

# Komm mit! 2: 3-1

D E R V I D E O R E C O R D E R ( - ) L  
X M N R A N E B E I L B E G T S I E I S  
N R Y E U R D N E R E I F A R G O T O F  
E O ) U G E B K H P O G T D M X Y N K U  
M ) G E Q I R E E Q S S P A Z I E R E N  
L R T A ( R T L I C M O F W D H V M U T  
I E F R R M L H Ä T G U B L E I B E N P  
F ( A B F O L K C U E F E X O H R X C A  
V D Q L K L G I F I F N V N S A V O B B  
Y L U B Y B F S F L S T R I I E V L G V  
J I C T Y S E D O R N E T B U I K T X J  
U B L Q M Z K Q J P E E B X O R A X S Q  
E B N E F U A L G G U D W Q L J H O K H  
G R C T K S R Z D E R D O M ( E ) D C Y  
K A J L M R E R I S T G E L A U F E N Y  
Q F T E T I E B R A E G E B A H H C I L  
D S V T H M Y ) L P ( N E I R E F E I D  
X A S A J D I E K A M E R A ( S ) K Y G  
N D N H L V A J ) S ( A I D S A D D R F  
E I N V I D E O E I N L E G E N I G Y Y

VCR  
CAMERA  
TO STAY  
VACATION  
ROLL OF FILM  
TO FILM, VIDEOTAPE  
TO SIGHTSEE, TO VISIT A PLACE

SLIDE  
HE RAN  
TO WORK  
CATHEDRAL  
TO PHOTOGRAPH  
TO WALK, TO STROLL

TO RUN  
HE RUNS  
I WORKED  
SHE STAYED  
COLOR PHOTOGRAPH  
TO INSERT A VIDEOCASSETTE

# Solution

DERVIDEORECORDER ( - ) L  
X M N R A N E B E I L B E G T S I E I S  
N R Y E U R D N E R E I F A R G O T O F  
E O U G E B K H P O G T D M X Y N K U  
M ) G E Q I R E E Q S S P A Z I E R E N  
L R T A ( R T L I C M O F W D H V M U T  
I E F R R M L H Ä T G U B L E I B E N P  
F ( A B F O L K C U E F E X O H R X C A  
V D Q L K L G I F I F N V N S A V O B B  
Y L U B Y B F S F L S T R I I E V L G V  
J I C T Y S E D O R N E T B U I K T X J  
U B L Q M Z K Q J P E E B X O R A X S Q  
E B N E F U A L G G U D W Q L J H O K H  
G R C T K S R Z D E R D O M ( E ) D C Y  
K A J L M R E R I S T G E L A U F E N Y  
Q F T E T I E B R A E G E B A H H C I L  
D S V T H M Y ) L P ( N E I R E F E I D  
X A S A J D I E K A M E R A ( S ) K Y G  
N D N H L V A J ) S ( A I D S A D D R F  
E I N V I D E O E I N L E G E N I G Y Y