

Que Chévere 1: Unidad 1B.2

A T A O S I M R E P N O C O C H E N T A
L C A F Q F U I N N A A Q D B T M M P Z
X G T B A X G N J D T Q W E Z A U F X G
Z T N Q K V D H A N A M ¿ L D J C G H X
Y K E F K F K N E I N C Q A E W H I X D
V P S K J E E V B J A I U M L V A Z O E
L O E V C D O A K Z Ñ N É A A J J B T L
U R S A A N B W Q O A C H Ñ N U Z T S A
V F Q B H A J N H T M U O A O V X V U T
N A K U J Q I E R D A E R N C N U K G A
Z V S F B O E I E P L N A A H Y U R O R
H O Y E H Y C C A M H T E A E M T O H D
U R W V T K S T J K T A S J U E R T C E
Q B H M A E N X Y Z P H ? R P D E R U X
W O K M S E N A L Q P G I J E I I A M L
K M J O R W P T L Z E O R P R A N U N K
W P N A V U U R A S W B H J D B T C O S
F E U F M B K T A V E I U B Ó B A Y C D
M C M P L A T B M T E H C O N A L L R D
I B O V Y E W W L A T A R D E X Z G D R

SIXTY
FIFTY
PLEASE
HALF PAST
A LOT, MUCH
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
MINUS, TO, UNTIL, BEFORE (TO
EXPRESS TIME)

NIGHT
NINETY
SEVENTY
AFTERNOON
IT IS (TIME)
WHAT TIME IS IT?
EXCUSE ME, PARDON ME
I WOULD BE VERY GLAD TO

FORTY
EIGHTY
MORNING
ONE HUNDRED
AT NIGHT, P.M.
EXCUSE ME, MAY I
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

Solution

A T A O S I M R E P N O C O C H E N T A
L C A F Q F U I N N A A Q D B T M M P Z
X G T B A X G N J D T Q W E Z A U F X G
Z T N Q K V D H A N A M ? L D J C G H X
Y K E F K F K N E I N C Q A E W H I X D
V P S K J E E V B J A I U M L V A Z O E
L O E V C D O A K Z Ñ N É A A J J B T L
U R S A A N B W Q O A C H Ñ N U Z T S A
V F Q B H A J N H T M U O A O V X V U T
N A K U J Q I E R D A E R N C N U K G A
Z V S F B O E I E P L N A A H Y U R O R
H O Y E H Y C C A M H T E A E M T O H D
U R W V T K S T J K T A S J U E R T C E
Q B H M A E N X Y Z P H ? R P D E R U X
W O K M S E N A L Q P G I J E I I A M L
K M J O R W P T L Z E O R P R A N U N K
W P N A V U U R A S W B H J D B T C O S
F E U F M B K T A V E I U B Ó B A Y C D
M C M P L A T B M T E H C O N A L L R D
I B O V Y E W W L A T A R D E X Z G D R