

Kaleidoskop Thema 2

K X Y B E M F U A N E U E R F H C I S Q
T G V N N E G I K T L A W E G E I D H L
A I R S B D O V T E Z A B U N D Z U A I
T K U G G N L N U G X X H T S Y A D F C
T C N G A N F Y E N L C M J J N E W R I
L U T J N X I W L U B B Q D P N D G E V
A R E N H U M D L D F Q U V N O I W U I
W D R T Y E N C R N W F P F F T E R E Z
E N L B K P G H K E F G Q J L K P T N F
G I A X T V J Q C S L W C Ü S V R G G Y
E E D D U D M K B E J L G S O R O N U N
I R E T S G N Ä L I R D A I B Z B I C E
D E N L E H C I L D N E G U J R E D K B
D D A S S T M I G E S W I F Z R Y E E E
P T A M I E H E I D S T M D Z F V B N L
D I E A N S I C H T S K A R T E H N X R
F G I R H Ä J F V B Z T J N Q Q L U A E
T A M T F G K U M K E H R E N G Z N D C
V R X V U P L U N W Y D N A H S A D P A
D E U A A U F S C H R E I B E N K O V R

BILL
YEAR OLD
IMPRESSION
TO TURN BACK
LONG TIME AGO
ACT OF VIOLENCE
FINAL, DEFINITIVE
CERTAINLY, OF COURSE
UNCONDITIONAL, ABSOLUTE

TO LOOK
REHEARSAL
TO DOWNLOAD
YOUNG PERSON
TO WRITE DOWN
PICTURE POSTCARD
TO LOOK FORWARD TO
TO MAKE HAPPY, PLEASE

CURRENT
CELL PHONE
NOW AND THEN
TO EXPERIENCE
POWER, VIOLENCE
TO LOAD A PROGRAM
TV OR RADIO PROGRAM
HOME TOWN, NATIVE LAND

Solution

K X Y B E M F U A N E U E R F H C I S Q
T G V N N E G I K T L A W E G E I D H L
A I R S B D O V T E Z A B U N D Z U A I
T K U G G N L N U G X X H T S Y A D F C
T C N G A N F Y E N L C M J J N E W R I
L U T J N X I W L U B B Q D P N D G E V
A R E N H U M D L D F Q U V N O I W U I
W D R T Y E N C R N W F P F F T E R E Z
E N L B K P G H K E F G Q J L K P T N F
G I A X T V J Q C S L W C U S V R G G Y
E E D D U D M K B E J L G S O R O N U N
I R E T S G N Ä L I R D A I B Z B I C E
D E N L E H C I L D N E G U J R E D K B
D D A S S T M I G E S W I F Z R Y E E E
P T A M I E H E I D S T M D Z F V B N L
D I E A N S I C H T S K A R T E H N X R
F G I R H Ä J F V B Z T J N Q Q L U A E
T A M T F G K U M K E H R E N G Z N D C
V R X V U P L U N W Y D N A H S A D P A
D E U A A U F S C H R E I B E N K O V R