

Qué chévere 3: Unidad 1A

E T O S D A Y E A T S E U Q R O A L I P
L R W B P E D K O S O L L U G R O O T I
E E P V E U D T A L E N T O S A B R J O
N S G A B D T I D S O R O J W A S O S V
S P R S R Q E F C U Z D G M S B E C L C
A O H A I E W C P A I M A I X S S L P Z
Y N M A G E C C E P R G R T R O O E E O
O S E R U X A E Á R N P H E D R E V R J
A A R I A T G R R Í E U C A U D L D T R
S B E T L R A H F S Z E V T R A U B E E
O L C S M A V I R ! R I U A T T I C N R
I E E I E Ñ C A E A T F T L I E E L E O
D R R S N A D R P O L E A T S L A C C O
U M F A T R E A M E C A C R B N E G E T
T C B J E V S T Z A R A A A O R G Y R R
S O G D É E M T H T A J T T A N I G D A
E D M H D K V E I L I S A P B X M V U H
B C C F S G M S G F E R A R O B A L O C
A ¡ U M O E T R O H A D I U G E S N E H
L Z Z L S A D M Y P A S Á N D O L A B A

CHOIR
ME TOO
TO OBEY
TO SEEM
ATTITUDE
TO NOTICE
TO BELONG
TO DESERVE
NOTE, GRADE
TO DISAPPEAR
MAYBE, PERHAPS
TO APPEAR, TO TURN UP

PROUD
ARTIST
QUICKLY
TIRED OF
STUDIOUS
ORCHESTRA
REHEARSAL
LAZY, IDLE
MAGNIFICENT
TO DEVOTE TIME
TALENTED, GIFTED
RIGHT AWAY, IMMEDIATELY

GREAT!
FUTURE
TO MISS
TO HURRY
MOTIVATED
TO ATTEND
GETTING BY
RESPONSIBLE
TO ESTABLISH
TO COLLABORATE
IT'S GETTING LATE
TO LOOK LIKE, TO RESEMBLE

Solution

E T O S D A Y E A T S E U Q R O A L I P
L R W B P E D K O S O L L U G R O O T I
E E P V E U D T A L E N T O S A B R J O
N S G A B D T I D S O R O J W A S O S V
S P R S R Q E F C U Z D G M S B E C L C
A O H A I E W C P A I M A I X S S L P Z
Y N M A G E C C E P R G R T R O O E E O
O S E R U X A E A R N P H E D R E V R J
A A R I A T G R R I E U C A U D L D T R
S B E T L R A H F S Z E V T R A U B E E
O L C S M A V I R I R I U A T T I C N R
I E E I E Ñ C A E A T F T L I E E L E O
D R R S N A D R P O L E A T S L A C C O
U M F A T R E A M E C A C R B N E G E T
T C B J E V S T Z A R A A A O R G Y R R
S O G D É E M T H T A J T T A N I G D A
E D M H D K V E I L I S A P B X M V U H
B C C F S G M S G F E R A R O B A L O C
A I U M O E T R O H A D I U G E S N E H
L Z Z L S A D M Y P A S Á N D O L A B A