C'est à Toi 2: Unit 7C

X J S V F M V R U D R A T W R V K O V H
F F T R Y M A G S I Z N R T A J L R C D
A Y D R F I O U Q E D S A P A Y ' N L I
U S Z G T E P E D K R R V W T J H C B S
N K P Z D E E B V R L . E L G C Y L R U
E U V É R D C I F I W W E D D D C F Q R
C B R B C Z D H R H C A L . N A E Y V T
N G E E B I Y L A E A I K W R A Z R E O
A O N B O R A H J P L J C R L . M M C U
S N Â F N I D L T N E A S P U V E E K T
S O L P N O X O (À W L G S P S T Z D V
I S F Z E V T F P E T H L C Q Y I P I B
A D E F J A Q A P W) V O E N L S W L N
N L L N O S R U A J A N S U Q L I O U P
N D N G U T N Y R C N A L O S U V L X G
O E N F R G A H V A D L O C M E X S Q R
C N E S N J D L Î P L U S T A R D C M H
P I B E É Q J T U Q T E J A R T D I N C
X E P S E U R X O D R E F O D R I C O S
K R R Z ! E Z W E T I O H L H T B X M R

LATE
TO ASK
TO KNOW
A QUEEN
ASIDE FROM
HALL, GALLERY
HAVE A GOOD DAY!

LATER
SUPERB
A VISIT
A CHAPEL
ESPECIALLY
YOU'RE WELCOME
THE EXPRESS SUBWAY TO SUBURBS

A KING
A TRIP
SPECIAL
TO STROLL
TO KNOW (HOW)
AN AQUAINTANCE

Solution


X J S V F M V R U D R A T W R V K O V H
F F T R Y M A G S I Z N R T A J L R C D
A Y D R F I O U Q E D S A P A Y ' N L I
U S Z G T E P E D K R R V W T J H C B S
N K P Z D E E B V R L . E L G C Y L R U
E U V É R D C I F I W W E D D D C F Q R
C B R B C Z D H R H C A L . N A E Y V T
N G E E B I Y L A E A I K W R A Z R E O
A O N B O R A H J P L J C R L . M M C U
S N Â F N I D L T N E A S P U V E E K T
S O L P N O X O (À W L G S P S T Z D V
I S F Z E V T F P E T H L C Q Y I P I B
A D E F J A Q A P W) V O E N L S W L N
N L L N O S R U A J A N S U Q L I O U P
N D N G U T N Y R C N A L O S U V L X G
O E N F R G A H V A D L O C M E X S Q R
C N E S N J D L Î P L U S T A R D C M H
P I B E É Q J T U Q T E J A R T D Î N C
X E P S E U R X O D R E F O D R I C O S
K R R Z ! E Z W E T I O H L H T B X M R