

Que Chévere 1: Unidad 1B.2

D L D C H O B Q D W P P T B D H H W A P
D O E O S X Y S S M F N G K E L X R K E
N T L N M J W X ? S E A R O H É U Q ¿ I
T R A P T A T N E V O N A D A N E D W E
A A M E T R E I N T A M O R Y B G W L D
T U A R X W I N L A B K C S A Z F O Y R
N C Ñ M U E M A T P P D T U E Y T Y E A
E Y A I P K M N T A W R Y H A S S F N T
U B N S A A E Y E I M A E K U R P A K A
C J A O Ñ H X A K D F A D G B E E L Q L
N Q W A C S D L X E C O O E R D E N L E
I L N O F Y A E Q M U H H D E P L V T D
C A K P Q T M Y N Y C C Ó L R X M Z U A
A I T O A H P E Z U O N A N I S I H M I
X V K R R Y I K M N H N V E Q X V M G I
M V D F K C B N A E O X C O E S L A Q V
J E Q A N U O L X C H D S E T E N T A Z
O N Q V K C H I H P Z L R W D J T K N K
O V X O S K W E T K K S E S E N T A J T
B N W R X L I T T H R O G V A H C U M B

FORTY
SIXTY
EIGHTY
HALF PAST
A LOT, MUCH
YOU ARE WELCOME
THIRTY (ONE, ETC.)
IN THE AFTERNOON, P.M.
MINUS, TO, UNTIL, BEFORE (TO
EXPRESS TIME)

FIFTY
NINETY
MORNING
AFTERNOON
IT IS (TIME)
EXCUSE ME, MAY I
EXCUSE ME, PARDON ME
I WOULD BE VERY GLAD TO

NIGHT
PLEASE
SEVENTY
ONE HUNDRED
AT NIGHT, P.M.
WHAT TIME IS IT?
IN THE MORNING, A.M.
QUARTER PAST, QUARTER AFTER

Solution

D L D C H O B Q D W P P T B D H H W A P
D O E O S X Y S S M F N G K E L X R K E
N T L N M J W X ? S E A R O H É U Q ¿ I
T R A P T A T N E V O N A D A N E D W E
A A M E T R E I N T A M O R Y B G W L D
T U A R X W I N L A B K C S A Z F O Y R
N C Ñ M U E M A T P P D T U E Y T Y E A
E Y A I P K M N T A W R Y H A S S F N T
U B N S A A E Y E I M A E K U R P A K A
C J A O Ñ H X A K D F A D G B E E L Q L
N Q W A C S D L X E C O O E R D E N L E
I L N O F Y A E Q M U H H D E P L V T D
C A K P Q T M Y N Y C C Ó L R X M Z U A
A I T O A H P E Z U O N A N I S I H M I
X V K R R Y I K M N H N V E Q X V M G I
M V D F K C B N A E O X C O E S L A Q V
J E Q A N U O L X C H D S E T E N T A Z
O N Q V K C H I H P Z L R W D J T K N K
O V X O S K W E T K K S E S E N T A J T
B N W R X L I T T H R O G V A H C U M B