

Sentieri: Unit 10B

Y V J W C C O M M O V E N T E C O X O R
F I E B W P N T Q W D O N I S A N L I J
C O P N S H S O N M R W A M A R T A L L
I V M R T P L E N K A B Q A E U P L S B
N O H I I E Y O Y O M I M P R C I O Y W
Q E E M S M S N B B M L E M O C C I H A
U N S E P E O I N V A T I A T I C C B X
E O G D U J L L M M T O C T U O O C O O
C I L I B O N L Y O I P N S A W L A T V
E S A A B V P E I J C O I A ' O I P S I
N I Y C L A R B R M O L R L L O N M E T
T V L Q I T A I J A E I E E N T O E S A
E E S U C T V J R L L N N R R N H T Z V
S L E Y A O S E L A G O E A B I H L I O
I E T U R L P I M Q K U G R U U T I S N
M T T W E O O A T E I Y I I O Q A T T N
O A I Y ' Z N I A R R N L G H W B Z S I
I L M L R I L W U L A F A V O L A L V O
B N O E N M U Y B M S C O L P I R E J D
G A T A T O D G E E U E R O T T I P L I

PLOT
FIFTH
PRESS
GENRES
SEVENTH
TWENTIETH
VERY SMALL
LITTLE HAND
LITTLE MOUSE
ONE THOUSANDTH
SWEET, VERY DEAR
WORK (OF ART); OPERA

SIXTH
THIRD
MEDIA
EIGHTH
DRAMATIC
TELEVISION
FAIRY TALE
BAD WEATHER
CUTE, PRETTY
GIFTED; TALENTED
TO FILM, TO SHOOT

NINTH
FIRST
AUTHOR
PAINTER
ARTISTIC
INNOVATIVE
TO PUBLISH
LITTLE NOSE
FIVE HUNDREDTH
TOUCHING, MOVING
TO CARVE; TO SCULPT

Solution

Y V J W C C O M M O V E N T E C O X O R
F I E B W P N T Q W D O N I S A N L I J
C O P N S H S O N M R W A M A R T A L L
I V M R T P L E N K A B Q A E U P L S B
N O H I I E Y O Y O M I M P R C I O Y W
Q E E M S M S N B B M L E M O C C I H A
U N S E P E O I N V A T I A T I C C B X
E O G D U J L L M M T O C T U O O C O O
C I L I B O N L Y O I P N S A W L A T V
E S A A B V P E I J C O I A ' O I P S I
N I Y C L A R B R M O L R L L O N M E T
T V L Q I T A I J A E I E E N T O E S A
E E S U C T V J R L L N N R R N H T Z V
S L E Y A O S E L A G O E A B I H L I O
I E T U R L P I M Q K U G R U U T I S N
M T T W E O O A T E I Y I I O Q A T T N
O A I Y ' Z N I A R R N L G H W B Z S I
I L M L R I L W U L A F A V O L A L V O
B N O E N M U Y B M S C O L P I R E J D
G A T A T O D G E E U E R O T T I P L I