

Sentieri: Unit 10B

D O X O G D T Q L A P O E S I A U U H K
O T S U M C J U S B K E O E M L C G O W
I T S N Q E S I O E C A R U C C I O N H
D A Y L E M Q N M I T A F O T B X I I D
A V P T A C Y T I Y L T X O T S E S L E
R O E R Z S I O R D T T I L D T I Z L C
A R D Y R Q C J P K B E O M A N I H E I
L E C I R T L U C S A L R P O T O P B M
E E R O T U A ' L C L B N Z O X R C L O
C I N Q U E C E N T E S I M O L F A E I
I G A O X J O T R A U Q E S A A I Z M S
R M M N Q Q Y O X S P R E L I P X N Z A
T I E I E R A R I G A R A L G V B L O M
T L N S S H Y V A C I P Q I R E N E G I
I L I A Z D L I I P I U A P M A T S A L
R E C N X J D L L T A O M I S E T N E C
C S L L G E B O T D N A T A T O D J L D
S I I I M B C U R O A R T S O M A L U T
A M Y I U S R O N F D I P I N G E R E B
L O K P L A M A N I N A M A R E P O ' L

PLOT
THIRD
RADIO
FIRST
WRITER
CINEMA
SEVENTH
TO PAINT
HUNDREDTH
LITTLE NOSE
CUTE, PRETTY
PAINTING; PAINT
TO FILM, TO SHOOT

SHOW
NINTH
TENTH
PRESS
EIGHTH
FOURTH
PAINTER
SCULPTOR
TO PUBLISH
POEM; POETRY
FIVE HUNDREDTH
SWEET, VERY DEAR
TO CARVE; TO SCULPT

SIXTH
FIFTH
MEDIA
GENRES
AUTHOR
SECOND
PAINTING
SCULPTURE
LITTLE HAND
LITTLE MOUSE
ONE THOUSANDTH
GIFTED; TALENTED
WORK (OF ART); OPERA

Solution

D O X O G D T Q L A P O E S I A U U H K
O T S U M C J U S B K É O E M L C G O W
I T S N Q E S I O E C A R U C C I O N H
D A Y L E M Q N M I T A F O T B X I I D
A V P T A C Y T I Y L T X O T S E S L E
R O E R Z S I O R D T T I L D T I Z L C
A R D Y R Q C J P K B E O M A N I H E I
L E C I R T L U C S A L R P O T O P B M
E E R O T U A ' L C L B N Z O X R C L O
C I N Q U E C E N T E S I M O L F A E I
I G A O X J O T R A U Q É S A A I Z M S
R M M N Q Q Y O X S P R E L I P X N Z A
T I E I E R A R I G A R A L G V B L O M
T L N S S H Y V A C I P Q I R E N E G I
I L I A Z D L I I P I U A P M A T S A L
R E C N X J D L L T A O M I S E T N E C
C S L L G E B O T D N A T A T O D J L D
S I I I M B C U R O A R T S O M A L U T
A M Y I U S R O N F D I P I N G E R E B
L O K P L A M A N I N A M A R E P O ' L