
# Allez-Viens 2 (Chap. 8-3): C était comme ça

**E T Y D N X U E V U T E M M O C Q C E T**
**S W D R O C C A ' D E L U G S C E ' P A**
**I Q H Z N U V V K B J S H L I Q K E Z M**
**O T T A D I V K Y L A J U O ? Q S D**
**N I V Y J B H S J A E P K N N . J T C T**
**A N G B E B N S P V Y X ? L A . W U C A**
**C J S D P B R D A H D U . S L . S N C M**
**H I J U R R G H G Z L E . E L T M E E N**
**E Y R T É Q D A N A C V . I A I P B U E**
**T O H I F Z B C E M W E T R I A X O Q A**
**A Z J S È N Q P Y C O N I E T T C N S Z**
**I D O S R K P B V L M E A T . I B N A E**
**T H F U E K G F L H Y J U O . S I E M N**
**. R X L . V P S L N F O P . I J I R**
**. P W I . A R R I K H N J G ? V J D L P**
**. Q Z C . E V L A T B O N H J N T É O E**
**? E C Q I S E R U O C N O T B O N E W T**
**H O C N D V Q H F R W S I O D I G T U P**
**K S A F E É U Q S O M Y S T W S Z M Z J**
**J P R I R M S E M M H O K J F N Q V T F**

OK
SOME BASKETS
SOME POTTERY
SOME FABRIC, CLOTH
HOW ABOUT GOING...?
HOW ABOUT VISITING...?
A MASK
INDIFFERENCE
IT'S UP TO YOU
THAT'S A GOOD IDEA
HOW ABOUT BUYING...?
A PIECE OF IVORIAN CLOTH
A MOSQUE
AFRICAN DRUM
NO, I PREFER...
NO, I DON'T WANT TO
HOW ABOUT PLAYING...?

# Solution


E T Y D N X U E V U T E M M O C Q C E T
S W D R O C C A ' D E L U G S C E ' P A
I Q H Z N U V V K B J S H L I Q K E Z M
O T T A D I V K Y L A J U O ? Q S D
N I V Y J B H S J A E P K N N . J T C T
A N G B E B N S P V Y X ? L A . W U C A
C J S D P B R D A H D U . S L . S N C M
H I J U R R G H G Z L E . E L T M E E N
E Y R T É Q D A N A C V . I A I P B U E
T O H I F Z B C E M W E T R I A X O Q A
A Z J S È N Q P Y C O N I E T T C N S Z
I D O S R K P B V L M E A T . I B N A E
T H F U E K G F L H Y J U O . S I E M N
. R X L . V P S L N F O P . I J I R
. P W I . A R R I K H N J G ? V J D L P
. Q Z C . E V L A T B O N H J N T É O E
? E C Q I S E R U O C N O T B O N E W T
H O C N D V Q H F R W S I O D I G T U P
K S A F E É U Q S O M Y S T W S Z M Z J
J P R I R M S E M M H O K J F N Q V T F