

Reporteros 3: Unidad 6 Lección

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P Z F T E M O T I V A P O L I C Í A C A
B L L O D E L P E R S O N A J E Q P Z L
O O R D E N T O N C E S M E G J R E A A
T D O E C V F C R O M U H E D G E R M C
N N R I I E I R E S A Í D N U A G D A I
E A R M E H A C E R L L O R A R C E R M
M U E R N U O D O Q Í T B U W N K R D Ó
O C T A C N D A F C S I F Q A I K S L C
M T E D I M S E P Z I R T C A A L E E M
E E D E A E E R S J M T P W K U U H L A
S R L X F S T Í O C A R S V I P I H D C
E R A T I S N E T G O S O Á D S Y H I I
N O N R C O A R J D L N N T T L X I R T
E R I A C B N R C D O A O Ó C N Y P E N
N Í G Ñ I R O E O D I N R C I A A O C Á
G F I A Ó E I C M C W I A E I C L F T M
Q I R R N X C A E N C J E J D D C E O O
V C O P J E O H D A Q Y G M E R A A R R
Q A I F R I M O I D O S I P E L E Y E W
W N U L S C E X A U A L F I N A L P M D

THEN
DRAMA
HORROR
UNKNOWN
STRANGE
ACTRESS
EXCITING
TO SCARE
HISTORICAL
IT IS ABOUT
AT THAT MOMENT
TO MAKE PEOPLE CRY

WHEN
COMIC
ACTION
ROMANCE
EPISODE
TOUCHING
DIRECTOR
ORIGINAL
TERRIFYING
TO GET LOST
SCIENCE FICTION
TO MAKE PEOPLE LAUGH

ACTOR
CRIME
COMEDY
DISTANT
ONE DAY
HUMOROUS
VERY BAD
CHARACTER
AT THE END
FANTASY-LIKE
TO LOSE SOMETHING
TO BE IN A MOVIE OR SERIES

Solution

P Z F T E M O T I V A P O L I C Í A C A
B L L O D E L P E R S O N A J E Q P Z L
O O R D E N T O N C E S M E G J R E A A
T D O E C V F C R O M U H E D G E R M C
N N R I I E I R E S A Í D N U A G D A I
E A R M E H A C E R L L O R A R C E R M
M U E R N U O D Ó Q Í T B U W N K R D Ó
O C T A C N D A F C S I F Q A I K S L C
M T E D I M S E P Z I R T C A A L E E M
E E D E A E E R S J M T P W K U U H L A
S R L X F S T Í O C A R S V I P I H D C
E R A T I S N E T G O S O Á D S Y H I I
N O N R C O A R J D L N N T T L X I R T
E R I A C B N R C D O A O Ó C N Y P E N
N Í G Ñ I R O E O D I N R C I A A O C Á
G F I A Ó E I C M C W I A E I C L F T M
Q I R R N X C A E N C J E J D D C E O O
V C O P J E O H D A Q Y G M E R A A R R
Q A I F R I M O I D O S I P E L E Y E W
W N U L S C E X A U A L F I N A L P M D